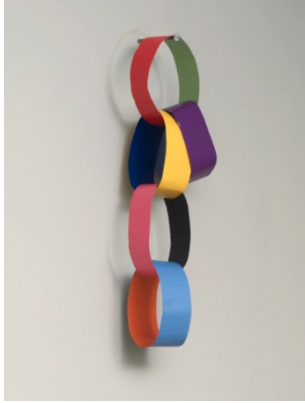


DOMOBAAL

LIZI SÁNCHEZ

*1975 LIMA, PERÚ

LIVES AND WORKS IN LONDON



EDUCATION:

2005-2007 MFA FINE ART, GOLDSMITHS COLLEGE, LONDON

1994-1999 BA FINE ART, PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERÚ, LIMA, PERÚ

SOLO EXHIBITIONS:

2017

: MARIA, ROSA, MICK & JOHN, DOMOBAAL

: PARK, GALERÍA LUCÍA DE LA PUENTE, LIMA, PERÚ

2016

: GROTESQUE BOLD CONDENSED, GARÚA, LIMA, PERÚ

2015

: IN A WORLD THAT LAUGHS, DOMOBAAL, (PUBLICATION WITH A TEXT BY SARAH KELLEHER)

2014

: OH LOCURA DE DIAMANTE, VERTICE GALLERY, LIMA, PERÚ

2012

: BEYOND THE PEARL, STANDPOINT GALLERY (EXHIBITION FUNDED BY ARTS COUNCIL ENGLAND) LONDON

2010

: JOURNEYMAN'S HEIRS, DUCKETT AND JEFFREYS, YORKSHIRE, UK

: MIRROR PELT, WEISSFAKTOR, BERLIN, GERMANY

2008

: THE LUXURY OF THE PRIVATE, ARTE GENE, BARROW IN FURNESS, UK

SELECTED GROUP EXHIBITIONS

2018

: SUMMER SHOW, MADDOX ARTS, LONDON.

: ORIEL DAVIES OPEN, SELECTED BY MATTHEW COLLINGS, SACHA CRADDOCK, JANE SIMPSON, STEFFAN JONES-HUGHES AND ALEX BOYD JONES, NEWTOWN, POWYS, WALES, UK.

: DEPTH OF FIELD, LIZI SÁNCHEZ, CIPRIANO MARTINEZ, LUKE SKIFFINGTON AND AUGUSTO VILLALBA, HUNGERFORD, BERKSHIRE, UK.

2017

: SELECTED WORKS, GALERÍA LUCÍA DE LA PUENTE, LIMA, PERÚ.

: 78 YEARS OF PUCP, GALERÍA GERMÁN KRÜGER ESPANTOSO, ICPNA (INSTITUTO CULTURAL PERUANO NORTE AMERICANO) LIMA, PERÚ.

2016

: SCULPTURE IN THE CITY 2016, CITY OF LONDON, JUNE'16 TO JUNE'17.

: XIX SUBASTA ANUAL DE ARTE 2016, MALI, LIMA, PERÚ.

: CONCRETE, PULLMAN COURT, LONDON, ORGANISED BY JAIME GILI.

DOMOBAAL

: JOHN MOORES PAINTING PRIZE 2016, WALKER ART GALLERY, LIVERPOOL, UK. SELECTED BY GILLIAN CARNEGIE, RICHARD DAVEY, ANSEL KRUT, PHOEBE UNWIN.

: PRINTS, EDITIONS & ARTISTS BOOKS AT JAIME GILI STUDIO, LONDON.

2015

: LONDON OPEN 2015, WHITECHAPEL GALLERY, LONDON, SELECTED BY ANGELA DE LA CRUZ, BEN LUKE, JAKE MILLER, NICOLETTA FIORUCCI WITH DANIEL HERRMANN AND POPPY BOWERS.

