

DOMOBAAL



LOTHAR GÖTZ

*1963 GÜNZBURG, GERMANY

LIVES/WORKS IN LONDON AND BERLIN

EDUCATION

1996 - 98: ROYAL COLLEGE OF ART LONDON, MA PAINTING

1993 - 95: KUNSTAKADEMIE DÜSSELDORF (PROF. GERHARD MERZ)

1991 - 95: UNIVERSITÄT WUPPERTAL, MA AESTHETICS (PROF. BAZON BROCK)

1983 - 88: FACHHOCHSCHULE AACHEN, BA VISUAL COMMUNICATION

ACADEMIC APPOINTMENTS

2018 - (ONGOING): ASSOCIATE PROFESSOR IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

2016 - 2018: READER IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

2001 - 2016: (SINCE AND ONGOING) SENIOR LECTURER IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

1999 - 2001: LECTURER IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

1998: (SINCE AND ONGOING) VISITING LECTURER AT ROYAL COLLEGE OF ART, LONDON, WIMBLEDON COLLEGE, LONDON, BYAM SHAW SCHOOL, LONDON, UNIVERSITY OF NEWCASTLE, RUSKIN SCHOOL, OXFORD, GLASGOW SCHOOL OF ART

AWARDS, RESIDENCIES AND BURSARIES

2010: ABBEY FELLOWSHIP, THE BRITISH SCHOOL AT ROME

2006: COCHEME FELLOWSHIP, CENTRAL SAINT MARTINS, BYAM SHAW SCHOOL OF ART, LONDON

2004: ARTIST LINKS RESIDENCY, SHANGHAI, CHINA

2000: LONDON ARTS BOARD AWARD

1997 - 1998: DAAD AWARD FOR LONDON

1997: EXCHANGE PROGRAMME (POLAND) NRW

1997: JOHN CRANE TRAVEL AWARD FOR THE USA

1996: SCHULER FOUNDATION GRANT

SOLO EXHIBITIONS

2021

: HOLDEN GALLERY, MANCHESTER METROPOLITAN UNIVERSITY, UK

2020

: SALVATION, DOMOBAAL.

2019

: FAIRGROUND ABSTRACT, HATTON GALLERY, NEWCASTLE-UPON-TYNE, UK.

: GLASS CLOUD GALLERY, CAMDEN PEOPLES THEATRE WINDOWS, LONDON NW1.

: IF ONLY, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

2018

: GÖTZBAU (WITH DAVID GATES), BRADFIELD, ESSEX, ONGOING, OPEN BY APPOINTMENT.

DOMOBAAL

: ADHOC BOCHUM, NORTH RHINE-WESTPHALIA, GERMANY.

: BACKSTAGE, DAVID RISLEY GALLERY, COPENHAGEN, DENMARK.

2017

: XANADU, LEEDS CITY ART GALLERY, STAIRCASE COMMISSION, WITH THE SUPPORT OF THE ART FUND, ART HAPPENS. (ONGOING)

2016

: THRESOME, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

: PAS DE TROIS, DOMOBAAL.

: COMPOSITION FOR A STAIRCASE, A SITE-SPECIFIC MURAL BY LOTHAR GÖTZ COMMISSIONED TO MARK THE 10TH ANNIVERSARY OF THE CONTEMPORARY WING IN THE STAIRWELL OF THE NEW WING AT PALLANT HOUSE GALLERY, CHICHESTER, UK. (ONGOING)

: LOTHAR GÖTZ/DUNCAN GRANT: THE RUSSELL CHANTRY AT THE COLLECTION, LINCOLN; ACADEMIC CONFERENCE SUPPORTED BY PAUL MELLON/YALE FUND: '21ST CENTURY PERSPECTIVES ON MURALS & ART FOR PUBLIC SPACES' ON 18TH MARCH 2016.

2015

: CONCRETE FANTASIES, YORK COLLEGE GALLERY, UK.

: MIRROR IMAGE, DOMOBAAL.

: EMOTIONAL ABSTRACTION, MEWO, KUNSTHALLE MEMMINGEN, BAVARIA, GERMANY.

