

## DOMOBAAL

PRESENTING ALICE WILSON, CHRISTOPHER HANLON, FIONA FINNEGAN AND MITRE & MONDAYS AT LAF 2022, ART PROJECTS STAND P18: INTERIORITY, THE EXTERIOR AND THE LOCAL:



**ALICE WILSON** SURROUNDS THE BOOTH'S EXTERNAL WALLS WITH A SELECTION OF 'TOUCH WOOD' PHOTOGRAPHIC WORKS: EYE-LEVEL VIEWS WALKING ALONG FOREST PATHS AND PAST BIVOUACS IN SCOTLAND TRANSFERRED ONTO CHUNKY SLICES OF PREPARED LIME LOGS. FUNCTIONING BOTH AS SCULPTURAL OBJECTS AND WALL-BASED WORKS, EACH PRESENTED IN ITS OWN BOX, THESE UNIQUE PIECES TRANSLATE FAR-REACHING LANDSCAPES AND VIEWS INTO BEAUTIFUL HAND-SIZED TALISMANIC OBJECTS APPROXIMATELY REFLECTING THE SIZE OF A CAMERA LENS.

(ALICE WILSON'S SOLO 'A MILD EPHIPHANY ON MY BIKE' WAS IN EXHIBITION IN THE GALLERY UNTIL END JANUARY 2022 > [HTTPS://WWW.DOMOBAAL.COM/EXHIBITIONS/117-21-ALICE-WILSON-01.HTML](https://www.domobaal.com/exhibitions/117-21-alice-wilson-01.html))



**CHRISTOPHER HANLON'S** PRACTICE IS CONCERNED WITH INTERIOR SPACES FOUND IN EVERYDAY LIFE, UBIQUITOUS VIEWS SUCH AS OFFICE SCREENS, COMMERCIAL IMAGERY OR RUBBER PLANTS TO NAME BUT A FEW. FINDING INTRIGUE IN IMAGES WE MIGHT ORDINARILY CONSIDER UNREMARKABLE OR ANODYNE UNCOVERS ASPECTS OF HUMAN EXISTENCE EASILY OVERLOOKED. THIS ENGAGES THE VIEWER IN A CONTEMPORARY CONVERSATION WITH THE SUBJECT OF STIFF-LIFE GENRE IN PAINTING DEVELOPED SINCE MEDEIVAL TIMES. THE MATERIAL TRANSFORMATION IS QUITE MINIMAL, A DIRECT TRANSLATION WITH AN EMPHASIS ON TEASING OUT THE FORMAL ABSTRACT POTENTIAL OF THE IMAGES IN ECONOMIC PAINTERLY TERMS WHICH GENERATES A FEELING OF INDIFFERENCE, IF NOT BOREDOM. EXTRACTING THE ABSTRACT WITHIN REPRESENTATION.

(CHRISTOPHER HANLON HAS PRESENTED FIVE SOLO EXHIBITIONS IN THE GALLERY SINCE 2009 > [HTTPS://WWW.DOMOBAAL.COM/ARTISTS/CHRISTOPHER-HANLON-01.HTML](https://www.domobaal.com/artists/christopher-hanlon-01.html))

## DOMOBAAL



FIONA FINNEGAN'S PAINTINGS OFFER INTRIGUE AND WONDER, INTERIORISED, BUT NEVER WHIMSICALLY IMAGINED. ALWAYS BELIEVABLE IN PART DUE TO THEIR PHOTOGRAPHIC ORIGINS; THE MAGIC HERE IS ACHIEVED THROUGH THEIR UNIQUE MATERIALITY ... THE TRANSFORMATIVE POWER OF PAINTING ITSELF. MUSIC FREQUENTLY COALESCES WITH THE IMAGE DURING THE MAKING (HINTED AT BY THE TITLES) AND THIS HEIGHTENS AND ENRICHES HER EMOTIONAL RESPONSE, TO HER SOURCE IMAGES ..... IN A WAY THE IMAGES ARE ABSORBED AND THEN MANIFESTED BY THE ARTIST AS IF EXPERIENCED IN A DREAM.

(FIONA FINNEGAN'S SOLO EXHIBITION 'THE FROG DEVoured THE SUN' TOOK PLACE IN 2018 > [HTTPS://WWW.DOMOBAAL.COM/EXHIBITIONS/101-18-FIONA-FINNEGAN-THE-FROG-DEVoured-THE-SUN-01.HTML](https://www.dombaal.com/exhibitions/101-18-fiona-finnegan-the-frog-devoured-the-sun-01.html))



MITRE & MONDAYS IS A MULTIDISCIPLINARY DESIGN AND FABRICATION STUDIO REALISING PROJECTS ALONGSIDE ARCHITECTS, ARTISTS, DESIGNERS AND MAKERS. MITRE & MONDAYS ARE AN ARTIST DUO: FINN THOMSON AND JOSEF SHANLEY-JACKSON. THEIR PARTNERSHIP IS CENTRED AROUND A PLAYFUL USE OF MATERIALS AND EXPLORING DESIGN THROUGH MAKING. AT LAF, THEY ARE EXHIBITING 'STOOL 01' DESIGNED AND HANDMADE AT THEIR STUDIO IN ISLINGTON. THE STOOL FEATURES A PATINATED STEEL SEAT WHICH FLOATS ABOVE RECLAIMED OAK LEGS, CONNECTED BY A BLADE JOINT. ALL FINISHED WITH A NATURAL BEESWAX. THE SHAPE OF THE SEAT CELEBRATES THE SLIGHT VARIATIONS IN FORM YOU FIND WHEN PRODUCING FURNITURE IN BATCHES, OR WHEN BAKING BREAD. THEIR STUDIO AND WORKSHOP IS IN ISLINGTON, AROUND A COUPLE OF CORNERS FROM THE BUSINESS DESIGN CENTRE.

(FINN THOMSON EXHIBITED IN 'BACKYARD SCULPTURE' IN 2019 > [HTTPS://WWW.DOMOBAAL.COM/EXHIBITIONS/108-19-BACKYARD-SCULPTURE-BY-DAVID-GATES-NEIL-GALL-01.HTML](https://www.dombaal.com/exhibitions/108-19-backyard-sculpture-by-david-gates-neil-gall-01.html) > MITRE & MONDAYS [HTTPS://WWW.MITREANDMONDAYS.CO.UK](https://www.mitreandmondays.co.uk))

IMAGES FROM TOP:

ALICE WILSON - 'FARI 05' PHOTOGRAPHIC TRANSFER ON LIME LOG, 75 X 82 X 1 6MM 2021

CHRISTOPHER HANLON - 'ENVELOPES 2' OIL ON LINEN ON WOOD, 54 X 39 CM 2021

FIONA FINNEGAN - 'MELANCHOLIA' OIL ON WOOD, 50 X 32 CM 2020

MITRE & MONDAYS - 'STOOL 01' OAK, STEEL, (H)45 X (D)50 X (W)40 CM 2021