

## DOMOBAAL



### JOHN STRUTTON

\*1966 BEDFORDSHIRE, UK  
LIVES/WORKS IN LONDON

### EDUCATION

1992 – 1995 MIDDLESEX UNIVERSITY, LONDON, BA (HONS) FINE ART  
1996 – 1998 ROYAL COLLEGE OF ART, LONDON, MA PAINTING

### CURRENT ACADEMIC APPOINTMENT

SENIOR TUTOR IN PAINTING, ROYAL COLLEGE OF ART, LONDON.

### SOLO EXHIBITIONS

2014: GREASE MADONNA, DOMOBAAL.  
2012: OPUS DOPUS, DOMOBAAL.  
2011: NO EPITAPH NEEDED, ASYLUM ARTS, CAROLINE GARDENS CHAPEL, LONDON SE15 2SQ.  
2009: I SENT YOU A MESSAGE BUT YOU DID NOT RESPOND (COLLABORATION WITH LUCY PAWLAK) DOMOBAAL.  
2009: DONDESLAG, DOMOBAAL, WITH ARTHUR BRICK GIG AT THE OPENING.  
2009: VOLTA NY: THE AGE OF ANXIETY, DONDESLAG: SOLO PROJECT, DOMOBAAL.  
2008: DUMB TINGS, COLEMAN PROJECTS, LONDON (COLLABORATION WITH STEPHEN DUNNE).  
2005: NOS CUNCTUS COMITATUS NOD 39, LONDON (COLLABORATION WITH ALAN MILLER).  
2003: A SHORT HISTORY OF THE BAND OF NOD, K3, ZURICH, SWITZERLAND.  
2003: 777" SARA MELTZER GALLERY, NEW YORK.  
2002: SIXSTRING NYLON, LONDON.  
2002: HESITATOR, PARKHAUS, DÜSSELDORF, GERMANY.  
2001: HESITATOR, LISTE BASEL, SWITZERLAND (SOLO PRESENTATION).  
2000: FATHER, SON & SCARY GHOST NYLON, LONDON.  
2000: THE LAND OF NOD (COLLABORATION WITH GEORGE SHAW) LIFT GALLERY, LONDON.

### GROUP EXHIBITIONS AND PERFORMANCES (SELECTION)

2016: ENSORCELÉ, THE ENCHANTED HUNTER, LUCY BOYLE, BEATRICE LETTICE BOYLE, JOHN STRUTTON, MAVERICK PROJECTS, AMP GALLERY, LONDON.  
2015: MUSIC MEETS ART WITH JOHN STRUTTON, AT MK GALLERY, THURSDAY 7 AUGUST.  
2015: DEAR SERGE, VIDEO SCREENING FOLLOWED BY Q&A IN THE AUDITORIUM AT THE DE LA WARR PAVILION, BEXHILL ON SEA.  
2015: ORIGINAL COPY, AS PART OF DEAR SERGE, SUNDAY SPECIAL AT THE DE LA WARR PAVILION, BEXHILL ON SEA, UK (PERFORMANCE WITH RICCARDO CARBONE).  
2014: ORIGINAL COPY, THE EDWARDIAN CLOAKROOM, BRISTOL (PERFORMANCE WITH RICCARDO CARBONE).  
2014: BOYLEANDSHAW PRESENT: AN EVENING OF PERFORMANCE WITH LEIGH CLARKE, BOB AND ROBERTA SMITH, JOHN STRUTTON AND DAN HOLLIDAY, THE PERFORMANCE STUDIO, LONDON.  
2014: THE RIGHT HAND GIVES, THE LEFT HAND TAKES AWAY, EXTRAPOOL, NIJMEGEN, THE NETHERLANDS.  
2013: MK CALLING, MK GALLERY, UK.  
2013: DRAWING BIENNIAL 2013, DRAWING ROOM, UK.

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2013: RUG WHOOPS, JOHN STRUTTON, ELLEN GRONEYEMER, STUART MIDDLETON, ALEX RATHBONE, JOSHUA ABELOW AND A PERFORMANCE BY BEN WALLER AKA THE REBEL AT THE SUNDAY PAINTER, LONDON.

2012: ZERRISSENHEIT, FILM AND VIDEO SHOW, CURATED BY STEPHEN DUNNE WITH ALEXANDER TUCKER, ANTHONY GREEN, JOHN STRUTTON, LAURA BUCKLEY, MARK TITCHNER, OONAGH O' BRIEN, SEANA GAVIN & RHYS COREN AT RISE, BERLIN, GERMANY.

2012: 100 MOTHERS, CONTEMPORARY ART SPACE CHESTER, UNIVERSITY OF CHESTER, KINGSWAY BUILDINGS.

