

Painting: East End Academy

9 July–30 August 2009

Gallery 1

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This exhibition provides a timely opportunity to review some of the latest developments in British painting today. It brings together twelve distinct positions which each address such pertinent issues as painting's relationship with photography, the legacy of twentieth century abstraction, and the medium's expansion beyond the traditional confines of the canvas.

Works range from **Varda Caivano's** intimate canvases and **Robert Holyhead's** delicate compositions to **Cullinan Richards'** painterly installations and **Luke Dowd's** kaleidoscopic images; from **Andy Harper's** intricate surfaces and **Guy Allott's** startling depictions of trees to the subtle figuration of **Lara Viana** and **Emily Wolfe**; from **Daniel Kelly's** ambitious collages and **Zara Matthews'** paintings after Polaroid photographs to **Bruno Pacheco's** multi-figure works and **Henrijs Preiss'** complex arrangements of geometric forms.

The artists were selected from over 600 submissions by a panel comprising **Gillian Carnegie**, painter and Turner Prize nominee, **Marion Naggar**, collector, **Francis Outred**,

European Head of Post War and Contemporary Art at Christie's, **Barry Schwabsky**, critic and **Anthony Spira**, Director of Milton Keynes Gallery.

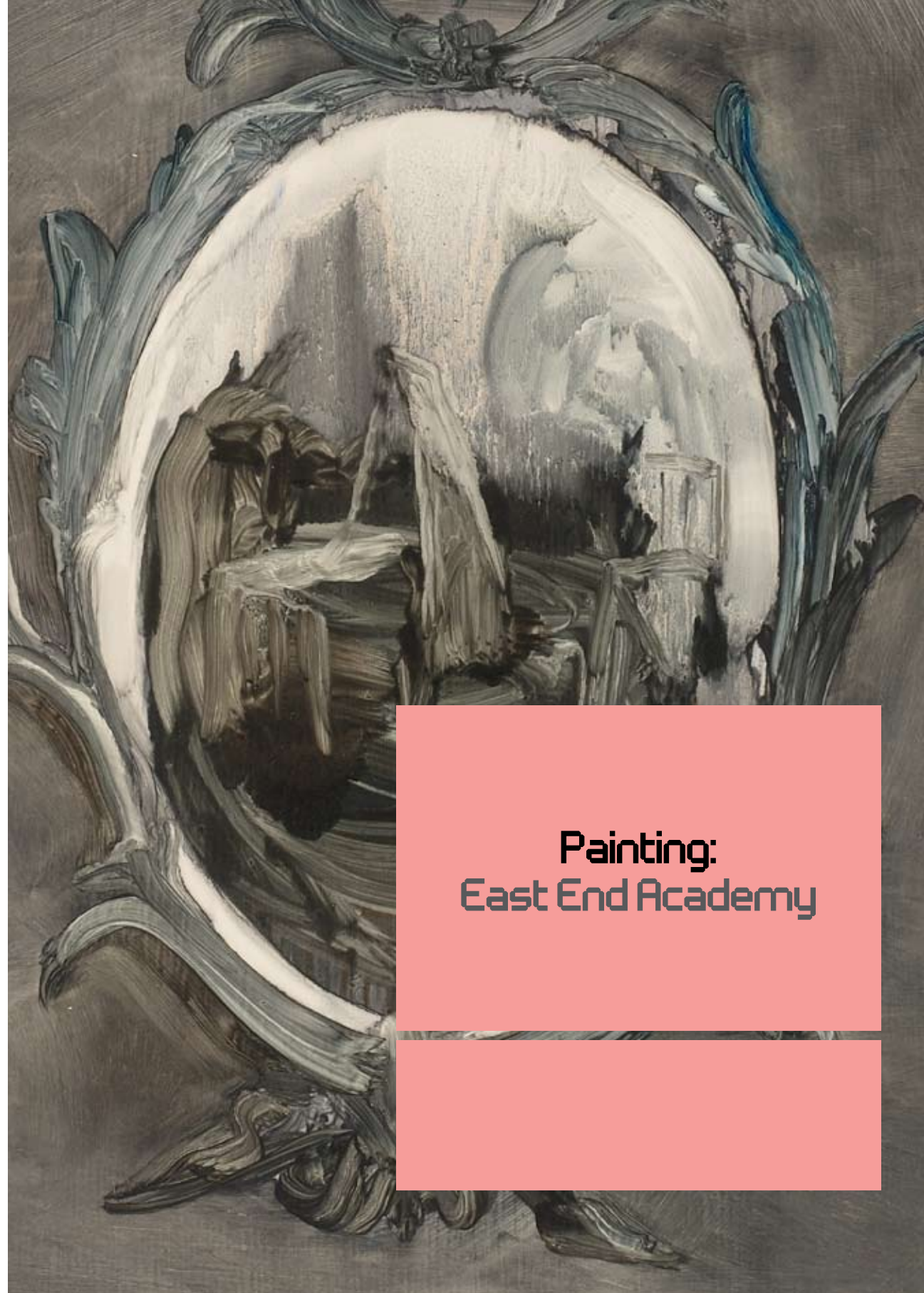
East End Academy is a triennial exhibition open to 'all artists living or working east of the famous Aldgate Pump'. First organised in 1932 this latest version is uniquely devoted to painting. By showcasing the work of artists in the early stages of their career, *East End Academy* offers a snapshot of the extraordinary breadth and vitality of art produced by the thousands of practitioners who live and work in close proximity to the Whitechapel Gallery.

The exhibition is accompanied by a publication including entries on each artist.

Admission free



Robert Holyhead *Untitled (shaped)*, 2006, oil on canvas, 46 x 30.5 cm. Private collection, London. Courtesy the artist.
Bruno Pacheco *Untitled (Balloons Man)*, 2007, acrylic on paper, 160 x 128 cm. Courtesy the artist and Hollybush Gardens, London.
Opposite: Lara Viana *Forma*, 2008, oil on board, 46.5 x 40 cm. Photograph: Andy Keate. Courtesy the artist and DOMOBAA.



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