

DOMOBAAL

GRAHAM CROWLEY
LIGHT FICTION
+
LONDON GALLERY WEEKEND
2024

"I paint shadows.

I'm intrigued by luminosity in painting. This is the driving force behind 'Light Industry'. I've always been fascinated by paintings like those of Manet. The way in which the image and the painting as its own object can be seen simultaneously – fused together as a single luminous entity. This remarkable duality is one of painting's defining characteristics.

Creativity and class are long-standing preoccupations of mine and one of the ways that I've discovered to navigate these complex issues is by employing a variety of vernacular idioms. In this instance it's a rather obsolete, low-tech graphic device, the duotone. My intention is to make paintings that are both luminous and their own object. This dictates the way I paint. I apply Paynes Gray pigment directly into the medium. Wet into wet, then glaze."

Domo Baal is delighted and proud to present Graham Crowley's solo exhibition 'Light Fiction' in the gallery. Crowley is the winner of the 32nd John Moores Painting Prize, which was awarded for his painting 'Light Industry'. His paintings have been selected for the exhibition ten times previously with the first time being in 1976 and in 2008 he was also a jury member for the Prize. Later this year he will present a solo exhibition at TM Lighting in London from 5th December to 10th January 2025 and in Spring 2025 the Walker Gallery, Liverpool are holding a solo exhibition of his work.

link: domobaal.com

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GROUND FLOOR



SHELF

OIL ON BOARD 30 X 40CM
WOOD FRAME, GLASS: 45 X 54 X 3.5CM
2023



LIGHT FICTION 5

OIL ON BOARD 30 X 40CM
WOOD FRAME, GLASS: 45.2 X 53.8 X 3.5CM
2023



WORKSHOP: HASTINGS 8

OIL ON BOARD, 40 X 50CM
WOOD FRAME, GLASS: 56.5 X 65 X 3.5CM
2023

STAIRS AND HALF LANDING



TROUT MASK REPLICA

OIL ON BOARD, 14 X 16.5CM
WOOD FRAME, GLASS: 27.3 X 29 X 3.5CM
2023



3 HOURS 8 MINUTES

OIL ON BOARD, 18 X 23CM
WOOD FRAME, GLASS: 29.8 X 24.8 X 3.5CM
2024



FOUR O' CLOCK

OIL ON BOARD, 18 X 23CM
WOOD FRAME, GLASS: 30.2 X 35.2 X 3.5CM
2024

DOMOBAAL

FIRST FLOOR LANDING



TIERNAN'S 11

OIL ON BOARD 32.5 X 40CM

WOOD FRAME, GLASS: 47.2 X 34 X 3.5CM

2022



A LOVE OF MANY THINGS 4

OIL ON CANVAS, 114 X 137CM

STRETCHED OVER A WOOD SUB FRAME

2020



BEES

OIL ON BOARD, 24.5 X 30CM

WOOD FRAME, GLASS: 30.2 X 35.2 X 3.5CM

2024



2 HOURS 43 MINUTES

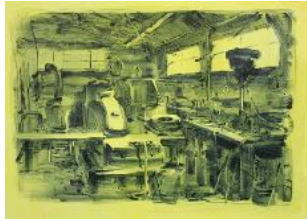
OIL ON BOARD, 32 X 40CM

WOOD FRAME, GLASS: 47 X 54 X 3.5CM

2023

DOMOBAAL

GALLERY (RIGHT FROM DOOR)



DARK ARC 6
OIL ON CANVAS
50 X 70CM
STRETCHED OVER WOOD SUB FRAME
2023



LIGHT FICTION 2
OIL ON CANVAS
110 X 132CM
STRETCHED OVER WOOD SUB FRAME
2024



WORKSHOP: HASTINGS
OIL ON CANVAS, 121 X 142CM
STRETCHED OVER WOOD SUB FRAME
2021



WORKBENCH 2
OIL ON CANVAS, 50 X 70CM
STRETCHED OVER WOOD SUB FRAME
2023



WORKSHOP: HASTINGS 9
OIL ON CANVAS, 50 X 70CM
STRETCHED OVER WOOD SUB FRAME
2024



BIRD TABLE
OIL ON CANVAS, 50 X 70CM
STRETCHED OVER WOOD SUB FRAME
2024

DOMOBAAL



ROOM 601 - 8
OIL ON CANVAS, 110 X 132CM
STRETCHED OVER WOOD SUB FRAME
2024



LIGHT FICTION 4
OIL ON BOARD, 30 X 40CM
WOOD FRAME, GLASS: 45 X 53.7 X 3.5CM
2023



ALLOTMENTS
OIL ON BOARD, 29 X 39CM
WOOD FRAME, GLASS: 45 X 53.5 X 3.5CM
2023

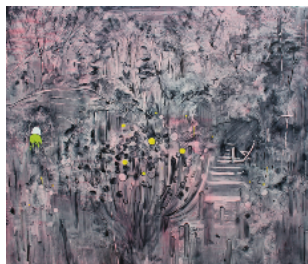


LIGHT FICTION 3
OIL ON BOARD, 38.5 X 50CM
WOOD FRAME, GLASS: 45 X 53.5 X 3.5CM
2024



ROOM 601 (THE SMOKE DETECTOR)
OIL ON CANVAS, 90 X 120CM
STRETCHED OVER WOOD SUB FRAME
2024

+ AT T.M. LIGHTING ([LINK](#)):



A LOVE OF MANY THINGS 3
OIL ON CANVAS, 153 X 178CM
STRETCHED OVER A WOOD SUB FRAME
2020