

JAMES SCOTT BROOKS

BORN: 1974, EXETER, ENGLAND

LIVES & WORKS: LONDON

MA - FINE ART, CHELSEA COLLEGE OF ART & DESIGN, LONDON

BA - FINE ART (1ST CLASS HONOURS) EXETER COLLEGE OF ART & DESIGN

SOLO EXHIBITIONS:

2016 - THE ARCHIVIST, GALERIE LAURENT MUELLER, PARIS, FRANCE

2016 - GEOMETRA, MONIKA BOBINSKA/CANAL PROJECTS, LONDON

2013 - FRUEHSORGE CONTEMPORARY PROJECTS, BERLIN, GERMANY (2-PERSON WITH CORINNE LAROCHE)

2013 - FACTS & FICTIONS, GALERIE LAURENT MUELLER, PARIS, FRANCE

2013 - REPORTER, PLATFORM A, MIDDLESBROUGH, UK

2012 - THE INFORMATION EXCHANGE, DOMO BAAL, LONDON

2011 - MASS, GALERIE MARTINA DETTERER, FRANKFURT, GERMANY

2011 - FOLKS, GALERIE LAURENT MUELLER, PARIS, FRANCE

2011 - STAGED & SCREENED, 126 GALLERY, GALWAY, IRELAND

2010 - XI X JAMES BROOKS, TRINITY PROJECTS, LONDON

2008 - TRANSLATIONS, MONIKA BOBINSKA, LONDON

GROUP EXHIBITIONS:

2018 - MONOCROMI, GALLERIA OPERE SCELTE, TURIN, ITALY

2018 - FLOATING URBAN SLIME/SUBLIME, MIYAUCHI GALLERY, HIROSHIMA, JAPAN

2017 - B.A.D. FUTURES, BATH SCHOOL OF ART, BATH, UK

2017 - THE COLOUR AND THE SHAPE, PATRICK HEIDE, LONDON

2017 - DR/OP: BEYOND BOUNDARIES, GOODMAN ARTS CENTRE, SINGAPORE

2017 - OPEN PLAN, ACTION FACTORY, BATH SCHOOL OF ART, BATH, UK

2017 - DRAWING BIENNIAL 2017, THE DRAWING ROOM, LONDON

2017 - CONVERSIONS, NARRATIVE PROJECTS, LONDON

2017 - COLLETTIVA DI LAVORI SU CARTE E DISEGNI, SPAZIO 22, MILAN, ITALY

2016/7 - HO(M)ME, GALLERIA PAOLO MARIA DEANESI, TRENTO, ITALY

2016/7 - GHOST OF HARRY MAFUJI, MONIKA BOBINSKA/CANAL, LONDON

2016 - VIELEN DANK, AUF WIEDERSEHEN, GALERIE M DETTERER, FRANKFURT, GERMANY

2016 - CONCEPTUAL, GALERIE DINA RENNINGER & KARIN WIMMER, MUNICH, GERMANY

2016 - DR/OP, KOMYOJI-KAIKAN - HIROSHIMA, JAPAN

2016 - THE MISSING, JESSICA CARLISLE GALLERY, LONDON

2016 - BRITISH DRAWING, XI'AN ACADEMY OF FINE ARTS, CHINA

2015 - ARTIST' POSTCARDS, MAC, BIRMINGHAM, UK

2015 - DATA, ROCHESTER ART GALLERY, ROCHESTER, UK

2015 - GRAVITATIONAL DOCUMENTS, GALERIE LAURENT MUELLER, PARIS

2015 - DRAWING BIENNIAL, DRAWING ROOM, LONDON

2015 - DRAWING TOWARDS SOUND, UNIVERSITY OF GREENWICH, UK

2014/5 - KLEIN FORMATE, GALERIE MARTINA DETTERER, FRANKFURT, GERMANY

2014/5 - CROSSWORDS II, GALERIE JORDAN SEYDOUX, BERLIN, GERMANY

2014 - WISH YOU WERE HERE, ATKINSON GALLERY, SOUTHPORT, UK

2014 - DUE, GALLERIA DOPPELGAENGER, BARI, ITALY

2014 - DATA AS CULTURE II, LIGHTHOUSE, BRIGHTON, UK

2014 - DATA AS CULTURE I, THE OPEN DATA INSTITUTE, LONDON

2013/4 - FOGLI, GALLERIA DOPPELGAENGER, BARI, ITALY

2013 - DATA, CONTEMPORARY ART SOCIETY, LONDON

2013 - 5 ARTISTS, GALERIE MARTINA DETTERER, FRANKFURT, GERMANY

2013 - GIVE ME FIVE, STAEDEL MUSEUM, FRANKFURT, GERMANY

2012 - BRITTLE CRAZIE GLASSE, MANCHESTER C/O MAN & EVE, LONDON

2012 - CORRESPONDANCES, GALERIE LAURENT MUELLER, PARIS

2012 - UNKNOWN FIELDS, YOUNG GALLERY, SALISBURY, UK

2011 - DUST ON THE MIRROR, GALLERY NORTH, NEWCASTLE, UK

2011 - THE WOLFSON SYNDROME, DRAGON COURT, LONDON
2011 - IN & OUTSIDE - WRITING, VOORKAMER, LIER, BELGIUM
2011 - ARAKHNE, GALERIE LAURENT MUELLER, PARIS, FRANCE
2011 - STATE OF FLUX, TRINITY CONTEMPORARY, NEW YORK, USA
2011 - PLEASE WRITE, POSTED, LONDON
2010 - GOD IS IN THE DETAILS, PRIMO ALONSO, LONDON
2010 - SHOW ONE, AF PROJECTS, LONDON
2010 - UNTITLED, SEVENTEEN, LONDON
2010 - 4 ARTISTS, GALERIE MARTINA DETTERER, FRANKFURT, GERMANY
2009 - ILLUSION OF REALITY, BOMULDSFABRIKEN KUNSTHALL, NORWAY
2009 - RECENT DRAWING, TRINITY CONTEMPORARY, NEW YORK, USA
2009 - TIME IS A SAUSAGE, DOMO BAAL, LONDON
2009 - IN BETWEEN THE LINES, TRINITY CONTEMPORARY, LONDON
2009 - THE ROYAL REPUBLIC, MASTER PIPER, LONDON - CURATED BY JAMES BROOKS
2008 - DRAWING, MADISON GALLERY, LONDON
2008 - A COLOUR BOX, ARCADE, LONDON
2006/7 - DRAWING FROM TURNER, TATE BRITAIN, LONDON
2007 - ART FUTURES, BLOOMBERG SPACE, LONDON
2006 - UNTIL IT MAKES SENSE, GALERIE THADAEUS ROPAC, PARIS, FRANCE - CURATED BY JAMES BROOKS
2006 - UNTIL IT MAKES SENSE, SEVENTEEN, LONDON - CURATED BY JAMES BROOKS
2005 - RIFLERANGE, RIFLEMAKER, LONDON
2004 - OPEN + CLOSED, MTV GALLERY, LONDON
2004 - SYSTEM ADDICTS, LV GALLERY, LONDON
2004 - MUSIC, SHERBORNE HOUSE, DORSET, UK
2004 - CRITICAL FREQUENCY, THE BLUE GALLERY, LONDON
2002 - KLEINE FORMATE, GALERIE MARTINA DETTERER, FRANKFURT, GERMANY
2001 - PROCESSION, THE BLUE GALLERY, LONDON
2001 - LEAVING MARKS, GALERIE MARTINA DETTERER, FRANKFURT, GERMANY

PUBLICATIONS:

2015 - CONTEMPORARY BRITISH DRAWING IN CHINA, EXHIBITION CATALOGUE
2014 - THE POSTCARD IS A PUBLIC WORK OF ART, EXHIBITION CATALOGUE
2014 - DATE AS CULTURE, EXHIBITION CATALOGUE
2013 - FACTS & FICTIONS, EXHIBITION CATALOGUE
2013 - CORRESPONDANCES, EXHIBITION CATALOGUE
2011 - POSTCARDS, REAKTION BOOKS PUBLICATION, BY JEREMY COOPER
2011 - WHAT IS AN ART BOOK? THE MODERN LANGUAGE EXPERIMENT
2011 - FOLKS, EXHIBITION CATALOGUE
2011 - THE WOLFSON SYNDROME, THE MODERN LANGUAGE EXPERIMENT
2011 - THE DRAWING LAB, DINA4 PROJEKTE, MUNICH

2011 - ALUMNI INTERVIEW, UNIVERSITY OF THE ARTS, LONDON
2010 - ELEVEN TIMES JAMES BROOKS, EXHIBITION CATALOGUE
2010 - THE ILLUSION OF REALITY, NORWAY KUNSTHALL, EXHIBITION BOOKLET
2009 - RECENT BRITISH DRAWINGS, EXHIBITION CATALOGUE
2009 - IN BETWEEN THE LINES, EXHIBITION CATALOGUE
2008 - TRANSLATIONS, EXHIBITION BOOKLET
2006 - DRAWING: THE FUTURE, THE NATIONAL GALLERY, LONDON
2006 - FOLD O6, UNIVERSITY OF ARTS LONDON PRESS
2006 - UNTIL IT MAKES SENSE, TOURING EXHIBITION CATALOGUE

AWARDS:

2014 - BRITISH COUNCIL TRAVEL GRANT, SHANGHAI, CHINA
2006 - ARTS COUNCIL- INDIVIDUAL ARTIST/CURATORIAL FUNDING GRANT
2003 - AHRB - POST GRADUATE SCHOLARSHIP
2002 - BRITISH COUNCIL TRAVEL GRANT, FRANKFURT, GERMANY
1997 - JANE HEWITT 'TRAVEL' AWARD

DRAWING ROOM BIENNIALS:

2017 - DRAWING ROOM, LONDON

2015 - DRAWING ROOM, LONDON

2013 - DRAWING ROOM, LONDON

2011 - DRAWING ROOM, LONDON

2009 - DRAWING ROOM, LONDON

COLLECTIONS:

STÄDEL MUSEUM, GRAPHIC COLLECTION, FRANKFURT

DAVID ROBERTS COLLECTION

UNIVERSITY OF THE ARTS LONDON

UNIVERSITY OF PLYMOUTH

COLLECTION ROLF RICKE COLLECTION

THADDAEUS ROPAC COLLECTION

GERALDINE GOTTESMAN COLLECTION