

## **DOMOBAAL**

### **NICKY HIRST**

LIVES AND WORKS IN LONDON

**1993 – 1994** MA ART AND ARCHITECTURE, KIAD, CANTERBURY

**1982 - 1985** BA FINE ART, MAIDSTONE COLLEGE OF ART, KENT

**1981 – 1982** FOUNDATION COURSE, JACOB KRAMER COLLEGE, LEEDS

### **SOLO AND TWO-PERSON EXHIBITIONS (SELECTED)**

**2017**

: REAL SIZE, DOMOBAAL, LONDON

: INVISIBLE MENDING, AMP PECKHAM, LONDON

**2016**

: MUSEO D'ARTE CONTEMPORANEA DI COGLIANDRINO, BASILICATA, ITALY

: COLLABORATION WITH REMI ROUGH, BEER SHOP BROCK STREET MURAL, NUNHEAD, LONDON

**2008**

: MORPHOLOGY, WITH DOUG BURTON, ROYAL ACADEMY SCHOOLS GALLERY, LONDON

**2004**

: INDIANA AIN'T PINK, FLOOR 30 CLIFFORD CHANCE BUILDING, LONDON

**2001**

: ANTHONY WILKINSON GALLERY, LONDON

**2000**

: FELLOWSHIP EXHIBITION (WITH MARY EVANS) BYAM SHAW SCHOOL OF ART, LONDON

**1997**

: PERFORATED OBSERVATIONS, INIVA, LONDON

**1996**

: CORDON SANITAIRE, IMPERIAL WAR MUSEUM, INVITED BY ROGER TOLSON, IWM, LONDON

: CELL 3, BARBICAN FOYER GALLERY, BARBICAN CENTRE, CURATED BY JULIA BUNNAGE, LONDON

: ANTHONY WILKINSON GALLERY, LONDON

**1995**

: LIMITED EDITION MULTIPLE, SOHO HOUSE, LONDON

**1994**

: WALL DRAWING, HOMERTON HOSPITAL, LONDON

: WALL DRAWING, DARLINGTON ARTS CENTRE, UK

**1993**

: TONGUE AND GROOVE, 181 GALLERY, LONDON

: CAUGHT LOOKING, CATALOGUE WITH AN ESSAY BY GREGOR MUIR, DASH GALLERY, LONDON

**1991**

: ADAM GALLERY (WITH ROY VOSS) LONDON

**1988**

: THE GREEN ROOM, MANCHESTER

: UNIVERSITY ART GALLERY (WITH JACQUELINE JEFFRIES) LEEDS, UK

### **GROUP EXHIBITIONS (SELECTED)**

**2017**

: THE WORD, CURATED BY MICHAEL PETRY, HELSINKI CONTEMPORARY, HELSINKI, FINLAND

: RANA BEGUM CURATES THE ARTS COUNCIL COLLECTION, AT LONGSIDE GALLERY, YORKSHIRE SCULPTURE PARK, UK

: SOMETHING AND NOTHING, CURATED BY NICKY HIRST, WITH MATT CALDERWOOD, SIMON GALLERY, ANGELA DE LA CRUZ,

VINCENT HAWKINS, NICKY HIRST, SARA MACKILLOP AT THAMES-SIDE STUDIOS GALLERY, LONDON

: DRAWING BIENNIAL 2017, DRAWING ROOM, LONDON

**2015**

: SCENERY, THE SURPRISINGLY PASSIONATE ABOUT WEDDINGS GALLERY, LONDON

: CREEKSIDE OPEN 2015 SELECTED BY LISA MILROY FOR APT GALLERY, LONDON

: DRAWING BIENNIAL 2015, DRAWING ROOM, LONDON

**2014**

: DEATH AND DYING, MAG3 PROJEKTRAUM, VIENNA, AUSTRIA

: IMPRESS: PRINT MAKING EXPANDED IN CONTEMPORARY ART, COURTAULD GALLERY, LONDON

: PROJECT 05: NICKY HIRST, PENNY KLEPUSZEWSKA AND TOM LOVELACE, CAS, LONDON

## DOMOBAAL

### 2013

- : CREEKSIDE OPEN 2013 SELECTED BY PAUL NOBLE, APT GALLERY, LONDON
- : DRAWING BIENNIAL 2013, DRAWING ROOM, LONDON

### 2012

- : GRID, VIGO GALLERY, LONDON