: LOTHAR GÖTZ: DICKENS ROOM AT THE HOUSE OF ST BARNABAS, SOHO, LONDON AND LAUNCH OF NEW MONOGRAPH WITH A TEXT BY CHARLES DARWENT, PUBLISHED BY RIDINGHOUSE, IN COLLABORATION WITH HOLE EDITIONS, NEWCASTLE-UPON-TYNE AND CORIANDER STUDIO, LONDON.

2014-15

: SOHO ROOM, THE HOUSE OF ST BARNABAS, LONDON

2014

: CONVERSATIONS WITH THE DEVIL, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

: PROJECT 07: LOTHAR GÖTZ AT THE CONTEMPORARY ART SOCIETY, LONDON

: PLATFORM A, MIDDLESBROUGH, UK

2013

: NEUER KUNSTVEREIN WUPPERTAL, GERMANY

: SPARKASSE WUPPERTAL (WITH ANKE EILERGERHARD) GERMANY

: DOUBLE-TAKE, CURATED BY HUGH MULHOLLAND, THE MAC, BELFAST

2012-2013

: CRASH, STUFEN ZUR KUNST, KÜNSTLERHAUS HANOVER, GERMANY

2012

: THE LINE OF BEAUTY + SPECIAL GUESTS: ERIC BAINBRIDGE, NEIL GALL, JOACHIM GROMMEK, DANIEL ROBERT HUNZIKER, PAUL HUXLEY, ERNST WILHELM NAY, BEN NICHOLSON, ULI NIMPTSCH AND GEORGE SHAW, DOMOBAAL

: THE LINE OF BEAUTY, DOMOBAAL

: DON'T LOOK NOW STÄDTISCHE GALERIE SCHLOSS WOLFSBURG, GERMANY

: LA JETÉE, KUNSTSTATION, BAHNHOF WOLFSBURG, GERMANY

: BLACK, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

: WAIT UNTIL DARK, CHAPTER, CARDIFF, UK

2011

: MULHOLLAND DRIVE, RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND

: DON'T LOOK NOW 1990 - 2011, KUNSTHALLE WILHELMSHAVEN, GERMANY

: DON'T LOOK NOW 1990 - 2011, GALERIE DER STADT REMSCHEID, GERMANY

: TATORT, GALLERY PRIMO ALONSO, LONDON

2009

: ... DRIVEN BY EMOTION - OLLE BAERTLING'S PROPOSAL FOR TV TOWER AND PARLIAMENT BUILDING IN DÜSSELDORF 2009: REVISITED, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

2008

: MIT FRITZ IM BETON HAUS, RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND

2007

: 1952, SITE GALERIE, DÜSSELDORF, GERMANY

2006

: ALL DAY LONG, PLATFORM FOR ART/LONDON UNDERGROUND

DOMOBAAL

2005

- : RUTTING SEASON, THEATRE ROYAL, NANLING, CANADA
- : SCHLOß ABSTRAKT, MMKI, DÜSSELDORF, GERMANY

2004

- : HÄUSER FÜR TOLLM, MUSEUM GOCH, GERMANY

2003

- : SCHLOß SCHACHEN, THE ECONOMIST, LONDON

2002

- : TEA TIME, KÜNSTLERVEREIN MALKASTEN, DÜSSELDORF, GERMANY
- : INTERFOODVITRINE, MEHRWERT E.V., AACHEN, GERMANY
- : FOREVER YOUNG, CHISENHALE GALLERY, LONDON

2001

- : GASWORKS GALLERY, LONDON

2000

- : ONE DAY IN A PAINTING'S LIFE. FIRST STOP, DILSTON GROVE, LONDON
- : MAPPIN ART GALLERY, SHEFFIELD, UK
- : WET PAINT - UNTEN WIE OBEN, KUNSTVEREIN RECKLINGHAUSEN, GERMANY
- : CHANGING ROOMS - FARBE AUF DER WAND, STÄDTISCHES MUSEUM LEVERKUSEN/SCHLOß MORSBROICH, GERMANY
- : LAST ORDERS, GOETHE INSTITUT, LONDON

