

DOMOBAAL

Maud Cotter

a consequence of - without stilling

Maud Cotter is delighted to present her solo exhibition at Limerick City Art Gallery, Munster, Ireland: *a consequence of - without stilling* from 30 September 2018 until 6 January 2019. This exhibition is accompanied by a specially written text by Sarah Kelleher, University of Cork. The opening of the exhibition will be marked by a conversation between Mary McCarthy and Maud Cotter at 2pm until 3pm. *a consequence of - without stilling* will be followed by further two further solo exhibitions: *a consequence of - a breather of air* at The Dock, Carrick-on-Shannon in 2019, curated by Sarah Searson, and *a consequence of - entanglement* at Dublin City Gallery, The Hugh Lane, Dublin in 2020.

Cotter's exhibitions *a consequence of -* will each introduce a major new piece, presented in conversation within selected works selected from Maud Cotter's practice. Cotter, based in Cork, is recognised for employing a mix of will and agency in the formation and context of her practice. A stillness in presence is followed by movement, bringing about an inevitable shift of meaning. Macro-physicality finds its point of incision; conscious and insightful, it enters the molecularly complex world of the object. These actions orchestrate new formations in that amorphous bank of matter behind appearance - consciousness modelling form.

The gallery becomes a mercurial landscape of the mind, a place where matter, and consciousness mix.

In this world of material compliance and contradiction, no rule applies. In this world of upheaval, lies a consequence of -.

" ... apparently arbitrarily grown up; governing different sets of properties at different levels of abstraction; pockets of great precision; large parcels of qualitative maxims resisting precise formulation; erratic overlaps; here and there, once in a while, corners that line up, but mostly ragged edges; and always the cover of law just loosely attached to the jumbled world of material things." ¹

more on Maud Cotter's practice can be found on:

maudcotter.com

and

domobaal.com

Note:

¹ Nancy Cartwright, *The Dappled World, A Study of the Boundaries of Science*, Cambridge: Cambridge University Press, 1999, p.1

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List of Works
Limerick City Gallery of Art
September 2018 - January 2019

all images are:
photography by Roland Paschhoff
courtesy the artist and domobaal
2018



without stiling
1.5 mm Finnish birch ply
in process
2017-2018
(approx 3.5 x 3.5 x 3.5m)

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matter of fact
mild steel, card, primer
240 x 240 x 300cm
2016

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the moon is falling
plastic sheeting, prestia, aeroboard, stainless steel
dimensions variable
2018

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a dappled world | one

insulation board, washing line, aeroboard, cardboard, prestia, birch ply, paint, mild steel, pencil line

49 x 23 x 25cm

2017

(left)

a dappled world | two

birch ply, paint, rubber hose, Waterford crystal, mild steel, prestia, cable tie, wire, pencil line

120 x 17 x 18cm

2017

(centre)

a dappled world | three

birch ply, paint, plastic mesh, thread, mild steel, prestia, sponge, pencil line

82 x 27 x 20cm

2017

(right)

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& bone

latex, birch ply, prestia, stainless steel, cement, hazard tape, baling twine, air column bag, turnbuckle, high tension cable, epe foam cord

190 x 140 x 60cm

2017-2018

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desk drawing | one

linen on 300g fabriano, primer
presented in a frame: acrylic, birch ply, perspex
85.9 x 116.2 x 4.5cm
2017
(top right on wall)

desk drawing | two

linen on 300g fabriano, primer
presented in a frame: acrylic, birch ply, perspex
68.5 x 89.2 x 4.5cm
2017
(top left on wall)

desk drawing | three

linen on 300g fabriano, primer
presented in a frame: acrylic, birch ply, perspex
68.5 x 89.2 x 4.5cm
2017
(at lower centre on wall)

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other drawings | four

charcoal, primer, pre-screened paper, mounted on 1.5mm birch ply
20.5 x 24.5cm

2018

(on left of image, below *desk drawing | one*)

other drawings | three

charcoal, conté, primer, pre-screened paper, mounted on 1.5mm birch ply
17.5 x 14.5cm