: DRAWING BIENNIAL, ROOM DRAWING, LONDON

2014

: FULL CIRCLE, DRAWING ROOM, LONDON (2014-2015)

: IN(HABITAT), CURATED BY ANDY JACKSON, LION&LAMB GALLERY, LONDON

2013

: CREEKSIDE OPEN, SELECTED BY PAUL NOBLE, APT, CREEKSIDE, LONDON

: MATERIAL MATTERS, CURATED BY THE DRAWING ROOM, UBM HEADQUARTERS, LONDON

2012

: THROUGH THE LOOKING GLASS, THE AGENCY GALLERY, LONDON

2011

: THE KNIGHT TURNS ITS HEAD AND LAUGHS, ALONGSIDE TOM HACKNEY, STEPHEN LAWRENCE GALLERY, UNIVERSITY OF GREENWICH, LONDON

: UTOPIA LTD., CURATED BY DAVID MABB AND MARY RUTH WALSH, HIGHLANES, GALLERY, DROGHEDA, IRELAND

: CREEKSIDE OPEN, SELECTED BY PHYLLIDA BARLOW, CREEKSIDE, LONDON

: PROTEO, NETTIE HORN GALLERY, LONDON

: UTOPIA LTD, CURATED BY DAVID MABB AND MARY RUTH WALSH, WEXFORD ART CENTRE, IRELAND

2010

: SOPHISTICATED BOOM BOOM (IN B & W), DOMOBAAL, LONDON

: SV10, STUDIO VOLTAIRE MEMBERS SHOW 2010, SELECTED BY JENNIFER HIGGIE AND REBECCA WARREN, LONDON

2009

: PURE PERU, PERUVIAN EMBASSY, A SELECTION OF PERUVIAN ARTISTS WORKING IN UK, LONDON

2008

: ONCE REMOVED, UNIT 2 GALLERY, CURATED BY RICHARD HYLTON, LONDON

2007

: RED MANSION ART PRIZE, LETHABY GALLERY, LONDON

2005

: SPIKE OPEN, SPIKE ISLAND, BRISTOL

: CURATING ZERO DEGREE ARCHIVE, SPIKE ISLAND, BRISTOL

AWARDS AND RESIDENCIES

2013

: INTERNATIONAL DEVELOPMENT FUND, ARTS COUNCIL ENGLAND

2012

: GRANTS FOR THE ARTS, ARTS COUNCIL ENGLAND

2008

: SHORTLISTED FOR A HENRY MOORE INSTITUTE, RESEARCH FELLOWSHIP

2006

: WINNER OF THE RED MANSION ART PRIZE AWARDED RESIDENCY IN BEIJING, CHINA, FOR RESEARCH AND ART PRODUCTION, AUGUST-SEPTEMBER

PUBLICATIONS AND WRITINGS

2017

: PARK, TEXT BY SOFIA GOTTI FOR PARK, SOLO EXHIBITION IN LIMA, PERÚ.

2015

: IN A HALL OF MIRRORS, ESSAY BY SARAH KELLEHER TO ACCOMPANY EXHIBITION IN A WORLD THAT LAUGHS.

: THE LONDON OPEN 2015, CATALOGUE, THE WHITECHAPEL GALLERY, LONDON (TEXT ON LIZI SÁNCHEZ BY DANIEL F. HERRMANN).

DOMOBAAL

2014

: OH LOCURA DE DIAMANTE, ESSAYS BY RODRIGO QUIJANO Y JEANINE WOOLLARD TO ACCOMPANY EXHIBITION OH LOCURA DE DIAMANTE, LIMA, PERÚ.

2012

: SHARED GIFTS, ESSAY TO ACCOMPANY EXHIBITION BEYOND THE PEARL, REBECCA GELDARD.

2011

: MOVES, THROWS AND PLAYS, ESSAY TO ACCOMPANY EXHIBITION THE KNIGHT TURNS ITS HEAD AND LAUGHS, ED KRČMA, UNIVERSITY OF GREENWICH.

