

DOMOBAAL



LEE EDWARDS

*1981, UK

LIVES/WORKS IN LONDON

EDUCATION

2003 – 2005 MA FINE ART PAINTING, THE ROYAL COLLEGE OF ART, LONDON

2000 – 2003 BA FINE ART PAINTING, CHELSEA COLLEGE OF ART AND DESIGN, LONDON

VISITING LECTURSHIPS AND OTHER

2016: JUDGING PANEL, KOESTLER TRUST AWARD 2016 (FINE ART)

2015: MANCHESTER SCHOOL OF ART

2015: YORK, ST JOHN

2015: GRIMSBY INSTITUTE, SCHOOL OF ART AND DESIGN

2015: SOUTH HOLDERNESS TECHNOLOGY COLLEGE

2014: HULL COLLEGE, SCHOOL OF ART AND DESIGN

SOLO EXHIBITIONS

2016: FIBRE OF BEING, DOMOBAAL

2011: HOW TO DISAPPEAR COMPLETELY, DOMOBAAL

2008: NO ONE IN THE WORLD. GIMPEL FILS, LONDON

GROUP EXHIBITIONS

2016: POST IT, WITH SAM DARGAN, ALEX FOX, PETE BENNETT, WILL BOCK, ALSATAIR MACKIE, TOM ORMOND, DARNLEY GALLERY, LONDON.

2016: POOL, GRIFFIN GALLERY, LONDON.

2016: MAKEREADY, ATTICO ARTS CENTRE, WATFORD, UK.

2015: THE MANCHESTER CONTEMPORARY.

2014: THE MANCHESTER CONTEMPORARY.

2014: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.

2014: PERFECTIONISM (PART ONE): A METHOD OF PRACTICE, GRIFFIN GALLERY, LONDON.

2014: STANDING ON THE FRONTIER VOL 2, CURATED BY RHIANNON EDWARDS AND TAKAYUKI HARA, LONDON.

2014: EARTH, POP ART SPACE, PRINCES QUAY, HULL, UK.

2013: BICYCLE WILL, GALERIE E.G.P. PARIS, FRANCE.

2012: BAT PACK III, MILE END PAVILION, LONDON.

2012: 100 MOTHERS, CONTEMPORARY ART SPACE CHESTER, UNIVERSITY OF CHESTER, KINGSWAY BUILDINGS, UK.

2011: THE LONDON ART BOOK FAIR, WHITECHAPEL GALLERY, LONDON.

2011: BAT PACK II, MILE END PAVILION, LONDON.

2010: CAN YOU HEAR IT?, THE NUNNERY, BOW ARTS TRUST, LONDON.

2010: ART BRUSSELS, DOMOBAAL GALLERY.

2010: BAT PACK, MILE END PAVILION, LONDON E3.

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2010: PISTOLS & POLLINATORS: A COLLABORATIVE PROJECT, ACCIDENT AND EMERGENCE, LONDON.
2010: PACK OF 15, LUCKY STRIKE, BOW, LONDON.
2009: TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL.
2009: THIS WAS NOW: THE RUSSELL HERRON COLLECTION. SARTORIAL CONTEMPORARY ARTS, LONDON.
2008: AWAITING ENTRANCE... MADAME LILLIES, LONDON.
2007: ARTFUTURES, BLOOMBERG SPACE, LONDON.
2006: SPENT, THREE COLTS GALLERY, LONDON.
2006: FOR PEEL, NO MORE GREY, LONDON.
2006: SILENT BUT VIOLENT, THE EMPIRE, LONDON.
2006: THE BAND OF NOD PERFORMANCE, READING FESTIVAL, READING, UK.
2005: ANOTHER PRODUCT, CORNERHOUSE, MANCHESTER, UK.
2005: THE SHOW, ROYAL COLLEGE OF ART MA SHOW, LONDON.
2004: MAGIC DON'T HAPPEN BY MAGIC, THE EMPIRE, LONDON.
2004: DLA ART AWARD, SARAH MYERSCOUGH FINE ART, LONDON.
2004: TEN OF THE BEST, ART REVIEW' S SELECTED BA GRADUATES, DELUXE GALLERY, LONDON.
2002: TREADING LINES, CENTURY GALLERY, LONDON.

CURATED EXHIBITIONS

2006: SILENT BUT VIOLENT, THE EMPIRE, LONDON.

PUBLICATIONS

2011: 'NEW LIFE' A COLLABORATIVE PUBLICATION WITH NEILL KIDGELL.
2011: 'HOW TO DISAPPEAR COMPLETELY' DOMOBAAL EDITIONS 2011.

PRESS AND PUBLICATIONS

2016: LONDON LIVE TV, ARTISTS BRING THE OUTSIDE IN, 30.04.16.
2016: TALK RADIO EUROPE, INTERVIEW WITH HANNAH MURRAY, 26.04.16.
2016: TIME OUT: BEST SHOWS OF THE WEEK, LEE EDWARDS' EXHIBITION 'FIBRE OF BEING', FEBRUARY.
2014: WINSOR & NEWTON, ART CONNECT: FIVE QUESTIONS WITH LEE EDWARDS, OCTOBER.
2014: ABOUT TIME MAGAZINE, ART IN LONDON: THIS WEEK' S BEST SHOWS, JULY.
2014: PAUL' S ART WORLD, TOP 10 LONDON SHOWS FOR JULY.
2012: ART AND EXHIBIT, INTERVIEW WITH NOA EDWARDS, FEBRUARY.
2011: PAUL CAREY-KENT' S TOP 10 LONDON SHOWS FOR JUNE, SAATCHIONLINE, APRIL 2011.
2011: DIALOGUES, INTERVIEW WITH LOREDANA D' ANDREA, NOTION MAGAZINE, APRIL 2011.
2009: 15 FUTURE ART STARS, ART AND MUSIC: THE SAATCHI GALLERY MAGAZINE.
2009: INSIDE OUT, BASTON BLANCO II.
2007: STUDIO SECRETS, GARAGELAND.
2004: FUTURE ELLE, ELLE MAGAZINE.
2003: THIS IS ART CLUB, MARMALADE MAGAZINE.