

DOMOBAAL

INTERNATIONAL LAWNS

***2013**

ANDREW CURTIS + NIALL MONRO

FIELD TRIPS

FT 16 SATURDAY 24 AUGUST 2019: SANDWICH TO MARGATE.

FT 15 SATURDAY 4 NOVEMBER 2017: 12 TO 6PM, DOMOBAAL, LONDON.

FT 14B SUNDAY 13 JULY 2017: ALL PATHS LEAD TO ERITH, COMMISSIONED BY THE ERITH LIGHTHOUSE, DEVISED AND PROGRAMMED BY DK-CM AND THE DECORATORS.

FT 14A SATURDAY 12 JULY 2017: ALL PATHS LEAD TO ERITH, COMMISSIONED BY THE ERITH LIGHTHOUSE, DEVISED AND PROGRAMMED BY DK-CM AND THE DECORATORS.

FT 13 SUNDAY 16 JULY 2017: HARLOW TO HARLOW WITH SPECIAL GUEST BRUCE MCLEAN.

FT 12 SUNDAY 14 MAY 2017: DARTFORD TO GRAVESEND VIA CRETE HALL ROAD, NORTHFLEET.

FT 11 SATURDAY 28 JANUARY 2017: IL WITH THE RURAL COLLEGE OF ART, HOLBORN TO ILFORD.

FT 10B SUNDAY 18 SEPTEMBER 2016: WELLING STATION TO THAMESMEAD, WITH SPECIAL GUESTS.

FT 10A SATURDAY 17 SEPTEMBER 2016: CHARLTON STATION TO THAMESMEAD, WITH SPECIAL GUESTS.

FT 9 SATURDAY 30 JULY 2016: HEATHROW TO BANSTEAD.

FT 8 SUNDAY 12 JUNE 2016: THE CRYSTAL PALACE TO CRYSTAL PALACE.

FT 7 SATURDAY 14 NOVEMBER 2015: JOHN STREET, IL + SPECIAL GUESTS: A NATIVE HUNDRED, BRUCE MCLEAN, CHEN PO-I, CRAIG BURNETT, GERHARD LANG, JONATHAN MEADES, LEON CHEW, MARCEL DINAHET, PAUL NASH, SCOTT MYLES, VIVIEN LEE.

FT 6 SATURDAY 29 AUGUST 2015: TAIWAN.

FT 5 SUNDAY 7 JUNE 2015: ISLEWORTH, IL WITH CHRISTOPHER ROUNTREE.

FT 4 SUNDAY 25 APRIL 2015: CENTRAL LONDON.

FT 3 SATURDAY 25 APRIL 2015: CLERKENWELL.

FT 2 SUNDAY 26 OCTOBER 2014: ELMSTEAD WOODS.

FT 1 SUNDAY 27 JULY 2014: PERIVALE.

OTHER

2017

: SUNDAY 13 JULY 2017: ALL PATHS LEAD TO ERITH, COMMISSIONED BY THE ERITH LIGHTHOUSE, DEVISED AND PROGRAMMED BY DK-CM AND THE DECORATORS.

: SATURDAY 12 JULY 2017: ALL PATHS LEAD TO ERITH, COMMISSIONED BY THE ERITH LIGHTHOUSE, DEVISED AND PROGRAMMED BY DK-CM AND THE DECORATORS.

PRINTED MATTER ETC.

2016

: 'COPYLEFT' AN INVITATIONAL DOWNLOADABLE, PRINTABLE PDF PUBLICATION BY UNLIMITED IMPRINT.

: FOLDED, ANNOTATED POCKET MAP, COMMISSIONED FOR A WALK BETWEEN TWO TALKS AT DOMOBAAL AND TINTYPE GALLERIES ON 28 MAY 2016.

2015

: 'FLASH' (THE POSTCARD) WITH CRAIG BURNETT

: FIELD TRIP NO. 3, LOCATION NOTES AND MAP, A DOWNLOADABLE PRINTABLE PDF.

2014

: BESPOKE PRINTED TOTE FOR FIELD TRIP NO. 2, A WALKER'S FRIEND AND PRACTICAL CONTAINER FOR 'A CIRCLE' PUBLICATION.

: BEERMAT (IN COLLABORATION WITH THE RURAL COLLEGE OF ART) DISPERSED ACROSS LONDON PUBS.

: 'A CIRCLE' PUBLICATION INCLUDING 'MANIFESTOS FOR INTERREGNA' (WITH CHRISTOPHER ROUNTREE) AN ARTIST'S BOOK (DOUBLE-SIDED SEGMENTED CIRCULAR LEPORELLO, EDITION 75).

