

DOMOBAAL

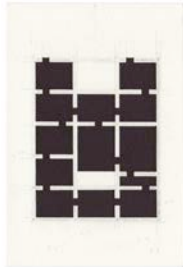
JAMES BROOKS
THE INFORMATION EXCHANGE

ENTRANCE

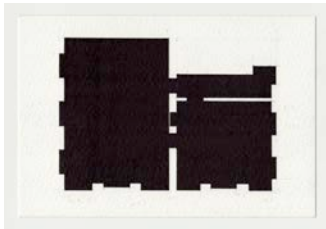


HALF OURS
CD WITH PRINTED COVER, LOOPED, 30:00 MIN, 2012 - EDITION 6 +1AP

LANDING



SPACES OF CEREBRAL EXCHANGE, TATE MODERN
15.25X10.2CM, FRAME: 23X18CM, PENCIL AND INK ON 300 GSM POSTCARD, 2012



SPACES OF CEREBRAL EXCHANGE, DOMOBAAL
10.2X15.25CM, FRAME: 18X23CM, PENCIL AND INK ON 300 GSM POSTCARD, 2012

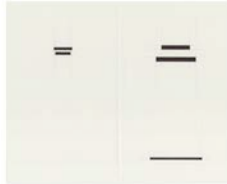


SPACES OF CEREBRAL EXCHANGE, MAN&EVE
15.25X10.2CM, FRAME: 23X18CM, PENCIL AND INK ON 300 GSM POSTCARD, 2012

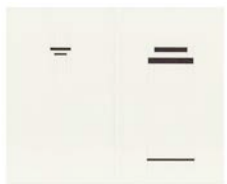
DOMOBAAL

OFFICE

NINE GREAT IDEAS COPIED AND COVERED
(CLOCKWISE FROM BEHIND DOOR)



JOHN RUSKIN - ON ART AND LIFE
PENCIL AND INK ON ARCHIVAL PAPER, 18X21.5CM, FRAME: 23X27CM



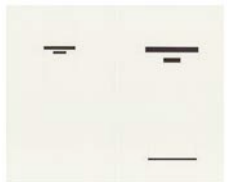
GEORGE ORWELL - BOOKS V. CIGARETTES
PENCIL AND INK ON ARCHIVAL PAPER, 18X21.5CM, FRAME: 23X27CM



WILLIAM MORRIS - USEFUL WORK V. USELESS TOIL
PENCIL AND INK ON ARCHIVAL PAPER, 18X21.5CM, FRAME: 23X27CM

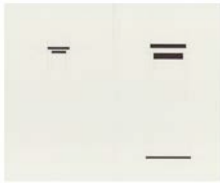


MICHEL DE MONTAIGNE - ON SOLITUDE
PENCIL AND INK ON ARCHIVAL PAPER, 18X21.5CM, FRAME: 23X27CM

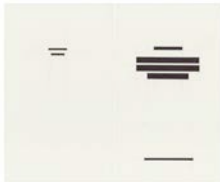


RALPH WALDO EMERSON - NATURE
PENCIL AND INK ON ARCHIVAL PAPER, 18X21.5CM, FRAME: 23X27CM

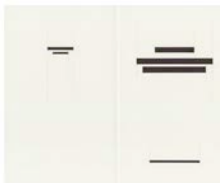
DOMOBAAL



CHARLES DICKENS - NIGHT WALKS
PENCIL AND INK ON ARCHIVAL PAPER, 18x21.5CM, FRAME: 23x27CM



LEON TROTSKY - AN APPEAL TO THE TOILING, OPPRESSED AND EXHAUSTED PEOPLES OF EUROPE
PENCIL AND INK ON ARCHIVAL PAPER, 18x21.5CM, FRAME: 23x27CM EACH



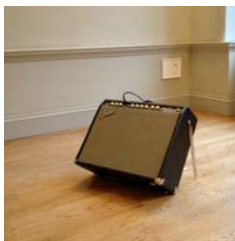
WALTER BENJAMIN - THE WORK OF ART IN THE AGE OF MECHANICAL REPRODUCTION
PENCIL AND INK ON ARCHIVAL PAPER, 18x21.5CM, FRAME: 23x27CM



RENE DESCARTES - MEDITATIONS
PENCIL AND INK ON ARCHIVAL PAPER, 18x21.5CM, FRAME: 23x27CM



LETTER FROM THE HOUSE OF COMMONS
INK ON DL FOLDED A4 CONQUEROR PAPER, FRAME: 35x26.50CM, 2011



WALL OF SOUND
HAND CUT 7" VINYL WITH EDITIONED PRINTED COVER (EDITION 21) 2012
(PLAYED ON A FENDER VINTAGE COMBO AMPLIFIER)
SIDE A: 21 PHIL SPECTOR PRODUCED HIT SONGS LAYERED (03:48 MIN) 2012
SIDE B: ENDING SILENCE (04:33) 2012