2010

: JOURNEYMAN'S HEIRS, CARMEN CERBREROS URZAIZ. (APRIL)

2008

: ONCE REMOVED: NEW WORK ABOUT LOCATION, RICHARD HYLTON, UNIT 2 GALLERY, LONDON. (MAY)

2006

: THE ISSUE OF LOCALITY, OR BECOMING A LOCAL, LIZI SÁNCHEZ, IN EDDIE CHAMBERS (ED.) AVON CALLING (JULY) BRISTOL: SPIKE ISLAND.

REVIEWS

2018

: ART FRONTIER MAGAZINE, INTERVIEW WITH LIZI SÁNCHEZ PUBLISHED BY ARTRON, BEIJING, CHINA, BY GIUSEPPE MARASCO.

: SCULPTURE MAGAZINE, WASHINGTON DC, INTERVIEW WITH LIZI SÁNCHEZ, INTERNATIONAL SCULPTURE CENTRE, USA, BY GIUSEPPE MARASCO.

: SCULPTURE MAGAZINE, WASHINGTON DC, INTERVIEW WITH LIZI SÁNCHEZ, INTERNATIONAL SCULPTURE CENTRE, USA

2017

: ART MONTHLY REVIEW IN LONDON ROUND-UP, NOVEMBER 2017 ISSUE NO: 411, BY PAUL CAREY-KENT.

: SUGAR-COATED, LIZI SÁNCHEZ INTERVIEW FOR ART AND DEAL, BY RAHESH PUNJ, DELHI, INDIA.

: PARK, TEXT BY SOFIA GOTTI FOR PARK, SOLO EXHIBITION IN LIMA, PERÚ.

2016

: GROTESQUE BOLD CONDENSED, AT GARÚA, SELECTED BY PREMIOSLUCES AS ONE OF FOUR BEST PAINTING SHOWS OF SHOW OF 2016, PERU.

2014

: DISEÑO Y COLOR, REVIEW BY ELIDA ROMAN, EL COMERCIO PERU, LUCES CULTURA, FRIDAY 31 JANUARY.

2012

: DAVID ALTMERD AND LIZI SANCHEZ IN LONDON, BY JEANINE WOOLLARD, NY ARTS MAGAZINE, VOL 19 SEPTEMBER.

2012: A GIFT OF AN ART SHOW, BY ELIZA WILLIAMS SO DIFFERENT SO APPEALING, PUBLISHED 12 JULY.

2010

: REBECCA GELDARD'S TOP 10 LONDON SHOWS IN MAY AND JUNE 2010, SAATCHI ONLINE, 10 JUNE 2010.

RESEARCH PROJECTS, TALKS ETC

2014

: FULL CIRCLE, ARTISTS IN CONVERSATION, DRAWING ROOM, 25 OCTOBER 2014

2011

: TO PLAY FOR THE SAKE OF PLAYING? LIZI SÁNCHEZ AND TOM HACKNEY IN CONVERSATION WITH WRITER & ART HISTORIAN ED KRČMA, STEPHEN LAWRENCE GALLERY, UNIVERSITY OF GREENWICH, LONDON, 8TH OCTOBER, 2011

2007

: TIPP INTERNATIONAL, TÍHANY, HUNGARY, GUEST LECTURER AND TUTOR

INTERNATIONAL POSTGRADUATE PROGRAM AND COLLABORATIVE RESEARCH INITIATIVE BETWEEN THE VISUAL ARTS DEPARTMENT AT GOLDSMITHS COLLEGE AND THE HUNGARIAN ACADEMY OF FINE ARTS

APRIL 2007, SEPTEMBER 2007

2004 - 2006

: INTERP GROUP, SPIKE ISLAND, BRISTOL, UK

ARTIST RESEARCH GROUP FUNDED BY SPIKE ISLAND THAT INVESTIGATES THE STRATEGIES ARTISTS ADOPT IN THEIR RELATIONS WITH THE INSTITUTION AND THE AUDIENCES. AUGUST 2004 – JULY 2006