DOMOBAAL

2013

: 'THE SECOND RATE CONDITION' A TWO LAYER SCREEN-PRINT POSTER EDITION, PRINTED AND PUBLISHED BY THE INVISIBLE PRINT STUDIO, SOUTH-WEST LONDON.

: 'SIGNATURE', A SCORED, FOLDED DOUBLE-SIDED EDITIONED LITHOGRAPH LIMITED TO 74 COPIES BY ANDREW CURTIS AND DAVID GATES, CONTINUING A LONG-STANDING COLLABORATION BETWEEN THE TWO ARTISTS, PRINTED AT THE CURWEN STUDIO IN OFFSET LITHO, EACH PRINT IS STAMPED BY THE RURAL COLLEGE OF ART AND NUMBERED BY HAND.

: 8 1/2 POSTERS (WITH DAVID GATES OF THE RURAL COLLEGE OF ART) EACH: SIZES VARIABLE, EDITION 10, INKJET IMAGE WITH SCREEN-PRINTED TEXT, FLY-POSTED BY INVITED COLLABORATORS IN VARIOUS LOCATIONS: FLORIDA, NEW YORK, TAIPEI, TOKYO, MANCHESTER (UK), SAN FRANCISCO, BOGOTA, BERLIN, ATHENS, HARWICH (UK) AO.

EXHIBITIONS

2016

: NOW IT IS PERMITTED: 24 WAYSIDE PULPITS, INVITED BY BRIDGET SMITH, SWEDENBORG HOUSE, LONDON.

2015

: FIELD TRIP NO.7 + SPECIAL GUESTS: A NATIVE HUNDRED, BRUCE MCLEAN, CHEN PO-I, CRAIG BURNETT, GERHARD LANG, JONATHAN MEADES, LEON CHEW, MARCEL DINAHET, PAUL NASH, SCOTT MYLES, VIVIEN LEE, DOMOBAAL.

2014

: A CIRCLE, CHRISTOPHER ROUNTREE, DAVID GATES, RUPERT ACKROYD AND INTERNATIONAL LAWNS, DOMOBAAL.

2013

: THE TOOL SHED, FROME, SOMERSET (SOLO).

: WINTERGARDEN, TRANSITION GALLERY AT SUTTON HOUSE, LONDON.

ANDREW CURTIS

*1979 UK

LIVES/WORKS IN LONDON

EDUCATION

2007-2009 MA FINE ART PRINTMAKING, ROYAL COLLEGE OF ART

1999-2002 BA FINE ART PRINTMAKING, WINCHESTER SCHOOL OF ART

1998-1999 FOUNDATION, K.I.A.D. MAIDSTONE

SOLO EXHIBITIONS

2018

: ANDREW CURTIS – ASSORTED ORIGINALS, DOMOBAAL, LONDON.

2016

: GARAGE DOOR PAINTINGS, HOSTED BY PAYNESHURVELL AT 71 BLANDFORD STREET, LONDON

2014

: GARDEN ROOM, HOUSE OF ST BARNABAS, LONDON

2013

: THE LEISURE CIRCLE, PAYNESHURVELL AT COLLECTIVE GALLERY, LONDON

: THE TOOL SHED, FROME, SOMERSET, UK (IL)

2012

: HOUSE PLANTS, PAYNESHURVELL, LONDON

DOMOBAAL

2010

: WILD ENGLAND, PAYNESHURVELL, LONDON

ORGANISED EXHIBITION

2011

: YOUR GARDEN IS LOOKING A MESS COULD YOU PLEASE TIDY IT UP, PAYNESHURVELL, LONDON, WITH RUPERT ACKROYD, PETER BLAKE, LEON CHEW, NICKY COUTTS, GREG DAY, DAVID GATES, SARAH HARDACRE, GERARD HEMSWORTH, MARIE-JEANNE HOFFNER, DICK JEWELL, PETER KENNARD, GERHARD LANG, BRUCE MCLEAN, NIAL MONRO, JACK NEWLING, DERMOT O'BRIEN, SIAN PILE, RUDOLF REIBER, RICHARD RHYS, DANIEL JAMES WILKINSON.

GROUP EXHIBITIONS

2019

: INTERNATIONAL LAWNS/THE RURAL COLLEGE OF ART/JOE BANKS/DISINFORMATION AT WHITE BOX GALLERY, BLACKHEATH, OPENING ON JULY 1ST.

