

DOMOBAAL

Alex Rich

Domo Baal is delighted to present a solo exhibition of scenarios by Alex Rich.

TOILET + LOWER STAIRS



Scenario (gaze returned)

(funnel, with many thanks to Stefano Giovannoni and Alessi)



Scenario (dog chew lamp)

(with many thanks to Michael Anastassiades) £77.99

GROUND FLOOR



Scenario (relevance)

(bike on bike, straps, with many thanks to Alex Moulton)



Scenario (progress)

(Jika Tabi boots, with many thanks to Arthur Wellesley)

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Ping Pong

(MUJI wall-mounted cd player designed by Naoto Fukasawa, sound, with thanks to Jürg Lehni and Alighiero e Boetti)

FIRST FLOOR LANDING



Scenario (strangers)

(pipe, waxed paper straw)

In an attempt to rid the allotment of the prolific bindweed, fragments of all sorts appeared. From the millions of pipes produced since that first draw from Sir Walter Raleigh, there were enough to sink a battleship.



Scenario (gaze)

(standing lamp)

Never really knowing how the lamp entered my grandmother's house, an illuminated belly lead the way upstairs. Quietly intrigued by his presence; over time I seemed to be the only one with the soft spot. Having always punctuated the settings until I was asked, if I would like to have it. What could I give in return?

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Scenario (progress)
(Turkish goatskin farmers boots)

GALLERY



Scenario (lost)
(eight bottles, flip top lids, home made pear ale) £17.99 each

With a handful of windfall, pocketed from the weeping pear tree. Their weight in my pockets prompted the translation as a toast to Barbara.



Scenario (potlatch)
(pair of wooden chairs with many thanks to Marcel Breuer, Pier Giacomo and Achille Castiglioni)

A typology of objects represent an engagement with things heard, seen, read, tasted, forgotten, remembered, stolen, made, found or lost. The tale of the bend in a pair of handlebars inspiring the cantilever chair leaves me smiling in awe.

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Scenario (moment) 2019

(Never Knowingly Understood) £49.99

Smiling at the misreading before me, I stumbled across the same assembly amongst the words of Ivor Cutler. Fuelling the need to share that all important space for ambiguity.



Scenario (Sunday)

(a box of harvested kelp from the shores of Brandy Cove, Bishopston, Wales, presented in a blue crate)

Ajinomoto's signature product, monosodium glutamate (MSG) seasoning, first marketed in Japan in 1909, having been discovered and patented by Kikunae Ikeda, after identifying the strong flavour in seaweed stock as Umami (1908), one of the five generally recognised basic tastes sensed by the human tongue. In 1969 Andy Williams appeared on Japanese television, singing a jingle for the product.

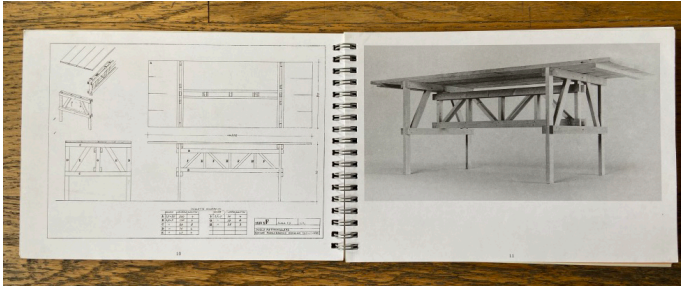


Scenario (principles of practice, chair)

(Crate Chair, made from stolen roadwork barriers with thanks to Gerrit Rietveld)

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In 1934 Metz & Co. of Amsterdam released a knock-down chair made out of raw packing crate wood and designed for assembly at home. These chairs, criticised for their unfinished aesthetic, grew out of Rietveld's observation that a piece of furniture made of high-grade wood and manufactured completely according to traditional production methods is transported in a crate to avoid damage ... no one has ever ascertained that such a chest embodies an improvised, highly purposeful method of carpentry ... there must therefore at long last be someone who chooses the crate rather than the piece of furniture



Scenario (principles of practice, table)

(table made from requisitioned oak floorboards)

Taken from the pages of *Autoprogettazione?* A manual of self-assemble furniture published by Enzo Mari in 1974, who believed that if people were encouraged to build a table with their own hands, they would be able to understand the thinking behind it.



Scenario (principles of practice, bookshelf)

(sketch with re-used cladding and broomstick handles and paperback books)



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Scenario (bibendum revisited)

(white Sam Son chair by Konstantin Grcic, with many thanks to Stephen Platt of Pira, stack of tyres)

The tale of the stack of tyres resembling a figure became the mystical Michelin Man who it seems lives on quietly sat at the top of the stairs in the workshop. meanwhile the bar opted for Eileen Gray, this is an opportunity to revisit the story and add a bit of Konstantin Grcic to soften the corners of all those who slide in. It also makes for a lovely pairing to the story of the invention of Bibendum as an observation of a stack of tyres.



Ping Pong

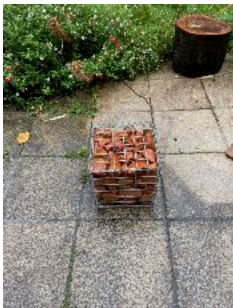
(MUJI wall-mounted CD player designed by Naoto Fukasawa, sound, with thanks to Jürg Lehni and Alighiero e Boetti)



Women of the world take over, 2019

(printed paper tape, 50m x 48mm with many thanks to Ivor Cutler) £13.99 each

GARDEN



Scenario (bag of sand)

(gabion, weathered bricks)

Living on a fragile peninsular, the gradual erosion presents evidence of structures that sat on the cliffs above. Bright red pebbles quietly reveal their former life as the walls of a battery.