

## **DOMOBAAL**

**Lothar Götz**

### **Prints & Publications**

(please contact the gallery for larger images and further framing details, framing prices are subject to change)



### **Staircases**

A monographic book celebrating fifteen staircase murals by Lothar Götz, published for the opening of 'Xanadu' which was commissioned for the reopening of Leeds Art Gallery in November 2017 and supported by the Art Fund, Art Happens. The book is perfect bound, with 120 pages in luscious colour and pays tribute in form and size to \*Reclam books (Reclam Verlag or just Reclam is a German publishing house, established in Leipzig in 1828 by Anton Philipp Reclam (1807–1896). It is particularly well-known for the 'little yellow books' of its Universal-Bibliothek (Universal Library), simple paperback editions of literary classics for school and education).

Designed by Alex Rich

Introduction by Sarah Brown, Principal Keeper, Leeds Art Gallery

Text by Bazon Brock in German and in English

Printed by Die Keure, Brugge, Belgium

domobaal editions - 2017

ISBN 9781905957 583

£15.00 +p&p



### **Extinction**

A twelve colour lithograph on Fabriano Tiepolo paper with deckled edge

Print and paper size: 30.5 x 22.8cm

Edition 25 - 2014

Produced and published by Hole Editions, Newcastle upon Tyne

Signed and numbered by the artist on the reverse.

Buy: £360 unframed +vat

Also available floated in a hand-painted light grey frame, glazed with Tru-View museum glass

## DOMOBAAL



### Correction

A lithograph is built up through a myriad of juxtaposing colours to engage with ideas of space and abstraction. This signed volume brings together over 30 drawings by the artist alongside an essay by Charles Darwent. Brought together in dense compositions on painted card and board, Götz's drawings explore the impact of using varying colours and intensities on the work's surface. The edition includes the four-colour lithograph Correction (2015), which layers silver, green, pink and black on white Somerset Satin. Each edition is hand-finished by the artist and contained within a custom-made slipcase. The lithograph was completed in close collaboration between Götz and Hole Editions.

Ridinghouse - 2015

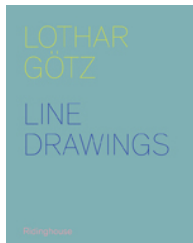
Print and paper size: 26 x 19.4cm

Case size: 30.7 x 23.9 x 1.9cm

Signed book, four-colour lithographic print, envelope and slipcase, 80 pages, 46 colour illustrations

Edition of 40 + 6 APs

£350 +vat



### Line Drawings

Engaging with ideas of space and abstraction, Lothar Götz's line drawings are built up through layers of juxtaposing colours. Perhaps best known for his large-scale wall paintings and installations, Götz's drawings lie at the centre of his practice. Brought together in dense compositions on painted card and board, Götz's thin pencil lines explore the impact of using varying colours and intensities on the work's surface. Referencing and expanding upon the abstract language of Suprematism and the Bauhaus, the colours appear to oscillate in front of the viewer to immerse them in the surrounding space.

30 x 23.5cm, softback, 80 pages, 46 colour illustrations, bilingual in English and German.

Ridinghouse - 2015

ISBN 9781909932036

£20 +p&p

## **DOMOBAAL**



### **Durchgangzimmer Orange**

A silkscreen print on paper with glazes

Paper size: 101 x 74cm

Image size: 84.5 x 59cm

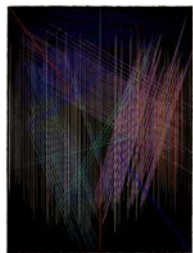
Edition 75 - 2014

Produced and published by the Coriander Studio at Worton Hall Studios

Signed and numbered by the artist on the front margin

£775 unframed +vat

Also available floated on white museum mount in a polished aluminium frame with UV retardant acrylic



### **Untitled**

An eight colour lithograph on Grey Magnani Pescia paper with deckled edge

Print and paper size: 30.5 x 22.8cm

Edition 25 - 2014

Produced and published by Hole Editions, Newcastle upon Tyne

Signed and numbered by the artist on the reverse

360 unframed +vat

Also available floated in a hand painted matte black frame, mounted on black museum backboard, glazed with Tru-View museum glass

## **DOMOBAAL**



### **House for Karl-Heinz Adler**

A two colour lithograph on Grey Magnani Pescia paper with deckled edge

Print and paper size: 45.8 x 30.5cm

Edition 25 - 2014

Produced and published by Hole Editions, Newcastle upon Tyne

Signed and numbered by the artist on the reverse.

£480 unframed +vat

Also available floated in a hand-made polished American Black Walnut frame with A.B. Walnut inset section, glazed with Tru-View museum glass



### **The Line of Beauty - Indigo**

A nine colour lithograph on Grey Magnani Pescia paper with deckled edge

Print and paper size: 45.8 x 30.5cm

Edition 25 - 2014

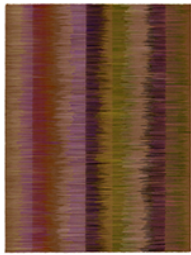
Produced and published by Hole Editions, Newcastle upon Tyne

Signed and numbered by the artist on the reverse.

£480 +vat

Also available floated in a hand-painted matte black wood frame, glazed with Tru-View museum glass

## DOMOBAAL



### **The Line of Beauty - Brown**

A ten colour lithograph on Grey Magnani Pescia paper with deckled edge

Print and paper size: 30.5 x 22.8cm

Edition 25 - 2014

Produced and published by Hole Editions, Newcastle upon Tyne

Signed and numbered by the artist on the reverse.

£360 +vat

Also available floated in a natural polished oak frame, glazed with Tru-View museum glass



### **Figurine in Pink and Black**

Inkjet print with silkscreen glaze

Paper size: 35.7 x 26cm

Image size: 29.7 x 21cm

Edition 30 - 2016

Produced and published by the Coriander Studio at Worton Hall Studios, London, signed and numbered on the front margin by the artist.

£250 unframed +vat