1999

- : ZUM ANSCHAUEN, MUSEUM SKOLA IM FORUM REX, WUPPERTAL, GERMANY
- : MOTA GALLERY, LONDON

1998

- : ALLIED COLOURS, CONTEXT GALLERY, DERRY, UK

1997

- : WITH BLUE IN MIND, HOCKNEY GALLERY, ROYAL COLLEGE OF ART, LONDON
- : PAVILION GALLERY BRUSTEN, WUPPERTAL, GERMANY

1995

- : LOTHAR GÖTZ, WANDARBEITEN, MEHRWERT E.V., AACHEN, GERMANY
- : MARGINAL SURFACE, KUNSTRAUM WUPPERTAL, GERMANY

1994

- : KUNSTHAUS RHENANIA, GALERIE AM NIL, KÖLN, GERMANY
- : CYT GALLERY, WUPPERTAL, GERMANY

GROUP EXHIBITIONS

2019

- : COLOUR / BALANCE, ANDRÉ LANSKOY, BRIDGET RILEY, DAN SHAW-TOWN, EDUARDO PAOLOZZI, LOTHAR GÖTZ, SOL LEWITT, SONIA DELAUNAY AND WILLIAM STEIN AT FRESTONIAN GALLERY, LONDON.
- : PAINTINGS, GALERIE GRÖLLE, PASS:PROJECTS, WUPPERTAL, GERMANY.
- : INSIGHT 22 'SPEC/BUG' RACHEL ADAMS, SHIGERU IZUMI, LOTHAR GÖTZ, CARLO ZAULI, HARUKO SASAKAWA, MIKI SATO, KATUSO TACHI, NATSUYUKI NAKANISHI, ERIC BAINBRIDGE AT YOSHIMI ARTS, OSAKA, JAPAN.
- : MARSHA COTTRELL, LOTHAR GÖTZ, JÖRN STOYA, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.
- : BACKYARD SCULPTURE, CURATED BY DAVID GATES AND NEIL GALL, DOMOBAAL.
- : FACE TO FACE, CONTEMPORARY ART FROM LONDON, WARSAW, POLAND.
- : FLASH MEMORIES, CURATED BY TAKESHI HIRATA (ART CRITIC) AT SAI GALLERY, YOSHIMI ARTS, THE THIRD GALLERY AYA, OSAKA, JAPAN.
- : ART COLOGNE 2019.
- : ART PROJECTS: DIALOGUES, CURATED BY KIKI MAZZUCHELLI AT THE LONDON ART FAIR 2019, WITH AUBREY HASKARD, DAVID GATES, MAUD COTTER, NEIL GALL, NEIL ZAKIEWICZ, NICKY HIRST.

2018

- : FULLY AWAKE, ROYAL COLLEGE OF ART, LONDON.
- : MALEVOLENT ELDRITCH SHRIEKING, ATTERCLIFFE, SHEFFIELD, UK, BY INVITATION OF PAUL MORRISON.

DOMOBAAL

: THE MOMENTUM, CURATED BY PATRICK MORRISSEY AND HANZ HANCOCK OF SATURATION POINT, ANGUS-HUGHES GALLERY, LONDON.

: RELATIVE TRAJECTORIES, CURATED BY PATRICK MORRISSEY AND HANZ HANCOCK OF SATURATION POINT, ANGUS-HUGHES GALLERY, LONDON.

: DRAWING/COLLAGES, WITH KEIGO KAMIDE, YUGO KOHROGI, LOTHAR GÖTZ, MINAKO NISHIYAMA, HARUKO SASAKAWA, YOSHIMI ARTS, OSAKA, JAPAN.

: FURNITURE BY ARTISTS: CHAIR, CHAIR, CHAIR, LAMP, TABLE, BED, SOFA, DAVID RISLEY GALLERY, COPENHAGEN, DENMARK.

: IN LINE, CURATED BY SATURATION POINT, GRIFFIN GALLERY, LONDON.

: SOME ISLANDS, CURATED BY ANDREW BICK AND CLAIRE GOODWIN, WITH ANDREW BICK, JYLL BRADLEY, LOTHAR GÖTZ, CLARE GOODWIN, DANIEL ROBERT HUNZIKER, DIETER ROTH, EMMA TALBOT, COLEMAN PROJECTS, LONDON

2017

: SEURAT TO RILEY, THE ART OF PERCEPTION, CURATED BY PENELOPE SEXTON, COMPTON VERNEY, WARWICKSHIRE, UK.

