

DOMOBAAL

MAUD COTTER

*1954, WEXFORD, LIVES AND WORKS IN CORK, IRELAND

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2024

: SOLO EXHIBITION AT HIGHLANES GALLERY, DROGHEDA, IRELAND.

2022

: WHAT WAS NEVER OURS TO KEEP, SOLO EXHIBITION AT MOCA, JACKSONVILLE, FLORIDA, USA, CO-CURATED BY CAITLÍN DOCHERTY AND YLVA ROUSE, TO INCLUDE 'WHAT WAS NEVER OURS TO KEEP' SPECIALLY COMMISSIONED BY MOCA.

: A CONSEQUENCE OF ~ SOLO EXHIBITION AT THE IRISH ARTS CENTER, 726 11TH AVENUE, HELL'S KITCHEN, NEW YORK, CURATED BY MIRANDA DRISCOLL.

2020

: A CONSEQUENCE OF - A DAPPLED WORLD, DUBLIN CITY GALLERY THE HUGH LANE, IRELAND (PUBLICATION).

2019

: A CONSEQUENCE OF - A BREATHER OF AIR, THE DOCK, CARRICK ON SHANNON, IRELAND (ARTIST'S PUBLICATION).

2018

: A CONSEQUENCE OF - WITHOUT STILLING, LIMERICK CITY GALLERY OF ART, IRELAND (ARTIST'S PUBLICATION).

2016

: MATTER OF FACT, DOMOBAAL, LONDON, UK (ARTIST'S PUBLICATION).

2013

: THE AIR THEY CAPTURE IS DIFFERENT, JOINT EXHIBITION WITH KARL BURKE, MAC, BELFAST, NORTHERN IRELAND (ARTIST'S NEWSPAPER).

: A SOLUTION IS IN THE ROOM, CIT WANDESFORD QUAY GALLERY, CORK, IRELAND.

2011

: ALL STUFF IS FARCE, BOOK LAUNCH AND SOLO SHOW, RUBICON GALLERY, DUBLIN, IRELAND.

2010

: ALL STUFF IS FARCE, BOOK LAUNCH, IRISH CONSULATE, NEW YORK, USA.

: RUMPUS ROOM, THE THIRD SPACE, BELFAST, NORTHERN IRELAND.

: OBJECTS THAT ARE NO LONGER THEMSELVES, CENTRE CULTUREL IRLANDAIS, PARIS, FRANCE.

2009

: MORE THAN ONE WAY OUT, RUBICON GALLERY, DUBLIN, IRELAND.

: RUMPUS ROOM, POINT B, WILLIAMSBURG, NEW YORK, USA.

: OPEN STUDIO, CENTRE CULTUREL IRLANDAIS, PARIS, FRANCE.

2008

: NOT THE FULL STORY, RUBICON GALLERY, DUBLIN, IRELAND.

2006

: STUDIO/HOUSE OPEN, SHANDON, CORK, IRELAND.

2005

: MORE THAN ANYTHING, ORIEL MOSTYN GALLERY, WALES (CATALOGUE).

2004

: MORE THAN ANYTHING, MODEL ARTS AND NILAND GALLERY, SLIGO, IRELAND (CATALOGUE).

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2002

- : ALSO, RUBICON GALLERY, DUBLIN, IRELAND.
- : ALSO, WEST CORK ARTS CENTRE, SKIBBEREEN, CORK, IRELAND (CATALOGUE).
- : THINGS OF NO FIXED MEANING, THE PROCESS ROOM, I.M.M.A., DUBLIN, IRELAND.

1999

- : SHADOW, STREET INSTALLATION, TEMPLE BAR, DUBLIN, IRELAND.

1998

- : IN ABSENCE, RUBICON GALLERY, DUBLIN, IRELAND.

1996

- : 'OUTER VEIL, INNER SHROUD' ECONOMIST PLAZA, ST JAMES'S, LONDON.