### 2011

- : SAGACITY, CURATED BY ROBERTO EKHOLM, FORMAN'S SMOKEHOUSE GALLERY, LONDON
- : DRAWING BIENNIAL 2011

### 2010

- : PROTOTYPES AND EXPERIMENTS, ARAM GALLERY, LONDON

### 2009

- : DRAWING BIENNIAL 2009, DRAWING ROOM, LONDON

### 2008

- : GHOST TRADE AND THE SPECTRE OF CHANGE, DEPTFORD X, LONDON

### 2007

- : THE LAST SHOW, ANTHONY WILKINSON GALLERY, LONDON

### 2006

- : BLACK BOX, E:VENT GALLERY, LONDON
- : OUT OF PLACE, THE NEW ART GALLERY, WALSALL, UK
- : THE WORLD IS TURNING, CURATED BY FINLAY TAYLOR, DOMOBAAL, LONDON

### 2005

- : SHOWCASE, SOUTH LONDON GALLERY, SELECTED BY THOMAS FRANGENBERG
- : CITY ART GALLERY, EDINBURGH, SELECTED BY THOMAS FRANGENBERG
- : DRAWING TWO HUNDRED - BIENNIAL FUNDRAISER, DRAWING ROOM, LONDON

### 2004

- : 6000 CHAIRS, CRYSTAL PALACE PARK, LONDON
- : COLLAGE, BLOOMBERG SPACE, LONDON, CURATED BY SACHA CRADDOCK, GRAHAM GUSSIN, STEPHEN HEPWORTH AND DAVID RISLEY
- : PROSPECTS DRAWING PRIZE 2004, TEA BUILDING, LONDON

### 2003

- : REMEMBER, REMEMBER . . . PUGH, PUGH, BERLIN, GERMANY
- : INFALLIBLE, IN SEARCH OF THE REAL GEORGE ELIOT, TOURING EXHIBITION

### 2002

- : FABRIC, ABBOT HALL ART GALLERY, KENDAL, UK
- : VIEWPOINTS, EAGLE GALLERY, LONDON
- : SHOWHOUSE, PM GALLERY AND HOUSE, LONDON
- : PROSPECTS 2002 DRAWING PRIZE, ESSOR GALLERY PROJECT SPACE, LONDON

### 2001

- : THE END IS NIGH, CSKX, LONDON

### 2000

- : ONE ROOM, THE FACTORY, SHEPHERDESS WALK, LONDON

### 1999

- : EAST WING COLLECTION, COURTAULD INSTITUTE OF ART, LONDON
- : DAY FOR NIGHT, MUSEUM OF INSTALLATION, LONDON
- : NINENINENINETY NINE, ANTHONY WILKINSON GALLERY, LONDON
- : TO BE CONTINUED > THE NEW ART GALLERY WALSALL PROJECT, WALSALL
- : MANUFACTURERS, CHILDERS STREET, LONDON

### 1997

- : NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK
- : SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK
- : WHENEVER, COMMERCIAL TOO, LONDON
- : HOME, MARGARET HARVEY GALLERY, ST. ALBANS, UK
- : MUSÉE IMAGINAIRE, PART 2, MUSEUM OF INSTALLATION, LONDON
- : A CLOUDBURST OF MATERIAL POSSESSIONS: A FANTASY ON A DRAWING BY LEONARDO DA VINCI, TOURING EXHIBITION, CURATED BY PAUL BONAVENTURA

### 1996

- : OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD
- : BETWEEN PATIENTS, WITH NICHOLAS BOLTON, DAVID CHEESEMAN, ANNA MOSSMAN, STEWART WILSON, ADAM CARUSO, NICKY HIRST AND ROY VOSS AT 10 SWAN YARD, LONDON
- : WHITECHAPEL OPEN, COMMERCIAL TOO, LONDON

## **DOMOBAAL**

### **1995**

: KONRAD LORENZO'S DUCK, WITH GIANFRANCO BOTTO, ROBERTO BRUNO, MAURIZIO CATTELAN, HELEN CHADWICK, MAT COLLISHAW, JOHN FRANKLAND, LETIZIA GALLI, NICKY HIRST, STEPHEN NELSON, MAURIZIO VETRUGNO AT EX-LANIFICIO BONA, TURIN, ITALY