2012: THE PERFECT NUDE, CURATED BY DAN COOMBS AND PHILLIP ALLEN, WIMBLEDON SPACE, LONDON.

2012: OTHER SURFACES, A GROUP EXHIBITION OF SHORT FILMS AND VIDEOS, CURATED BY REBECCA GELDARD, POPPY SEBIRE, LONDON.

2012: ORIGINAL COPY, THE FUNCTION ROOM, LONDON, IN COLLABORATION WITH RICCARDO CARBONE.

2011: IN CASE WE DON'T DIE, KPH VOLUME PROJECT SPACE, COPENHAGEN, DENMARK.

2011: MAIL ART AT THE MEMORIAL, CURATED BY PABLO FERRETTI AT GALERIA PROGRESSO, PORTO ALEGRE, BRAZIL.

2011: IN CASE WE DON'T DIE, CURATED BY BIBI KATHOLM IN COLLABORATION WITH WONDERLAND ART SPACE, HELEN NYBORG CONTEMPORARY, COPENHAGEN, DENMARK.

2011: THE TYRANNY OF GRAMMAR CURATED BY JOHN STRUTTON AT FISHMARKET GALLERY, NORTHAMPTON, UK.

2011: RANDOM ACTS, BROADCAST ON CHANNEL 4, 8.12.11 (COLLABORATION WITH GEORGE SHAW)

2010: ABOVE THE SERIOUS, THE GALLERY, STOKE NEWINGTON LIBRARY, LONDON.

2010: IN CASE WE DON'T DIE, CURATED BY BIBI KATHOLM IN COLLABORATION WITH WONDERLAND ART SPACE, BERLIN, GERMANY.

2010: LEGENDS OF CIRCUMSTANCE, BARGATE MONUMENT GALLERY, SOUTHAMPTON.

2009: WE' RE MOVING, ROYAL COLLEGE OF ART, LONDON.

2009: LOCAL MEAT IS MY VEG, CARIBIC RESIDENCY, HAMBURG, GERMANY.

2009: BAKER' S DOZEN, CURATED BY CLARE GOODWIN AT CPG LONDON.

2009: THE LONDON ART BOOK FAIR, DOMOBAAL GALLERY, WHITECHAPEL GALLERY. ARTHUR BRICK: INVITED TO PERFORM AS THE OPENING EVENT OF THE FAIR.

2009: THE MANCHESTER CONTEMPORARY, DOMOBAAL GALLERY. ARTHUR BRICK: INVITED TO PERFORM AS THE OPENING EVENT OF THE FAIR.

2009: TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL.

2009: PETER HARRIS: SELF-PORTRAITS BY PROXY, MUMMERY + SCHNELLE, LONDON.

2009: ART BRUSSELS, STAND PROJECTS: DOMOBAAL/LONDON, DE-EXPEDITIE/AMSTERDAM, TATJANA PIETERS/ONETWENTY, GENT.

2009: ART ROTTERDAM, STAND PROJECTS: DOMOBAAL/LONDON, DE-EXPEDITIE/AMSTERDAM, TATJANA PIETERS/ONETWENTY, GENT.

2008: PRECIOUS THINGS, HIGHLANES GALLERY, DROGHEDA, IRELAND.

2008: PARKHAUS: KUNSTHALLE DÜSSELDORF, GERMANY.

2008: THE BAND OF NOD, CAMDEN ARTS CENTRE, LONDON (WEEKEND EVENT AND PERFORMANCE).

2006: THE BAND OF NOD, TATE BRITAIN, LONDON (COLLABORATION WITH JOHN HEGLEY AND THE ARCHIE BRONSON OUTFIT AS PART OF LATE AT TATE).

2004: CHAIME SOUTINE: HAPPY SAILOR TATTOO PARLOUR AND BARBICAN CENTRE, LONDON.

2004: TAPE 291, 291 GALLERY, LONDON.

2004: RADIO RADIO, THE TRADE APARTMENT, LONDON.

2003: HAND LUGGAGE K3, ZURICH, SWITZERLAND.

2003: WHAT AM I DOING HERE, ESSO GALLERY, NEW YORK.

2003: FLACA GALLERY, LONDON.

2003: MASSTAB EINS ZU EINS (SCALE ONE-TO-ONE), ANKER, ZURICH, SWITZERLAND.

2002: AIR GUITAR: MILTON KEYNES GALLERY, MILTON KEYNES, CORNERHOUSE, MANCHESTER AND TOURING.

2002: JOHN HEGLEY VS THE BAND OF NOD, THE WATER RATS, LONDON

2001: THE BAND OF NOD, WHITECHAPEL ART GALLERY, LONDON PERFORMANCE AT CENTENARY SHOW OPENING).