DOMOBAAL

GALLERY



GLOBAL EDITIONS - 40 DAYS OF LENT (WEEK 1)
6 X UNIQUE DIGITAL PRINT ON DRAFTING FILM, 2012, 57X35CM (BROADSHEET) FRAME: 65,5X43CM



GLOBAL EDITIONS - 40 DAYS OF LENT (WEEK 2)
6 X UNIQUE DIGITAL PRINT ON DRAFTING FILM, 2012, 57X35CM (BROADSHEET) FRAME: 65,5X43CM



GLOBAL EDITIONS - 40 DAYS OF LENT (WEEK 3)
6 X UNIQUE DIGITAL PRINT ON DRAFTING FILM, 2012, 57X35CM (BROADSHEET) FRAME: 65,5X43CM



GLOBAL EDITIONS - 40 DAYS OF LENT (WEEK 4)
6 X UNIQUE DIGITAL PRINT ON DRAFTING FILM, 2012, 57X35CM (BROADSHEET) FRAME: 65,5X43CM



GLOBAL EDITIONS - 40 DAYS OF LENT (WEEK 5)
6 X UNIQUE DIGITAL PRINT ON DRAFTING FILM, 2012, 57X35CM (BROADSHEET) FRAME: 65,5X43CM

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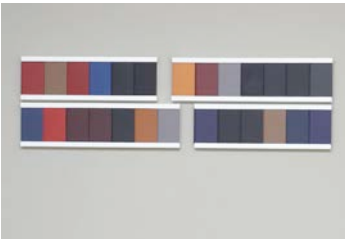
GLOBAL EDITIONS - 40 DAYS OF LENT (WEEK 6)
6 X UNIQUE DIGITAL PRINT ON DRAFTING FILM, 2012, 57X35CM (BROADSHEET) FRAME: 65,5X43CM



GLOBAL EDITIONS - 40 DAYS OF LENT (WEEK 7)
6 X UNIQUE DIGITAL PRINT ON DRAFTING FILM, 2012, 57X35CM (BROADSHEET) FRAME: 65,5X43CM



SATURATES
INK ON ONE COMPLETE WEEK OF IHT, 2011, DIMENSIONS VARIABLE



STRIPPED BIOGRAPHIES
26 FOUND HARDBACK BOOKS (LEFT TO RIGHT)
RED ADAIR - PHILIP SINGERMAN / DAVID BLUNKETT - STEPHEN POLLARD / BEN COLLINS: THE MAN IN THE WHITE SUIT - THE STIG / JUSTIN LEE COLLINS: GOOD TIMES / PETER COOK: SO FAREWELL THEN - WENDY E. COOK / MICHAEL CRAWFORD: PARCEL ARRIVED SAFELY TIED WITH STRING / CHRIS EVANS: MEMOIRS OF A FRUITCAKE / STEPHEN FRY: MOAB IS MY WASHPOT / ALEX HIGGINS: MY STORY: FROM THE EYE OF THE HURRICANE / KEANE - ROY KEANE / KEVIN KEEGAN - MY AUTOBIOGRAPHY / MARTIN KEMP: TRUE / JOHN MCENROE: SERIOUS / FERDINAND MOUNT: COLD CREAM / PAUL O' GRADY: THE DEVIL RIDES OUT / SHARON OSBOURNE: SURVIVOR / SAMUEL PEPYS: THE OTHER PEPYS - VINCENT BROME / MATTHEW PINSENT: A LIFETIME IN A RACE / KATIE PRICE - BEING JORDAN / GORDON RAMSEY - HUMBLE PIE / MIKE REID - TRIFFIC / JONATHAN ROSS - WHY DO I SAY THESE THINGS? / PAMELA STEPHENSON - BRAVEMOUTH / JOHN THAW - SHEILA HANCOCK MY LIFE WITH JOHN THAW - THE TWO OF US / JULIE WALTERS - THAT' S ANOTHER STORY / TERRY WOGAN - MUSTN' T GRUMBLE
4 WOOD SECTIONS: 2 X (29X11X5CM) AND 2 X (29X95X5CM) 2012

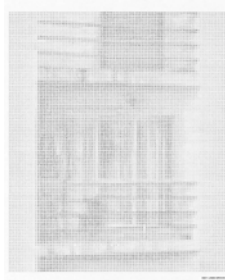
DOMOBAAL



PRESS-RELEASE

1000 A4 LASER PRINTS FROM ORIGINAL PEN DRAWING, PLINTH, 110X35X26CM, 2012

NOT IN THE EXHIBITION



BACKGROUNDS SERIES - TWO BALCONIES

NEEDLE ON PREPARED PAPER, 30X24CM, 2011, FRAME:42X37CM



BACKGROUNDS SERIES - LADDER IN A ROOM

NEEDLE ON PREPARED PAPER, 30X24CM, 2011, FRAME:42X37CM



GLOBAL EDITION*3

20-26.06.2011

6 X UNIQUE DIGITAL PRINT ON DRAFTING FILM, 2011, 57X35CM (BROADSHEET) FRAME: 65.5X43CM