2017

: THE ARCA PROJECT, 16 ARTISTS AND 16 WRITERS TAKE ON W.G. SEBALD'S 'THE RINGS OF SATURN' AT PAYNESHURVELL, SUFFOLK, ASHFIELD, STOWMARKET, SUFFOLK, UK

2016

: NOW IT IS PERMITTED: 24 WAYSIDE PULPITS, IL INVITED BY BRIDGET SMITH TO PARTICIPATE IN A PROJECT WITH 58 ARTISTS, SWEDENBORG SOCIETY, LONDON (IL)

2015

: RECORDING BRITAIN, V&A AT THE ATKINSON, SOUTHPORT, UK

: RECORDING BRITAIN, V&A AT THE HERBERT GALLERY AND MUSEUM, COVENTRY, UK

2014

: A CIRCLE, CHRISTOPHER ROUNTREE, DAVID GATES, RUPERT ACKROYD AND INTERNATIONAL LAWNS, DOMOBAAL (IL)

: RECORDING BRITAIN V&A AT MILLENIUM GALLERY, SHEFFIELD, UK

2013

: RECORDING BRITAIN, V&A AT THE HIGGINS, BEDFORD, UK

: CO-FOUNDER, INTERNATIONAL LAWNS DESIGN AGENCY, LONDON (IL)

: WINTER GARDEN, TRANSITION GALLERY AT SUTTON HOUSE, LONDON (IL)

: POST INDUSTRIAL AESTHETICS, LEON CHEW/ANDREW CURTIS, DARKMATTER STUDIO, LONDON

: CAROUSEL, CURATED BY ADAM BRIDGLAND, ASPEX, PORTSMOUTH, UK

: 8 1/2 POSTERS, ANDREW CURTIS/DAVID GATES, SEPTEMBER 2013, VARIOUS LOCATIONS.

: SIGNATURE, ANDREW CURTIS/DAVID GATES, FOLDED EDITIONED PRINT, PAYNESHURVELL AND DOMOBAAL

2012

: RECORDING BRITAIN, V&A, LONDON

: COLLABORATORS 3, ROOM, LONDON

2011

: SUMMER EXHIBITION 2011, ROYAL ACADEMY, LONDON

2010

: OLTRESPAZIO, WITH VINCENT FOURNIER, CREAM, MILAN, ITALY

: COLLABORATORS 2, ROOM, LONDON

: NEW CONTEMPORARIES AT THE ARTS COUNCIL, LONDON

: INTERSTICE, TESTBED 1, LONDON

: A BRIGHT AND GUILTY PLACE, PAYNESHURVELL, LONDON

: SUMMER EXHIBITION 2010, ROYAL ACADEMY, LONDON

: TOUR OPERATOR, GALLERY 27AD, BERGAMO, ITALY

DOMOBAAL

: LAND WITHOUT A MAP, AAF, BATTERSEA, LONDON
: CATLIN GUIDE, PROJECT SPACE, LONDON ART FAIR

2009

: POST GRADUATE PRINTMAKING, CLIFFORD CHANCE, LONDON
: MAN PHOTOGRAPHY PRIZE, RCA, LONDON
: BLOOMBERG NEW CONTEMPORARIES 2009, MANCHESTER AND LONDON
: ALLOTMENT, UCLH, LONDON
: JEALOUS PRINT PRIZE, JEALOUS GALLERY, LONDON
: IMPACT 6, UWE BRISTOL, UK
: SHOPSPACE, TRANSITION GALLERY, LONDON
: ROYAL ACADEMY SUMMER SHOW, LONDON
: ROYAL COLLEGE OF ART MA SHOW, LONDON
: ROYAL SOCIETY OF PAINTER PRINTMAKERS ANNUAL SHOW, BANKSIDE, LONDON
: BANDSTAND, CAFÉ GALLERY, SOUTHWARK PARK, LONDON

2008

: HOCKNEY GALLERY, ROYAL COLLEGE OF ART, LONDON
: ROYAL ACADEMY SUMMER SHOW, LONDON

2007

: STONE.PLATE.GREASE.WATER, MOMA, WALES, UK
: STICK*STAMP*FLY, GASWORKS, LONDON

2005

: A2V, BLOCSPACE, SHEFFIELD, UK

AWARDS

2009

: 2ND PLACE, MAN PHOTOGRAPHY PRIZE
: PRINTMAKERS COUNCIL AWARD
: UWE CENTRE FOR PRINT RESEARCH AWARD
: JEALOUS PRINT AWARD
: GWEN MAY STUDENT PRINTMAKER AWARD RSPP

COLLECTIONS

ROYAL COLLEGE OF ART
V&A
OREGON STATE UNIVERSITY
QUEEN'S UNIVERSITY BELFAST
UNIVERSITY OF WALES
PRIVATE COLLECTIONS IN THE UK, ITALY AND USA