: THE HOUSE NO GARDEN PROJECT, WITH KARL BLOSSFELDT, MONICA BONVICINI, NICKY HIRST, LEO, SEBASTIAN LOWSLEY-WILLIAMS, CLAUDIA SCHMACKE, GREGOR SCHNEIDER, TERRY SMITH AT CSKX, LONDON

### **1994**

: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON

: UNIVERSITY ART GALLERY, LEEDS, UK

### **1993**

: PET SHOW, 69 UNION STREET, LONDON

: SNAPSHOTS, PRESENTED BY ANTHONY WILKINSON AT THE EAGLE GALLERY, LONDON

: PERIPHERAL STATES, WITH TACITA DEAN, EMMA RUSHTON, NICKY HIRST AND SUZANNE WALKER, CURATED BY SARAH KENT AT BENJAMIN RHODES GALLERY, LONDON

### **1992**

: BRICK LANE OPEN (1), HERITAGE CENTRE, LONDON

: CSKX STUDIOS, LONDON

: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON

### **1991**

: SOUTH BANK PICTURE SHOW, ROYAL FESTIVAL HALL, LONDON

: COLLECTIVE GALLERY, EDINBURGH, UK

### **1990**

: WHITECHAPEL OPEN 1990, WHITECHAPEL ART GALLERY, LONDON

### **1987**

: NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK

: SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK

### **1986**

: OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD

: HOME IS WHERE THE ART IS (SHOULD BE), ST PAUL'S GALLERY, LEEDS

## **PUBLIC ART COMMISSIONS**

### **2016 - 2017**

: OXFORDSHIRE COUNTY LIBRARY, WESTGATE, OXFORD

### **2015 - 2016**

: VISTA RESIDENTIAL CHELSEA BRIDGE, LONDON

### **2013 - 2014**

: KINGFISHER COURT MENTAL HEALTH FACILITY, RADLETT

### **2012**

: BULGARI HOTEL & RESIDENCES, LONDON

: PASSMORES SECONDARY SCHOOL, ESSEX

### **2011**

: ROYAL VETERINARY COLLEGE, HAWKSHEAD CAMPUS

: ROYAL ALBERT MEMORIAL MUSEUM, EXETER, FUNDED BY ARTS COUNCIL ENGLAND

: NEW PHARMACY MANUFACTURING FACILITY, GUY'S HOSPITAL, LONDON

: OXFORD EYE HOSPITAL, OXFORD

### **2009**

: BRACKNELL AND WOKINGHAM COLLEGE, BRACKNELL

### **2005 - 2008**

: CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD

## **PUBLICATIONS AND PRESS, ETC**

### **2017**

: MONTHLY ROUND-UP, ART MONTHLY, BY KATHRYN LLOYD, JUNE 2017

: 'NICKY HIRST - REAL SIZE' REVIEW IN STUDIO INTERNATIONAL BY VERONICA SIMPSON ON 1<sup>ST</sup> MAY 2017

: 'IT IS SOMETHING, IT IS NOTHING' PUBLISHED BY ANOTHER PLACE PRESS, EDITION OF 150

### **2009**

: WILD BLUE YONDER: BY JENI WALWIN – PDF: [HTTP://WWW.BRACKNELL-FOREST.GOV.UK/WILD-BLUE-YONDER-A-PROJECT-BY-NICKY-HIRST.PDF](http://www.bracknell-forest.gov.uk/wild-blue-yonder-a-project-by-nicky-hirst.pdf)