: ENTER STAGE LEFT, CURATED BY CHRIS CLARKE AND FIONA KEARNEY AT THE GLUCKSMAN GALLERY, UCC, CORK, IRELAND.

: LOTHAR GÖTZ & RICHARD WOODS, MARKET ART FAIR 2017, FÄRGFABRIKEN, STOCKHOLM, SWEDEN.

2016

: DRAMA QUEEN, MUSEUM MORSBROICH, LEVERKUSEN, GERMANY.

: CONCRETE, PULLMAN COURT, LONDON, ORGANISED BY JAIME GILI.

: MORGEN . TOMORROW, NEUE KUNST IN ALTEN GÄRTEN, HANNOVER, GERMANY.

: MECHANICAL ABSTRACT, LOTHAR GÖTZ, JONATHAN PARSONS, DJ SIMPSON, NEIL ZAKIEWICZ, CURATED BY NEIL ZAKIEWICZ, TURPS GALLERY, LONDON.

: COMPOSITION WITH YELLOW, SAMMLUNG PHILARA, REOPENING IN A NEW LOCATION, DÜSSELDORF-FLINGERN, GERMANY.

: COLOURING THE EDGE, 3812 GALLERY, HONG KONG, CHINA.

: SETZEN, STELLEN, LEGEN, KUNSTQUARTIER BETHANIEN, BERLIN, GERMANY.

: HEIMATPLAN, GALERIE GRÖLLE PASS:PROJECTS, WUPPERTAL, GERMANY.

: IN NEUEN RÄUMEN, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

: FARFETCH, THE BOWER, OLD STREET, LONDON.

2015

: LONDON OPEN TRIENNIAL, WHITECHAPEL GALLERY, LONDON.

: TO GO TOO FAR, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

: ANNI ALBERS, LOTHAR GÖTZ, TOULU HASSANI, OLAF HOLZAPFEL, VINCENT VULSMA, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

: THE HUMAN ABSTRACT CURATED BY KATIE PRATT, NO.4A, MALVERN ROAD MALVERN, UK

: AUTOCATALYTIC FUTURE GAMES, ORGANISED BY PLAYPAINT, NO FORMAT STUDIOS, LONDON.

: IMAGINING A UNIVERSITY: THE UNIVERSITY OF WARWICK ART COLLECTION AT 50, UK.

: BIENNIAL DRAWING FUNDRAISER 2015, DRAWING ROOM, LONDON.

: FROM CENTRE, CURATED BY SLATE PROJECTS AND SATURATION POINT, LONDON.

: KALEIDOSCOPE, CONTEMPORARY ART SOCIETY ANNUAL FUNDRAISER, OLD BILLINGSGATE, LONDON.

2014

: KUNST AT MCKINSEY AND COMPANY, DÜSSELDORF, GERMANY

: SALON DER GEGENWART 14, WITH THOMAS SCHEIBITZ, KERSTIN GRIMM, GEORG JIRI DOKOUPIL, BERNARD FRIZE, FRANK MAIER AND OTHERS, GROÙE BLEICHEN, HAMBURG, GERMANY.

: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.

: I HAVE A DREAM, WITHIN WHAT LOVE IS, QUEEN ELIZABETH HALL, FESTIVAL OF LOVE, SOUTHBANK CENTRE, LONDON

: HAPPY TOGETHER, THE CLORE BALLROOM AT ROYAL FESTIVAL HALL, FESTIVAL OF LOVE, SOUTHBANK CENTRE, LONDON

: ABSTRACT DRAWING, CURATED BY RICHARD DEACON, DRAWING ROOM, LONDON

2013

: VISIONEN (CATALOGUE) MARTA HERFORD, GERMANY

: LOTHAR GÖTZ, WILLIAM HUNT, VIKTORIA WEHRMEISTER, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

: SPACE/SOCIALSPACE, WORKPLACE GALLERY, GATESHEAD, UK

DOMOBAAL

2013/2

: CHROMAZONE: COLOUR IN CONTEMPORARY ARCHITECTURE, V&A ARCHITECTURE, ROOM 128A, LONDON
2012: ROMA III, ABBEY FELLOWS AND SCHOLARS RESIDENT AT THE BRITISH SCHOOL AT ROME 2008-11, APT GALLERY.

