

DOMOBAAL

GRAHAM CROWLEY / DAY LIGHT
TM LIGHTING GALLERY / SOLO EXHIBITION
05.12.24 - 10.01.25

TM Lighting and domobaal are delighted to present 'Day Light', a solo exhibition of recent paintings by Graham Crowley at TM Lighting in London. Following on from his solo exhibition 'Light Fiction' at domobaal from May to September earlier this year which focused on paintings of workshops in a grand but unrestored Georgian building, Crowley will now show recent landscape paintings, surrounded by and within the working spaces, offices and workshops of TM Lighting. Next Spring the Walker Gallery in Liverpool will open his solo exhibition 'Light Industry' which will show his John Moores 2023 winning painting of the same name - a first among equals from his studio from the 14th March until 13th July 2025.

Graham Crowley has recently spoken about his focus on light into his paintings - by delivering shadows that thereby define the very light is his subject.

Joanna Whittle: (26.01.20) writing about 'A Love of Many Things 3': "Beautiful and unnerving at the same time - the pulling in different directions, horizontally and vertically - displaces and unsettles"

Marco Livingstone: (20.06.24) "Graham is only two years older than me and I've been following his work closely and known him as a friend for nearly 50 years; I even own work by him that is part of my daily landscape. Even so, the change of direction announced by these new pictures, painted in grisaille over monograph (mostly cadmium yellow) grounds with a lightness of touch and a bravura painterliness, was a revelation. Most of them depict interiors of workshops and similarly ordinary but cluttered spaces. They appear to materialise and coalesce out of thinly applied glazes, the all-important ground providing the key to their glorious luminosity."

Anvantika Pathania from Fetch, London in conversation with Graham Crowley in 'Light Fiction' (03.06.24):

"There is a lot of yellow in most of your paintings in this exhibition. It is also prominent in your later works. Is there any reason why?"

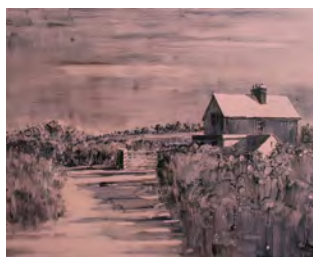
"It is cadmium lemon. It is dominant but does not have any special meaning. But it does have a special function in these paintings. I've discovered that if it were yellow, it would be hotter. If it were yellow, like butter, it would cause the whole space would be a lot 'denser' - that is to say, appear shallower. (...) I find [this yellow] arresting and visually stimulating. These aren't exactly easy on the eye. There's something about the way we're wired when we see a lemon or yellow and black, like hazard warning tape or wasps. It's probably subconscious. But it also sparkles visually. There is a sort of instability. Then there are the brush strokes. Each one is studied. You can tell which direction it was made, where it went, where it stopped and when things are erased. It is not an illustration, I am not trying to convince you that this is real, or that it is fact. It's fiction. This is why the title. So, the whole thing about light and shadow is that it is ubiquitous, it is everywhere but intangible."

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links:
grahamcrowley.co.uk
Graham Crowley at domobaal
domobaal.com



SHINGLE STREET 4
OIL ON CANVAS, 114 X 137CM
STRETCHED OVER A WOOD SUB FRAME
2019



WEST CORK
OIL ON CANVAS, 114 X 137CM
STRETCHED OVER A WOOD SUB FRAME
2019



ALLOTMENTS 3
OIL ON CANVAS, 90 X 120CM
STRETCHED OVER WOOD SUB FRAME
2024



WILDING
OIL ON BOARD, 60 X 80CM
GLAZED TIMBER FRAME: 77.5 X 105.5 X 5CM
2024



STORM DAMAGE
OIL ON BOARD, 60 X 80CM
GLAZED TIMBER FRAME: 77.5 X 105.5 X 5CM
2024



KERRY MOON
OIL ON CANVAS, 106 X 137CM
STRETCHED OVER A WOOD SUB FRAME
2019

DOMOBAAL



GREY GARDEN 2
OIL ON BOARD, 24.5 X 31CM
GLAZED TIMBER FRAME: 47.5 X 54 X 3.5CM
2022



1 HOUR 47 MINUTES
OIL ON BOARD, 24.5 X 31CM
GLAZED TIMBER FRAME: 47.5 X 54 X 3.5CM
2022



YELLOW LEAGUE
OIL ON CANVAS, 121 X 152CM
STRETCHED OVER A WOOD SUB FRAME
2022



TWO DOGS
OIL ON CANVAS, 121 X 142CM
STRETCHED OVER A WOOD SUB FRAME
2021



ROSEBUD
OIL ON CANVAS, 110 X 132CM
STRETCHED OVER WOOD SUB FRAME
2024



A LOVE OF MANY THINGS 3
OIL ON CANVAS, 153 X 178CM
STRETCHED OVER A WOOD SUB FRAME
2020