2018

(at top, between *desk drawing | two* and *desk drawing | one*)

other drawings | five

charcoal, primer, pre-screened paper, mounted on 1.5mm birch ply
14 x 20.5cm

2018

(upper work in diptych on left side of wall)

other drawings | eleven

charcoal, primer, pre-screened paper, mounted on 1.5mm birch ply
20.5 x 24.5cm

2018

(right most, just below *desk drawing | one*)

other drawings | twelve

charcoal, primer, pre-screened paper, mounted on 1.5mm birch ply
14.5 x 21cm

2018

(left diptych lower work)

other drawings | fourteen

charcoal, pre-screened paper, mounted on 1.5mm birch ply
20.5 x 14.5cm

2018

(left most on wall)

other drawings | eighteen

conté, primer, pre-screened paper, mounted on 1.5mm birch ply
17.5 x 14.5cm

2018

(below *desk drawing | three*)

other drawings | nineteen

conté, watercolour, pencil, pre-screened paper, mounted on 1.5mm birch ply
29 x 20.5cm

2018

(right hand side on installation photo)

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(further works in the *other drawings* series, not in the photograph)

other drawings | *two*

charcoal, primer, inkjet print, pre-screened paper

24 x 20cm

2018

other drawings | *six*

charcoal, primer, pre-screened paper

14.5 x 19cm

2018

other drawings | *seven*

conté, primer, pre-screened paper

15.5 x 20.5cm

2018

other drawings | *nine*

charcoal, primer, pre-screened paper

14.5 x 21cm

2018

other drawings | *fifteen*

charcoal, pre-screened paper

21 x 14.5cm

2018

other drawings | *sixteen*

charcoal, primer, pre-screened paper

14 x 20.5cm

2018

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a solution is in the room | text

edition of 100

concertina; lambeth cartridge, ink, 199 x 8 x .25cm

Box: ink, card, 9.5 x 9.5 x 4.1cm

2017

Made in collaboration with Coracle Press

spine

edition of 20

botanical watercolour paper, eco fleck paper, 10.5 x 15 x 1cm

2018

Made in collaboration with Claire Power

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spine

edition of 20

botanical watercolour paper, eco fleck paper, 10.5 x 15 x 1cm

2018

Made in collaboration with Claire Power

found

edition of 10

black cement fondue, ground, dental plaster, stainless steel, hemp cord, 7 x 9 x 9cm

2016

Box: book-cloth, marble paper, greyboard, blind embossed text, 7.5 x 10.5 x 15.5cm

2016

Box made in collaboration with Claire Power

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anatomy

mild steel, plastic, mouth blown glass, aluminium tape, blue tape, nuts, bolts
24 x 13 x 13cm
2018

Notes for a consequence of – without stilling

edition of 100, modigliani paper, sirio paper, linen thread, wax, 25 x 17cm
2018
artist's book made in collaboration with Claire Power

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matter of fact model
wire, glass, sellotape, wire mesh
6.5 x 6.5 x 11.5cm
2017

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watery life & rock | one
mild steel, wax, rubber hoop
52 x 19 x 28cm
2018

watery life & rock | two
mild steel, wax, rubber
50 x 20 x 22cm
2018

watery life & rock | three
mild steel, wax, pvc hose
80 x 27 x 26cm
2018

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watery life & rock | four
mild steel, wax, card, prestia, acrylic
64 x 29 x 30cm
2018

watery life & rock | five
mild steel, wax, foam
75 x 20 x 23cm
2018

watery life & rock | six
mild steel, wax, epe foam cord
90 x 38 x 40cm
2018

watery life & rock | seven
mild steel, wax, latex
74 x 19 x 23cm
2018

watery life & rock | eight
mild steel, wax, foam bolster
110 x 18 x 28cm
2018

watery life & rock | nine
mild steel, wax, window film
70 x 30 x 22cm
2018

watery life & rock | ten
mild steel, wax, rubber washer
43 x 18 x 23cm
2018

watery life & rock | eleven
mild steel, wax, rubber cord, prestia
87 x 29 x 26cm
2018

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falling into many pieces | two
stainless steel, latex sheeting, Finnish ply
152 x 60 x 4cm
2017-2018
(left)

falling into many pieces | three
stainless steel, cotton netting, thread
160 x 60 x 38cm
2017-2018
(centre)

falling into many pieces | one
stainless steel, aeroboard, plaster, cotton wool
120 x 80 x 60cm
2016
(right)