2012

: LEAP! CONTEMPORARY ART SOCIETY GALA BENEFIT, 29 FEBRUARY
: BACK AND FORTH, 8 ARTISTS FROM LONDON, B55 GALLERY, HUNGARY

2011

: CROSS-CHECK, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY
: ACTUAL FACT/FACTUAL FACT, MARKUS AMM, LOTHAR GÖTZ, JOACHIM GROMMEK, MÄRKISCHES MUSEUM WITTEN, GERMANY
: BIENNIAL DRAWING FUNDRAISER 2011, DRAWING ROOM, LONDON
: CULT OF THE DIFFICULT, CASS GALLERY, LONDON
: JERWOOD DRAWING PRIZE, ORIEL MYRDDIN GALLERY, CARMARTHEN, DLI MUSEUM AND DURHAM ART GALLERY, UK

2010

: DER KERN DES GANZEN, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY
: RE-MAKE/RE-MODEL, NATIONAL GLASS CENTER, SUNDERLAND, UK
: JERWOOD DRAWING PRIZE, JERWOODSPACE, LONDON
: NICE WORK, THE BRITISH SCHOOL OF ROME, ROME, ITALY
: OPTICAL SHIFT - ILLUSION UND TÄUSCHUNG, B-05 KUNST-U KULTURZENTRUM MONTABAUER, GERMANY
: MURALS, FUNDACIÓ JOAN MIRÓ, BARCELONA, SPAIN
: LE SACRE DU PRINTEMPS, MÄRKISCHES MUSEUM, WITTEN, GERMANY
: SOPHISTICATED BOOM BOOM (IN B&W), DOMOBAAL, LONDON
: LE RÊVE - 50 JAHRE STÄDTISCHE KUNSTSAMMLUNG BOCHUM, KUNSTMUSEUM BOCHUM, GERMANY
: L.G.S.N.H.C.M.E.S.M.K.T., RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND

2009

: WE'RE MOVING, ROYAL COLLEGE OF ART, LONDON
: BIENNIAL DRAWING FUNDRAISER 2009, DRAWING ROOM, LONDON
: ART & DESIGN RESEARCH 09, UNIVERSITY OF SUNDERLAND, UK
: PRIVAT: WUPPERTALER SAMMLER DER GEGENWART, VON DER HEYDT-MUSEUM, WUPPERTAL, GERMANY
: WILDWUCHS, NIEDERSÄCHSISCHES LANDESMUSEUM HANNOVER, GERMANY
: COALESCE/HAPPENSTANCE, SMART PROJECT SPACE, AMSTERDAM, THE NETHERLANDS
: ART IN THE UNDERGROUND, A FOUNDATION GALLERY, LONDON
: EXPERIMENTAL INTRO, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

2008

: 1968-MODERNISTISCHE ARCHITEKTUR IM SPIEGEL AKTUELLER KUNST, KUNSTHALLE WILHELMSHAVEN, GERMANY
: RE-READING THE FUTURE - THE AESTHETICS OF RESEMBLANCES, INTERNATIONAL TRIENNALE OF CONTEMPORARY ART (ITCA), NATIONAL GALLERY PRAGUE, PRAGUE BIENNIAL, CZECH REPUBLIC

2007

: LANGUAGE OF VISION, MIMA MIDDLESBROUGH, UK
: HIMMELBLAU/CRIMSON, GLOWO7, NEWCASTLE GATESHEAD, UK
: SNAP, CELL PROJECT SPACE, LONDON
: IDYLLE, DA2 DOMUS ARTIUM, SALAMANCA, SPAIN
: IDYLLE, TRAUM UND TRUGSCHLUSS, GALERIE DER STADT REMSCHEID, GERMANY

2006

: IDYLLE, PHOENIX KULTURSTIFTUNG, SAMMLUNG FALCKENBERG, HAMBURG, GERMANY
: CASA MIA, MMKI, DÜSSELDORF, GERMANY
: FÖHN, CHELSEA SPACE, LONDON
: NINETEENTHIRTYSIX, PULLMAN COURT, LONDON
: LA LA LAND, PROJECT GALLERY, DUBLIN, IRELAND

2005

: COALESCE THE REMIX, REDUX, LONDON
: COLORS AND TRIPS, KÜNSTLERHAUS PALAIS THURN UND TAXIS, BREGENZ, AUSTRIA
: OBSTRACTIVIST, HALES GALLERY, LONDON