1995

- : 'MUTE DISPLACEMENT' GALERIE SCHLASSGOART, LUXEMBOURG (CATALOGUE).
- : 'THE HEART ASKS PLEASURE' RUBICON GALLERY, DUBLIN, IRELAND.

1991-1992

- : 'MY TENDER SHELL' TRISKEL ARTS CENTRE, CORK, IRELAND.
- : MAISON INTERNATIONALE DE RENNES, FRANCE.
- : WEST WHARF GALLERY, CARDIFF, WALES (CATALOGUE).

1991

- : SOLO SHOW, RIVERRUN GALLERY, DUBLIN, IRELAND.

1983

- : 'STAINED GLASS, PAINTING AND DRAWING' CRAWFORD MUNICIPAL ART GALLERY, CORK, IRELAND (CATALOGUE).

SELECTED GROUP EXHIBITIONS

2019

- : COVENTRY BIENNIAL 2019: THE TWIN, CURATED BY RYAN HUGHES.
- : BACKYARD SCULPTURE, ORGANISED BY DAVID GATES & NEIL GALL, DOMOBAAL.
- : LONDON ART FAIR, ART PROJECTS: DIALOGUES, DOMOBAAL.

2018

- : YOU ARE HERE, LA TANNERIE, FRANCE.
- : 'JOSEF AND ANNI ALBERS: VOYAGE INSIDE A BLIND EXPERIENCE / PLEASE TOUCH' LEWIS GLUCKSMAN GALLERY, CORK, IRELAND.

2017

- : 'NASTY WOMEN' KNOCKDOWN CENTRE, NEW YORK, USA.

2016

- : 'SOMETHING (AS A LINE)' HIGHLANES GALLERY, DROGHEDA, IRELAND.
- : 2116, LEWIS GLUCKSMAN GALLERY, CORK, IRELAND
- : 2116, ELI & EDYTHE BROAD ART MUSEUM, MICHIGAN, USA.
- : 'COMPRESSION' ORMSTON HOUSE, LIMERICK, IRELAND, CURATED BY ED KRČMA.
- : '18 X 8: FROM POINT A TO POINT B AND BACK AGAIN ...' POINT B WORKSPACE, NEW YORK, USA.
- : NEW WEST CORK ARTS CENTRE INAUGURAL EXHIBITION, WEST CORK ARTS CENTRE, CORK, IRELAND.

2014

- : 'THE LAND OF ZERO' INITIATOR/CURATOR FOR THE LAND OF ZERO, CRAWFORD ART GALLERY, CORK, IRELAND.
- : 'A SOUL'S ESCAPE' RUBICON PROJECTS AT THE IRISH GEORGIAN SOCIETY, DUBLIN, IRELAND.
- : 'RE-FRAMING THE DOMESTIC IN IRISH ART' HIGHLANES GALLERY, DROGHEDA, IRELAND.

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2013

: 'NEITHER HERE NOR THERE' VIDEO IN RESPONSE TO SEAMUS HEANEY'S POEM POSTSCRIPT, POETRY PROJECT, IRELAND.

: THE FUTURE PERFECT (BRAVE NEW WORLD), RUBICON PROJECTS BRUSSELS, BELGIUM.

: 'PRELUDE SPEAKER: CONTEMPORARY CASTLETOWN' CASTLETOWN HOUSE, KILDARE, IRELAND.

2012

: 'INTO THE LIGHT' THE ARTS COUNCIL 60 YEARS OF SUPPORTING THE ARTS, DUBLIN, SLIGO, CORK, IRELAND.

: 'THE GOD OF SMALL THINGS' RUBICON GALLERY, DUBLIN, IRELAND.

2011

: 'THIS LITTLE BAG OF DREAMS' CATHERINE CLARK GALLERY, SAN FRANCISCO, USA.

: 'POINT TO POINT' KINSALE ARTS, CORK, IRELAND.

: 'GRAVITY' CRAWFORD GALLERY, CORK, IRELAND.

: ENTER SLOWLY, THE LAB, SAN FRANCISCO, USA.