NIALL MONRO

*1957 EDINBURGH
LIVES/WORKS IN LONDON

EDUCATION

BA GRAPHIC DESIGN: RAVENSBORNE 1980
FOUNDATION: CAMBERWELL SCHOOL OF ART

DOMOBAAL

EXHIBITIONS

2014

: A CIRCLE, DOMOBAAL (IL)

2013

: WINTER GARDEN, TRANSITION GALLERY AT SUTTON HOUSE, LONDON (IL)

: INTERNATIONAL LAWNS, THE TOOLSHED, FROME, SOMERSET, UK (IL)

: CO-FOUNDER, INTERNATIONAL LAWNS DESIGN AGENCY, LONDON

2011

: YOUR GARDEN IS LOOKING A MESS, COULD YOU PLEASE TIDY IT UP, PAYNESHURVELL, LONDON

2009

: CORIANDER PLUS, INTERCONTINENTAL, LONDON

2005

: TOMBOLA, KUNSTVEREIN FRIDERICIANUM, KASSEL, GERMANY

2001

: BACK TO KASSEL; GRAFIK UND ILLUSTRATION, KUNSTVEREIN FRIDERICIANUM, KASSEL, GERMANY

: ART JOURNAUX, KUNSTVEREIN FRIDERICIANUM, KASSEL, GERMANY

: KUNST-ZEITSCHRIFTEN ZEITSCHRIFTEN-KUNST, GALERIE 149, BREMERHAVEN, GERMANY

1998

: THIS IS AN ORIGINAL PIECE OF EVIDENCE, BOUND + UNBOUND, NEW YORK, USA

1996

: NO NEWS, BUNDESKUNSTHALLE, BONN, GERMANY

1994

: 13TH TRIENNIAL OF PRINTS, KUNSTHAUS, GRENCHEN, SWITZERLAND

1993 : CARAVAN CONFERENCE, MESSEZENTRUM, ART NURNBERG 8, GERMANY

: COPY ART TROCKEN SCHREIBEN - IT' S A COPY WORLD, PFALZGALERIE, KAISERSLAUTERN, GERMANY

: FAXED IN KUNSTRAUM, ERLANGEN, GERMANY

: JUST AROUND THE CORNER, ZIJLSTRA GALLERY, ARNHEM, THE NETHERLANDS

1992

: LIFE IS ART ENOUGH, HAUPTBAHNHOF, KASSEL, GERMANY

: COPY CONNECTION, MESSEZENTRUM, NURNBERG, GERMANY

1991

: MAXIMUM ART ROOM, MAXIMUM GALLERY, NURNBERG, GERMANY

: THE ART ISSUE, MESSEZENTRUM, NURNBERG, GERMANY

1990

: COPY EUROPE, MESSEZENTRUM, ART NURNBERG 5, GERMANY

: TEIGEL+TUMULT, KUNSTHAMMER, KASSEL, GERMANY

1988

: 20 YEARS OF BRITISH ART, BASS MUSEUM, MIAMI BEACH, USA

: OPEN 88, RIVERSIDE STUDIOS, LONDON

: AIR MAIL - ARTIST' S POSTCARDS, AIR GALLERY, LONDON

: WINTER SOUVENIR, OLYMPIC ARTS FESTIVAL, WALTER PHILLIPS GALLERY, BANFF/POST STATION M,

OLYMPIC PIN TRADING TENT/ACOUSTIC GAGA CLUB/THE NEW GALLERY, CALGARY, CANADA

1987

: CITY SOUVENIR, DOCUMENTA 8, KASSEL, GERMANY

: KUNST BUCHS GEWERBE MUSEUM, FRANKFURT, GERMANY

: BOOKWORKS LONDON, BOOK ARTS GALLERY, NEW YORK

: KUNST BOOKS, KUNSTVEREIN, KASSEL, GERMANY

: THE BLICK EDITION, GALERIE CHRÄMERHUUS, LANGENTHAL, SWITZERLAND.

: TO REMEMBER, TO IDENTIFY, TO FORGET, RAUM F, ZURICH, SWITZERLAND

1986

: IMPACT ART 7, INTERNATIONAL ART CENTRE, KYOTO, JAPAN

: BOOKWORKS, LONDON

DOMOBAAL

: ORTE - WEGE - NOMADEN 1A KASSELER MOMBACHSTR 3/KUNSTRAUM, KASSEL, GERMANY

1985

: FRIENDS EXHIBITION, BOOKWORKS, LONDON

COLLECTIONS

THE SACKNER ARCHIVE OF CONCRETE AND VISUAL POETRY, MIAMI, USA

CENTRE GEORGES POMPIDOU, PARIS, FRANCE

GETTY FOUNDATION CALIFORNIA, USA

V&A LONDON

TATE BRITIAN LONDON

MUSEUM OF MODERN ART NEW YORK, USA