

## **DOMOBAAL**

### **Alice Wilson**

Alice Wilson (\*1982) is a London based artist who works in a variety of mediums, her practice has developed through an engagement with participatory processes and negotiations of site. She uses residencies as a way to gain distance and make space for the unknown in her work, with a significant opportunity being realised through funding from the British Council to make and exhibit work in Aarhus, Denmark during 2018. She teaches at University of the Arts London. Exhibiting widely both nationally and internationally, the relationship to space and place is of increasing importance and consideration.

### **Education**

**2009 - 2011** MA Fine Art, Wimbledon College of Art, UAL.

**2002 - 2005** BA Honours Fine Art, 1st Class, Loughborough University School of Art and Design, UK.

### **Teaching**

**2021 - 2022** Mentor, MASS Correspondence Course, MASS/Turps School, London  
**2019 ongoing** Camberwell, UAL. Foundation Course, University of the Art London (UAL).

**2020 - 2021** Visiting Lecturer, Winchester University, UK.

**2020 - 2021** Associate Lecturer, London College of Communication, UAL. MA Illustration and Visual Media.

**2020** Visiting Lecturer, University of Brighton, Painting BA, UK.

**2019 - 2020** Visiting Lecturer, West Kent University, Tonbridge, Kent, UK.

### **Awards and Bursaries**

**2021** Associate Fellow Higher Education Academy (due for ratification Nov 2021)

**2020** Arts Council England Emergency Support Fund.

**2018** British Council International Development Funding for year long project in Aarhus, Denmark.

**2015** Wandsworth Council Arts and Culture Grant.

**2014** Arts Council England Grant for the Arts.

### **Solo and Two Person Exhibitions**

**2021** *A Mild Epiphany On My Bike*, domobaal

**2019** *Talking Heads*, Stone Space, London, with Tash Khan.  
*Island*, JGM Gallery, London.

*Gated Community*, Glass Cloud Gallery, London.

**2018** *Goat Moth*, Godsbanen, Denmark.

**2017** *Alice Wilson*, DOLPH, London.

*Cheap Laughs*, Pump House Gallery, Battersea Park, London.

**2015** *From a few different angles*, ArtLacuna space, London.

**2011** *Alice Wilson Photographs*, St Georges Art Gallery, Tooting, London.

**2008** *Daily Landscapes*, Boat of Garten, Scotland, with Ralph Anderson.

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### Group Exhibitions

#### 2021

*Thank you and I mean that very very sincerely*, 303 Projects, Lowestoft, UK.

MASS Saatchi Gallery, London.

*The Museum in Residence*, curated by Lizi Sánchez and Martin Cordiano, Southwark Cathedral, London.

#### 2020

*The Contact Layer*, curated by Ian Gonczarow and *Painting at the End of the World*, as part of Pictura Festival, Montreal, Canada.

*The Collectors Room*, curated by Karen David, JGM Gallery, London.

#### 2019

*Backyard Sculpture*, curated by David Gates and Neil Gall, domobaal, London.

*Modern Finance*, Thames Side Gallery, London.

*Painting and Other Bad Habits*, Charlotte Fogh Gallery, Aarhus, Denmark.

*HABITAT Artists Making Furniture or Things That Could Be Confused As Furniture*, JGM Gallery, London, curated by Alice Wilson and Dominic Beattie.

*Immaculate Dream*, Collyer Bristow Gallery, London.

*Cheeseburn Sculpture Park*, Northumberland, UK.

#### 2018

*Harder Edge*, Saatchi Gallery, London.

*Painting and Other Bad Habits*, Charlotte Fogh Gallery, Aarhus, Denmark.

*Harder Edge*, curated by Dominic Beattie, The Hospital Club, London.

*The Waiting Room*, curated by Karen David, Wimbledon Space, London.

*Surface*, JGM Gallery, London.

*Recreational Grounds*, curated by Fiona Grady and Tim Ralston, London.

*Do Re Me So Fa La Te*, curated by Karen David, The Griffin Gallery Perimeter Space, London.

#### 2017

PIAF, Peckham International Art Fair, represented by ASC Gallery, London.

*Window Sill*, curated by Karen David, The Griffin Gallery, Perimeter Space, London.

#### 2016

*30 degrees celsius*, ASC Gallery, Taplow House, London.

*Counter Fitters*, curated by Sasha Bowles, Evy Jokhova and Rosalind Davis at Geddes Gallery, Kings Cross, London.

*Acts of Searching Closely*, ASC Gallery, London.

#### 2014

*Pick and Mix*, Mother Gallery, Hackney Wick, London.

A5 at Art Athena, Athens, Lubomirov-Easton, Greece.

*Water Aid Print*, 100 print Edition sold to raise money for Water Aid.

#### 2013

*First come first served*, Lion and Lamb Gallery, London.

*Pop Up Print Show*, Art Lacuna, London.

*Paper Nautilus*, Nautilus Press, London.

#### 2012

*Flatland*, curated by Laura Hensser, Bargate Monument Gallery, Southampton, UK.

*The Tourist*, Boat Hotel, Inverness-shire, Scotland.

*Still*, curated by Laura Hensser, Old College Library, Chelsea College of Art & Design, London.

#### 2011

*Same Place Different Faces*, IG Gallery, London.

*Jealous Art Print Prize*, London, shortlisted.

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*Futura Bold/Futura Oblique*, curated by Julia Alvarez and Juan Bolivar, Nunnery Gallery, London.

*Wimbledon MA Degree Show*, London.

*Monster Group Show*, 242 Gallery, London.

*I Swore I Sore*, Nunnery Gallery, London.

### **2009**

Deutsche Postbank, London.

### **2007**

*Viewing Club*, Hats Plus, Kings Cross, London.

*Viewing Club*, Secession Wichtelgasse, Vienna, Austria.

### **2006**

*One Year Later*, La Viande Gallery, London.

*Viewing Club*, Henkel Stuben, Berlin, Germany.

### **2005**

*Viewing Club*, The Uxbridge Arms, London.

Warsaw Project Space, Manchester, UK.

*New Graduates*, La Viande Gallery, London.

## **Residencies and Collaborative Projects**

**2022** IMA Intermission Museum of Art in collaboration with Slovenian artist Neja Tomšič on a project that will be shared online through the museum in early 2022, a real life presentation will take place later in the year, consolidating the work of 4 collaborations. IMA is a project developed by John Ros (New York) and Rose van Mierlo (Deventer) intermission museum of art (ima) was founded in 2020 in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. ima provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive; collaborative responses will be organised around themes, and though they exist on their own (as editions), they co-exist as larger ideas (in volumes).

**2020** Hogchester Arts, West Dorset, (postponed due to coronavirus) rescheduled for Winter 2021.

**2018** British Arts Council Residency, Aarhus, Denmark.

**2017** Merz Barn, supported by DOLPH and the Littoral Arts Trust, UK.

**2015** Hospitalfield Interdisciplinary Residency, Scotland.

## **Commissions & Collections**

National Maritime Museum, Greenwich

Von-Opel Collection

The Howden Collection (Hyperion Insurance)

Guerrini-Maraldi Collection

Private Collections