DOMOBAAL

: ART FUTURES, CAS/BLOOMBERG SPACE, LONDON

2004

: K3 PROJECT SPACE, ZÜRICH, SWITZERLAND

: ALTERITY DISPLAY, LAWRENCE O'HANA GALLERY, LONDON

: STÄDTISCHES MUSEUM LEVERKUSEN, SCHLOSS MORSBROICH, GERMANY

: COLORS AND TRIPS, JACKY STRENGZ GALERIE, BERLIN, GERMANY

2003

: THE BOLD & THE BEAUTIFUL, RMIT PROJECT SPACE, MELBOURNE, AUSTRALIA

: CHISENHALE GALLERY, LONDON

: SUPERFLUIDITY, MAKSLAS AKADEMIJA, RIGA, POLAND

: TMESIS GALLERY, MANCHESTER, UK

2002

: FURTHER-UP IN THE AIR, THE INDEPENDENT, LIVERPOOL BIENNIAL, UK

: ZWEMMER GALLERY, LONDON

: GASWORKS GALLERY, LONDON

: KARL-HOFER GESELLSCHAFT, BERLIN, GERMANY

: GOETHE INSTITUT, LONDON

: EUROPEAN ILLUSTRATION COLLECTION, HULL, UK

2001

: CHELTENHAM OPEN, CHELTENHAM, UK

: MEDWAY OPEN, GILLINGHAM, UK

2000

: GALLERY BUNKIER SZTUKI, KRAKOW, POLAND

: NATIONAL MUSEUM, WARSAW, POLAND

1998

: VON DER HEYDT MUSEUM, WUPPERTAL, GERMANY

: EAST INTERNATIONAL, NORWICH, UK

: TRANSFER POLSKA - NORDRHEIN-WESTFALEN, ART AND ARTISTS EXCHANGE, MUSEUM IM. XAWEREGO DUNIKOWSKIEGO W. KROLIKARNI, ODDZIAŁ MUZEUM NARODOWEGO, WARSAW, POLAND, GALERIA & FUNDACJA

WYSPA PROGRESS, GDANSK, POLAND, GALERIA SZTUKI WSPOLCZESNEJ, BUNKIER SZTUKI, KRAKOW, POLAND, VON DER HEYDT-MUSEUM, WUPPERTAL, GERMANY, MUSEUM BOCHUM, GERMANY

: DEGREE SHOW, ROYAL COLLEGE OF ART, LONDON

: ONE NIGHT PUB/UNIT, LONDON

1999

: BWA GALLERY, KATOWICE, POLAND

: ABSOLUT SECRET, RCA, LONDON

1997

: SWELL, PAINTING 1997, ROYAL COLLEGE OF ART, LONDON

: ABSOLUT SECRET, ROYAL COLLEGE OF ART, LONDON

: I MIĘDZYNARODOWE SPOTKANIA SZTUKI KATOWICE '97, GALERIA SZTUKI WSPOLCZESNEJ BWA W KATOWICACH, POLAND

: 10 JAHRE KUNSTRAUM WUPPERTAL, KUNSTRAUM WUPPERTAL, GERMANY

1996

: EAST INTERNATIONAL, NORWICH GALLERY, NORWICH, UK

1995

: WE ARE HAPPY TO SERVE YOU, WUPPERTALER JAHRESSCHAU 1995, VON DER HEYDT-MUSEUM, WUPPERTAL, KUNSTHALLE BARMEN, WUPPERTAL, GERMANY

1994

: VON INDIANERN UND TÜRKEN, STADTMUSEUM DÜSSELDORF, GERMANY

: AKADEMIE DÜSSELDORF IN ARNHEM, HKA-ALL, ARNHEM, THE NETHERLANDS

1993

: TRADITION UND MODERNE, EIN KUNSTWETTBEWERB ZUR 250-JAHR-FEIER DER FRIEDRICH-ALEXANDER-UNIVERSITÄT ERLANGEN-NÜRNBERG, KAISERBURG NÜRNBERG, ERLANGEN, GERMANY