: 'EMBLEM OF MY WORK' THE LAURENCE STERN TRUST, YORK, UK.

2009

: 'BETWEEN METAPHOR AND OBJECT' I.M.M.A., DUBLIN, IRELAND.

: 'THEN AND NOW' LEWIS GLUCKSMAN, U.C.C., CORK, IRELAND.

: 'THE WEIGHT OF LIGHT' VISUAL, INAUGURAL EXHIBITION, CENTRE FOR CONTEMPORARY ART, CARLOW, IRELAND.

2008

: 'DISCUSSIONS IN CONTEMPORARY SCULPTURE' THE DOCK, CARRICK-ON-SHANNON, IRELAND.

: PULSE MIAMI ART FAIR, USA (WITH RUBICON GALLERY, DUBLIN).

: PULSE NY ART FAIR, USA (WITH RUBICON GALLERY, DUBLIN).

: 'SELF AS SELVES' I.M.M.A., DUBLIN, IRELAND.

2007

: KILKENNY ARTS FESTIVAL (CURATED BY HUGH MULHOLLAND), BUTLER HOUSE, KILKENNY, IRELAND.

: 'COFFEE PROJECT' TEMPLE BAR STUDIOS, DUBLIN, IRELAND.

: PULSE NY ART FAIR, USA (WITH RUBICON GALLERY, DUBLIN).

2006

: FIAC ART FAIR, FRANCE WITH RUBICON GALLERY DUBLIN.

: IRISH AMERICAN AWARDS (NOMINEE), NEW YORK, USA.

2005

: 'VINYL' CORK 2005 EUROPEAN CAPITAL OF CULTURE, CORK, IRELAND.

: 'C2' CRAWFORD MUNICIPAL ART GALLERY, CORK, IRELAND (CATALOGUE).

: 'PASSING THROUGH' SELECTED STUDENTS OF THE CRAWFORD COLLEGE OF ART AND DESIGN 1975-2005, LEWIS GLUCKSMAN GALLERY, CORK, IRELAND.

: 'FORTY SHADES OF GREEN' LEWIS GLUCKSMAN GALLERY, CORK, IRELAND (CATALOGUE).

: NEW SCULPTURE FROM IRELAND, NEW ART CENTRE SCULPTURE PARK AND GALLERY, WILTSHIRE, UK.

: ART BRUSSELS, BELGIUM.

: FIAC ART FAIR, FRANCE.

: ART COLOGNE ART FAIR, GERMANY (WITH RUBICON GALLERY, DUBLIN).

2004

: 'SOLID SPACE' ORMEAU BATHS GALLERY, BELFAST, NORTHERN IRELAND.

: 'IN THE TIME OF SHAKING' ART FOR AMNESTY, IRISH MUSEUM OF MODERN ART, DUBLIN, IRELAND (CATALOGUE). : 'THE RAW NOT COOKED' FENTON GALLERY, CORK, IRELAND.

: TÍR NA NÓG, IMMA, DUBLIN, IRELAND.

: ART BRUSSELS, BELGIUM.

