

ART

Reviews

Lothar Götz

Chisenhale *East End*

'Forever Young' gives you some idea of what it might be like to live within an abstract painting. Commissioned by Chisenhale, Lothar Götz's giant, hard-edged 'painting' incorporates every facet of the warehouse space. Situated provocatively between high art and home improvement, this sophisticated, floor-to-ceiling work consists of areas of brilliant colour composed like a 3-D painting. There is no single point of reference. Surrounded by the myriad effects of one colour against another, it is impossible for the eye to focus for any

length of time.

Not interested in artifice, Götz is completely upfront about the illusory capabilities of paint. Working with the characteristics of each environment, he incorporates fixtures and fittings – plugs, doors, struts – into the overall composition. Within a giant orange rectangle, for instance, the cobalt glass panel of an office door is granted the same formal importance as the paint.

In leaving behind the constraints of the canvas, Götz has opened up a can of worms; associations with interior design are inevitable, but you get the feeling this is all part of the plan – desirability is a powerful tool. And while there may be a select group of affluent art-goers clamouring to have their interiors 'Götzed' to specification, his paintings truly belong in the gallery. *Rebecca Geldard*