: RAUMGREIFENDE KUNST, 47. BERGISCHE KUNSTAUSSTELLUNG, DEUTSCHES KLINGENMUSEUM, SOLINGEN, GERMANY

DOMOBAAL

1989

: ABSCHLUSSARBEITEN AN NORDRHEIN-WESTFÄLISCHEN DESIGNSCHULEN 1989, KARL ERNST OSTHAUS-MUSEUM, HAGEN, GERMANY

PUBLICATIONS AND MONOGRAPHS

2017

: LOTHAR GÖTZ - STAIRCASES, INTRODUCTION BY SARAH BROWN, TEXT BY BAZON BROCK, IN GERMAN AND IN ENGLISH, DESIGNED BY ALEX RICH, PUBLISHED BY DOMOBAAL EDITIONS IN ASSOCIATION WITH LEEDS ART GALLERY ISBN 978-1-905957-58-3.

2016

: THE RUSSELL CHANTRY - LOTHAR GÖTZ | DUNCAN GRANT, THE COLLECTION, LINCOLN, TEXTS BY LINDA TILBURY, IAN WAITES, SIMON MARTIN, JENNY GLEADELL, ASHLEY GALLANT; ISBN 978-0-9562377-8-1.

2015

: FIFTY YEARS OF THE UNIVERSITY OF WARWICK ART COLLECTION ISBN 978-0-9570404-7-2.

: LOTHAR GÖTZ: LINE DRAWINGS, MONOGRAPH, TEXT BY CHARLES DARWENT, RIDINGHOUSE (BI-LINGUAL GERMAN/ENGLISH) ISBN 978-1-909932-03-6.

2011

: LOTHAR GÖTZ WORKS - 2011, MONOGRAPH FOR SOLO EXHIBITIONS AT GALERIE DER STADT REMSCHEID, KUNSTHALLE WILHELMSHAVEN, STÄDTISCHE GALERIE WOLFSBURG, OSTFILDERN, (BI-LINGUAL GERMAN/ENGLISH) HATJE CANTZ. ISBN 978-3-7757-3002-0

2010

: OPTICAL SHIFT, ILLUSION UND TÄUSCHUNG, EXHIBITION CATALOGUE PUBLISHED BY KUNST UND KULTURZENTRUM, MONTABAUR, DÜSSELDORF, GERMANY. ISBN 3-933434-26-5

2004

: LOTHAR GÖTZ: HÄUSER FÜR TOLLMI, MONOGRAPH, EXHIBITION CATALOGUE, PUBLISHED BY MUSEUM GOCH, EDITED BY ERIK SCHÖNENBERG, KLEVE, GERMAN/ENGLISH. ISBN 3-926245-65-4

PRESS

2017

: THE TIMES, REVIEW BY WALDEMAR JANUSZCAK OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: THE TIMES, REVIEW BY RACHEL CAMPBELL-JOHNSTON OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: THE SPECTATOR, REVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: THE WORLD OF INTERIORS, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: ANTIQUE COLLECTING, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: ARTISTS & ILLUSTRATORS, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: FOUR SHIRES MAGAZINE, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: THE OBSERVER CRITIC'S GUIDE TO THE SUMMER HOLIDAYS, PREVIEW OF THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: STRATFORD HERALD, REVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: THE COURIER (LEAMINGTON SPA) REVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: THE DAILY TELEGRAPH, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: THE OXFORD TIMES, REVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY

: ART MONTHLY, REVIEW OF 'ENTER STAGE LEFT' AT THE GLUCKSMAN GALLERY, CORK IRELAND, BY FIONA

2016

: ZEICHNUNGSRÄUME (DRAWING ROOMS), REVIEW BY ROSA WINDT OF THE EXHIBITION 'POSITIONEN ZEITGENÖSSISCHER GRAFIK' AT HAMBURGER KUNSTHALLE, PUBLISHED IN KUNSTFORUM, AUGUST 2016.

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: LOTHAR GÖTZ AND ASHLEY GALLANT: INTERVIEW ON BBC RADIO LINCOLNSHIRE.

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: SATURATIONPOINT.ORG, A REVIEW OF 'MIRROR IMAGE' BY ALAN FOWLER.

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2009

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- : 'LOTHAR GÖTZ AT GASWORKS' PAUL CLARK IN THE EVENING STANDARD, SEPTEMBER