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- : FIAC ART FAIR, FRANCE.
- : ART COLOGNE, GERMANY (WITH RUBICON GALLERY DUBLIN).
- 2002-2003
- : 'SOMETHING ELSE' CONTEMPORARY ART FROM IRELAND, TURKU ART MUSEUM/AMOS ANDERSON ART MUSEUM HELSINKI/OULU CITY ART MUSEUM, JOENSUU ART MUSEUM, FINLAND (CATALOGUE).
- 2002
- : 'NO OBJECT NO SUBJECT, NO MATTER' IRISH MUSEUM OF MODERN ART, DUBLIN, IRELAND.
- : IRISH ART FROM THE COLLECTION OF THE IRISH MUSEUM OF MODERN ART, STEDELIJK, MUSEUM, AALST, BELGIUM. : ART BRUSSELS, BELGIUM.
- : ART 2002 LONDON, UK (WITH RUBICON GALLERY, DUBLIN).
- 2001
- : ART BRUSSELS, BELGIUM.
- : ART 2001 LONDON, UK (WITH RUBICON GALLERY).
- 2000
- : LOCUS INTERNATIONAL, SERIES OF SITE-SPECIFIC RESPONSES TO SWANSEA, WALES, UK.
- : IMMA / GLEN DIMPLEX ARTIST AWARD, IMMA, DUBLIN, IRELAND (CATALOGUE).
- : ART BRUSSELS, BELGIUM.
- : ART 2000, LONDON, UK (WITH RUBICON GALLERY DUBLIN).
- 1999-2000
- : '0044, IRISH ARTISTS IN BRITAIN' PS I CONTEMPORARY ART CENTER, NEW YORK, USA.
- : ALBRIGHT-KNOX ART GALLERY, BUFFALO, NY, USA.
- : ORMEAU BATHS GALLERY, BELFAST, CRAWFORD GALLERY, CORK, IRELAND (CATALOGUE).
- 1999
- : 'HALF DUST' IRISH MUSEUM OF MODERN ART, DUBLIN, IRELAND.
- : 'OBJECTS IN TIME' WEST CORK ARTS CENTRE, SKIBBEREEN, CORK, IRELAND.
- : 'A MEASURED QUIETUDE - CONTEMPORARY IRISH DRAWING' DRAWING CENTRE, NEW YORK; DAVID WINTON BELL GALLERY, BROWN UNIVERSITY, PROVIDENCE, USA.
- : 'SOME BODIES' IRISH MUSEUM OF MODERN ART, DUBLIN, IRELAND. : 'THEME' ORMEAU BATHS GALLERY, BELFAST, NORTHERN IRELAND. 1999
- : ART FAIR LONDON, UK (WITH RUBICON GALLERY DUBLIN).
- 1996/1997
- : 'HUMAN NATURE - SEVEN ARTISTS FROM IRELAND' TOURING NEWFOUNDLAND, CANADA (CATALOGUE).
- 1995
- : 'COMPULSIVE OBJECTS' RUBICON GALLERY, DUBLIN, IRELAND (CURATOR).
- : 10, GALERIE SCHLASSGOART, LUXEMBOURG.
- : 'IRISH STEEL' MODEL ARTS CENTRE, SLIGO; LIMERICK CITY GALLERY; CRAWFORD GALLERY, CORK, IRELAND (CATALOGUE).
- : 10, GALERIE SCHLASSGOART, LUXEMBOURG.

COMMISSIONS

- 2010
- : 'GARDEN' THE DEPARTMENT OF DEFENCE, NEWBRIDGE, KILDARE, IRELAND.
- 2005
- : 'HOUSE' COURTHOUSE, CORK, IRELAND.
- 2003
- : 'AS I WAS SAYING' SLIGO COUNTY COUNCIL, TUBERCURRY, SLIGO, IRELAND.

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2001-2002

: 'OF AIR AND EVERYTHING, LOOKING GLASS, SPECULUM' ROYAL VICTORIA HOSPITAL, BELFAST, NORTHERN IRELAND.

2000

: 'FOUR CLOUDS APPROACHING' LAW SOCIETY, BLACKHALL PLACE, DUBLIN, IRELAND.

1999

: 'SHADOW' TEMPORARY INSTALLATION, OUTDOOR IMAGES, CURVE STREET, DUBLIN, IRELAND.

1994

: 'ABSOLUTE JELLIES MAKE SINGING SOUNDS' THE GREEN BUILDING, TEMPLE BAR, DUBLIN, IRELAND.

1992

: 'FAST FISH LOOSE FISH' CASTLEBAR LIBRARY, MAYO, IRELAND.

1991

: 'MICHAEL SCOTT MEMORIAL WINDOW' ST PANCRAS CHURCH, KINGSTON LEWES, EAST, SUSSEX, UK.

