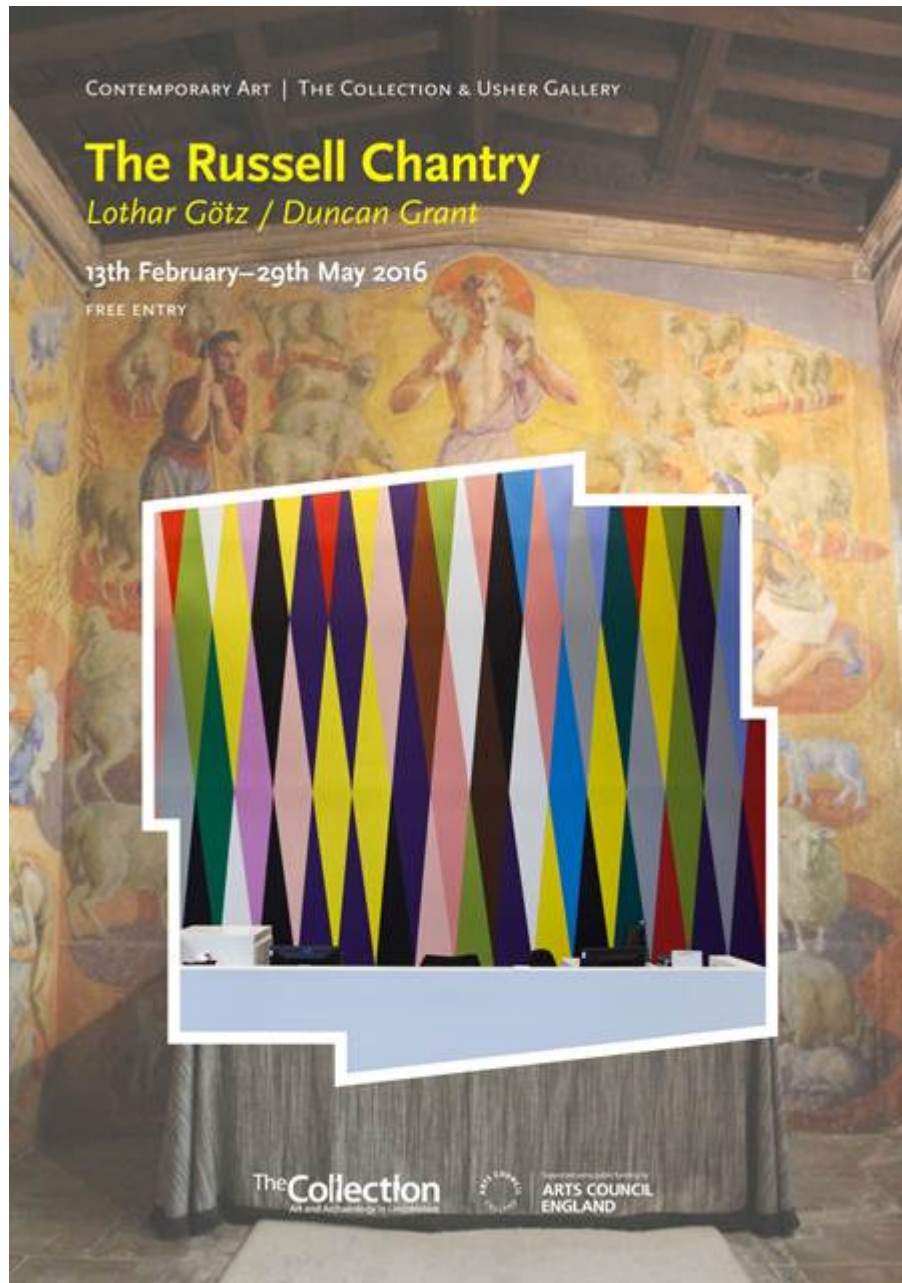


We are delighted to invite you to the opening Celebration of two new Exhibitions

The Russell Chantry: Lothar Götz / Duncan Grant - 12th February 6-8pm - The Collection
Passion in Paint, the Methodist Modern Art Collection - 12th February 7-9pm - Lincoln Cathedral

RSVP to <https://lotharopening.eventbrite.co.uk>



In 1953 Duncan Grant was commissioned to decorate Lincoln Cathedral's Russell Chantry with a set of murals depicting St Blaise, the patron saint of wool workers. The mural unveiled in 1959 remained private for a number of years, possibly because Duncan Grant chose to put a little too much of his own life onto the walls. It was reopened for public view after restoration in 1990.

The murals were painted at a time in British art history when mural painting was far more likely to occur on secular or municipal buildings and this is one reason why Grant's chapel murals are a rarity.

The Collection is inviting Lothar Götz to produce a new mural inside a 1:1 scale reproduction of this chapel. The exhibition will include a number of Duncan Grant's preparatory studies for his murals and examples of other artworks made in response to sacred spaces and spirituality from Lothar Götz, alongside highlights from the Methodist Art Collection.

Kind regards
Ashley Gallant

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