

AILBHE NÍ BHRIAIN
THE PASSENGER

TEN PIGMENT BARYTA PRINTS 2015/2016

THIS PHOTOGRAPHIC SERIES COMBINES IMAGERY FROM FOUR DISPARATE SOURCES: NEO-CLASSICAL SCULPTURE, WEST OF IRELAND LANDSCAPES, FOUND IMAGES AND THE STUDIO SETTING. THE PROCESSES USED ARE QUICK AND PLAYFUL, USING SIMPLE COLLAGE TECHNIQUES TO SURPRISE THE IMAGERY INTO A NEW AND PERMEABLE SERIES OF CONNECTIONS. THERE IS AN ATTEMPT TO COLLAPSE THE BINARIES AND CONVENTIONS SUGGESTED BY THE SOURCE IMAGERY, TO REVEAL THE REPRESENTATIONAL AND CULTURAL CONSTRUCTS AT PLAY. BUT THERE ARE ALSO RECURRING MOTIFS ACROSS THE SERIES, WHICH SUGGEST THE IMPOSITION OF AN ALTERNATIVE, IF OBSCURE, CONTINUITY OR MEANING.

THE WORK TAKES ITS TITLE FROM THE NABOKOV SHORT STORY 'THE PASSENGER'. IN THE STORY A SEEMINGLY DRAMATIC PLOT IS BUILT AND IS THEN EXPOSED AS A SERIES OF DISCONNECTED DETAILS, CONFLATED BRIEFLY IN THE IMAGINATION. IN THESE PRINTS THE DEVICE OF BOTH PRESENTING AND TAKING APART THE PROPS OF NARRATIVE IS USED TO TEST HOW WE READ AN IMAGE, LEAVING THE VIEWER TO, IN NABOKOV'S PHRASE, 'NOTICE AND FONDLE DETAILS'.



INSTALLATION VIEW OF AILBHE NÍ BHRIAIN'S 'THE PASSENGER' FROM 'NEW IRISH WORKS' AT THE LIBRARY PROJECT, DUBLIN, 2017
PHOTO: AISLING MCCOY



THE PASSENGER (#1)

2015/2016

PIGMENT BARYTA PRINT

55 X 84 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

57 X 86 CM

EDITION 10



THE PASSENGER (#2)

2015/2016

PIGMENT BARYTA PRINT

48 X 80 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

50 X 82 CM

EDITION 10



THE PASSENGER (#3)

2015/2016

PIGMENT BARYTA PRINT

25 X 41 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

27 X 43 CM

EDITION 10



THE PASSENGER (#4)

2015/2016

PIGMENT BARYTA PRINT

83 X 54 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

85 X 56 CM

EDITION 10



THE PASSENGER (#5)

2015/2016

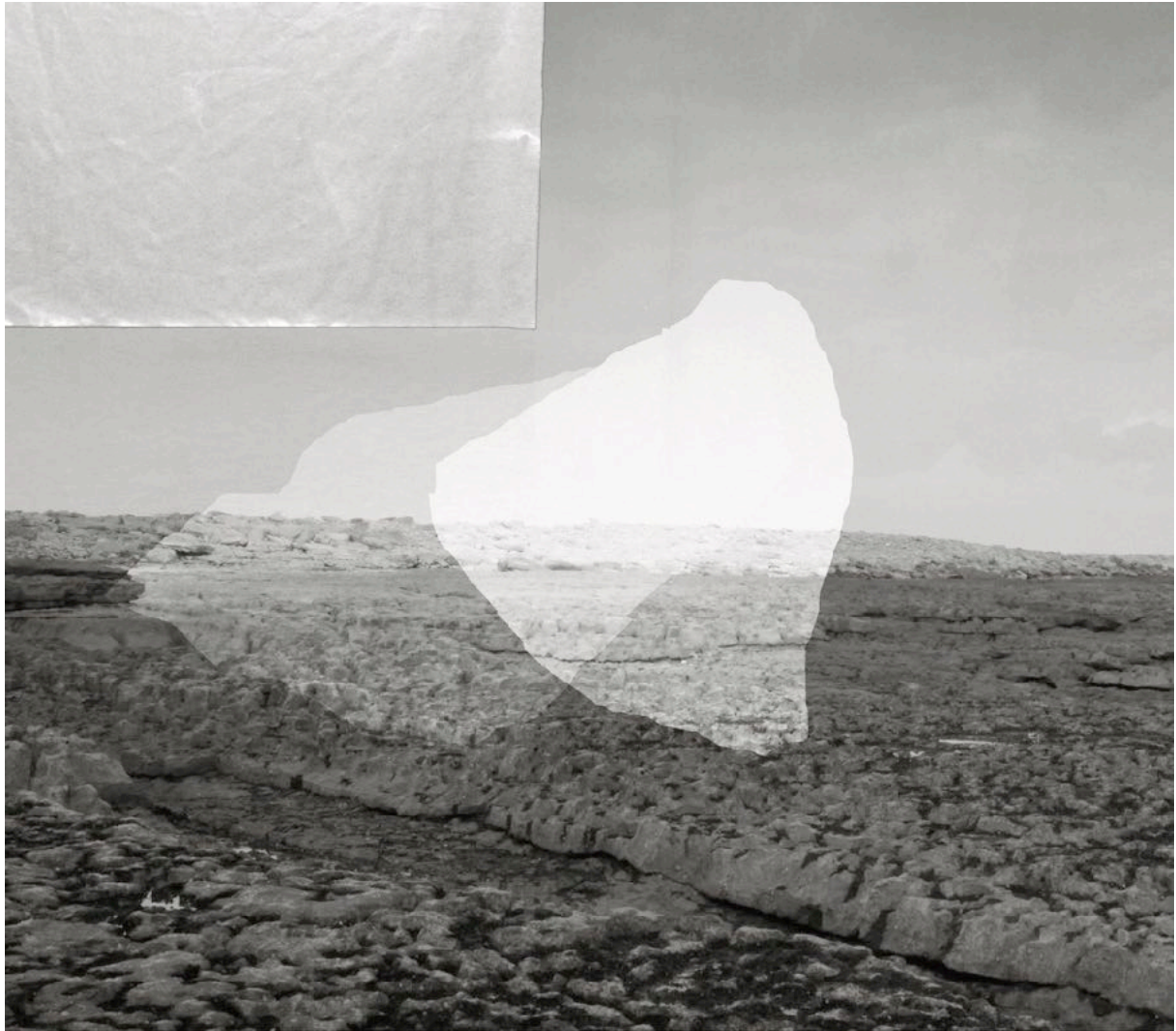
PIGMENT BARYTA PRINT

28 X 32 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

30 X 34 CM

EDITION 10



THE PASSENGER (#6)

2015/2016

PIGMENT BARYTA PRINT

28 X 31 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

30 X 33 CM

EDITION 10



THE PASSENGER (#7)

2015/2016

PIGMENT BARYTA PRINT

54 X 87 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

56 X 89 CM

EDITION 10



THE PASSENGER (#8)

2015/2016

PIGMENT BARYTA PRINT

41 X 55 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

43 X 57 CM

EDITION 10



THE PASSENGER (#9)

2015/2016

PIGMENT BARYTA PRINT

28 X 46 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

30 X 48 CM

EDITION 10



THE PASSENGER (#10)

2015/2016

PIGMENT BARYTA PRINT

49 X 54 CM

PRESENTED IN A RAW BEECH BOX FRAME, CLARITY GLASS

51 X 56 CM

EDITION 10