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### 2008

: MORPHOLOGY: DOUG BURTON AND NICKY HIRST ISBN 978-0-9557699-2-4

### 2003

: INFALLIBLE: IN SEARCH OF THE REAL GEORGE ELLIOTT ISBN 1-873352-83-2

### 2000

: THE SAATCHI GIFT TO THE ARTS COUNCIL COLLECTION ISBN 1-85332-207-5

### 1999

: DAY FOR NIGHT, MUSEUM OF INSTALLATION 1999 ISBN 1-903209-00-5

: YOUNG BRITISH ART: THE SAATCHI DECADE 1999 ISBN 1-861540-33-7

: PUBLIC ART JOURNAL, MARCH 1999, ART FOR ARCHITECTURE BY JONATHAN DARKE

: BLOOM: CONTEMPORARY ART GARDEN 1999 ISBN 88-86429-35-5

### 1998-9

: RSA JOURNAL 4/4 ART FOR ARCHITECTURE BY JES FERNIE, PAGES 23-25

### 1996-7

: FLOWERS: ERRANT BODIES ISBN 0-9655-5700-6

### 1997-9

: STANDING IN THE SHADOWS, WAITING IN THE WINGS' BY FRANCIS MCKEE

### 1996-8

: ARTIST-IN-RESEARCH 1996-1998, INIVA PUBLICATION ISBN 1-899846-24-7

### 1996

: DE-, DIS-, EX-. VOLUME 1, EX-CAVATING MODERNISM ISBN 1-901033-05-8

: REVIEW BY SOTIRIS KYRIACOU, ART MONTHLY NO. 197, NICKY HIRST - IMPERIAL WAR MUSEUM AND ANTHONY WILKINSON FINE ART

: RIBA INTERIORS FEBRUARY 1996, FEAST OF COLOURS, PAGES 14-19

### 1995

: KONRAD LORENZ' S DUCK CATALOGUE ESSAY BY PAOLA PICCATO

### 1993

: PERIPHERAL STATES CATALOGUE ESSAY BY SARAH KENT

: 'CAUGHT LOOKING' PUBLICATION WITH AN ESSAY BY GREGOR MUIR TO ACCOMPANY NICKY HIRST'S SOLO EXHIBITION AT DASH GALLERY, LONDON

: 'SHAPING UP' TIME OUT REVIEW BY TANIA GUHA

### 1992

: CAMBRIDGE ARCHITECTURE JOURNAL 1992, ESSAY BY CHARLOTTE KLONK, PAGES 11-14

### 1991

: TIME OUT REVIEW BY DAVID LILLINGTON, (WITH ROY VOSS) ADAM GALLERY, LONDON

: 'TOWARDS AN AESTHETIC OF NATURE IN CONTEMPORARY ART' NICKY HIRST AND REBECCA SALTER BY CHARLOTTE KLONK, PUBLISHED IN THE CAMBRIDGE ARCHITECTURE JOURNAL

## PROJECTS

### 2016

: VENICE AGENDAS ACCESS ALL AREAS, 15<sup>TH</sup> INTERNATIONAL ARCHITECTURE BIENNALE, VENICE, ITALY

### 2008

: ARTIST ADVISOR FOR ARTFUTURES WITH CURATOR JENI WALWIN, CONTEMPORARY ART SOCIETY

### 2005 - 2008

: CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD

### 2003

: HEALTHY HOSPITALS COMPETITION, CABE WITH DESIGN TEAM: MCDOWELL + BENEDETTI ARCHITECTS, PROF. TIM OLIVER, SPACE SYNTAX, VIRTUAL ARTWORKS, TERRY JONES

### 1997 - 99

: RSA ART FOR ARCHITECTURE AWARD SCHEME, HIV UNIT ROYAL FREE HOSPITAL, LONDON

: ART IN HOSPITALS COLLABORATION WITH MARK FRANCIS, PUBLIC ART DEVELOPMENT TRUST AND THE KINGS FUND

### 1997

: ARTIST IN RESEARCH RESIDENCY AT STILLMAN EASTWICK-FIELD PARTNERSHIP, INITIATED AND FUNDED BY INSTITUTE OF INTERNATIONAL VISUAL ART, (INIVA) LONDON

## COLLECTIONS (SELECTED)

ARTHUR ANDERSON & CO COLLECTION, ARTS COUNCIL COLLECTION , BRADFORD METROPOLITAN COUNCIL COLLECTION , BUPA COLLECTION, CLIFFORD CHANCE COLLECTION, DONCASTER BOROUGH COUNCIL COLLECTION , HAMMERSMITH AND FULHAM BOROUGH COUNCIL COLLECTION, HUDDERSFIELD ART GALLERY, PENGUIN BOOKS COLLECTION , PICTET BANK LONDON , SAATCHI COLLECTION, SHEFFIELD CITY ART GALLERY