2001: RECORD COLLECTOR, CURATED BY MEL BRIMFIELD, VTO, LONDON, THE INTERNATIONAL 3, MANCHESTER, ESPACE D' ART CONTEMPORAIN, GENEVA.

2001: COUNTER, AVCO, LONDON.

2000: FUNNY, ANDREW MUMMERY GALLERY, LONDON.

2000: VISIONS AT THE NUNNERY, NUNNERY GALLERY LONDON.

2000: DARK POP, FIVE YEARS GALLERY, LONDON.

2000: HOMAGE TO THE BUDOKAN, FOYLES ART GALLERY, LONDON.

2000: HACKNEY ARTS CLUB, HACKNEY EMPIRE, LONDON (GROUP SHOW WITH BAND OF NOD PERFORMANCE).

2000: ARK 2000, DILSTON GROVE, LONDON.

2000: THE LAND OF NOD, LIFT GALLERY, LONDON (COLLABORATION WITH GEORGE SHAW)

## DOMOBAAL

1999: CONFEDERACY OF PLEASURES, GALLERY WESTLAND PLACE, LONDON.  
1999: SHOPPING, CURATED BY FAT, CARNABY STREET, LONDON.  
1999: SPENT, LORD PALMERSTON, LONDON.  
1999: IT LOOKS LIKE RAIN ... (TOURING EXHIBITION) THE NIGGENDJKER GALLERY, GRONIGEN, NETHERLANDS, THE TRISKEL ARTS CENTRE, CORK, IRELAND, ARTHOUSE, DUBLIN, REP IRELAND, CHULALONGKORN UNIVERSITY GALLERY, BANGKOK, THAILAND, EX-TERESA, MEXICO CITY, MEXICO.  
1999: THE BRITISH ON PAPER, GALLERIA SONIA ROSSO, PORDENONE, ITALY.  
1999: WHAT IS LOVE? FIVE YEARS GALLERY, LONDON.  
1999: SIGIL, NYLON, LONDON.  
1999: SEGURIDAD SOCIAL, EX-TERESA ARTE ACTUAL, MEXICO CITY, MEXICO.  
1998: FOREST, CURATED BY LUCY HARRISON AND BOB MATTHEWS, THE BULL & LAST, LONDON.

### BIBLIOGRAPHY

2009: REVIEW BY REBECCA GELDARD, ART REVIEW MAGAZINE, SUMMER ISSUE.  
2008: GUARDIAN GUIDE, REVIEW OF PENTIMENTI, AT PERMAMENT GALLERY, BRIGHTON.  
2008: IRISH TIMES, AIDAN DUNNE, REVIEW OF PRECIOUS THINGS, IRELAND, OCTOBER.  
2007: FROZEN TEARS III, ED JOHN RUSSELL, ARTICLE PRESS.  
2007: TIME OUT, REVIEW OF TOP TWENTY (EXHIBITION OF THE WEEK) AUGUST.  
2005: METRO, REVIEW OF UNDER 5S VOL.3, FISUN GUNER, 22.07.05  
2005: NEUE ZÜRCHER ZEITUNG, ARTICLE ON LONDON PROJECT SPACES, MARIANNE BURKI, 06.06.05.  
2004: THE GUARDIAN GUIDE, RADIO RADIO, JESSICA LACK, 10.04.04.  
2004: METRO, REVIEW OF BIRDHOUSE, FISUN GUNER, 11.03.04.  
2004: MISER AND NOW, ISSUE 2, PROFILE OF 39.  
2004: FANTASTIC CITIES, EDITED BY LUCY HARRISON, KENT INSTITUTE OF ART & DESIGN.  
2002: METRO, REVIEW OF AIR GUITAR, 24.09.02.  
2002: AN MAGAZINE, REVIEW OF AIR GUITAR, OCTOBER.  
2002: CONTEMPORARY, RECONSIDERING ROCK, DUNCAN MACLAREN, NOVEMBER.  
2002: TIME OUT, REVIEW OF SIXSTRING, MARTIN HERBERT, OCTOBER 2-9.  
2002: AIR GUITAR, ART RECONSIDERING ROCK MUSIC, MILTON KEYNES GALLERY.  
2001: THE TASTEMAKERS, U.K. ART NOW, ROSIE MILLARD, THAMES AND HUDSON.  
2001: COUNTER, TEXT BY MALCOLM QUINN, MRS.+ MR.DESIGN (IMPRINT).  
2001: CONTEMPORARY VISUAL ARTS, REVIEW OF COUNTER 2, CHRIS HORROCKS, ISSUE 34.  
2001: THE BIG ISSUE, PREVIEW OF COUNTER 2, HELEN SUMPTER ,15.01.01.  
2000: INDEPENDENT ON SUNDAY, REVIEW OF FATHER, SON & SCARY GHOST, DUNCAN MCLAREN, 23.06.00.