1988

: 'THAT SOUND MEETS SENSE STRAIGHT AS LEMONS MEET FISH' DUBLIN CASTLE, IRELAND.

1985

: 'ROUTE IMPELLER' TRISKEL ARTS CENTRE, CORK, IRELAND.

PUBLICATIONS AND PRESS

2016

: ED KRČMA, TO DIAGRAM WITHOUT STILLING : ON MAUD COTTER'S SCULPTURE, (DOMOBAAL).

2014

: PETER MURRAY, THREE CENTURIES OF IRISH ART, CRAWFORD ART GALLERY COLLECTION (GANDON).

: IN A SHORT TIME, 2002, PAGE 262-263 AND MORE THAN ANYTHING, 2004, PAGE 28.

: PAULA MURPHY, ART AND ARCHITECTURE OF IRELAND, THE ROYAL IRISH ACADEMY, SCULPTURE VOLUME III (YALE UNIVERSITY PRESS) PAGE 78-79, ONE WAY OF CONTAINING AIR, 1998, PAGE 78.

: CATHERINE MARSHALL AND PETER MURRAY, ART AND ARCHITECTURE OF IRELAND, THE ROYAL IRISH ACADEMY, TWENTIETH CENTURY VOLUME V (YALE UNIVERSITY PRESS) MORE THAN ANYTHING, 2009, PAGE 507.

: SARAH KELLEHER 'KARL BURKE AND MAUD COTTER: THE AIR THEY CAPTURE IS DIFFERENT' THE MAC, BELFAST, ENCLAVE REVIEW (CORK).

2013

: FERGAL GAYNOR 'MAUD COTTER: A SOLUTION IS IN THE ROOM' CIT WANDESFORD QUAY GALLERY, CORK, ENCLAVE REVIEW (CORK).

: MATT PACKER 'A SOLUTION IS IN THE ROOM', ARTIST'S NEWSPAPER 'A SOLUTION IS IN THE ROOM', (RUBICON GALLERY).

: AENGUS WOODS '40 DIGRESSIONS ON MEASURE' ARTIST'S NEWSPAPER 'MEASURE, (RUBICON GALLERY).

2011

: LARA MARLOWE 'MATERIALS GIRL' PAINTED WITH WORDS (LIBERTIES PRESS, DUBLIN).

2011

: BRIAN MCAVERA, MAUD COTTER 'MIND OVER MATTER' IRISH ARTS REVIEW, SUMMER 2011.

2010

: JOSEPH R. WOLIN 'ALL STUFF IS FARCE' AND MATT PACKER 'TO BEGIN WITH A TITLE?' ALL STUFF IS FARCE CATALOGUE, RUBICON GALLERY, (DUBLIN).

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- : DICTIONARY OF LIVING IRISH ARTISTS, PLURABELLE PUBLISHING, ROBERT O'BYRNE.
- : TIM MAUL INTERVIEW WITH MAUD COTTER, CIRCA.
- 2009
 - : DISTURBINGLY DOMESTIC, BY AIDAN DUNNE, IRISH TIMES REVIEW, 9 SEPTEMBER 2009.
 - : REVIEW BY KATE BUTLER, SUNDAY TIMES, 27 SEPTEMBER 2009.
- 2008
 - : 'A STORM IN A CLUSTER OF COFFEE CUPS' BY LARA MARLOW, IRISH TIMES, 19 APRIL 2008.
- 2007
 - : AIDAN DUNNE, IRISH TIMES REVIEW ARTS, 31 JANUARY 2007.
- 2006
 - : 'CREATIVE SPACE' BY GEMMA TIPTON, IRISH TIMES FEATURE 4 NOVEMBER 2006.
- 2005
 - : ANGELIKA RICHTER 'RELATIONAL SCULPTURE MORE THAN ANYTHING' CATALOGUE, RUBICON GALLERY, (DUBLIN).
 - : KATY DEEPWELL 'DIALOGUES: WOMEN ARTISTS FROM IRELAND' (I.B.TAURIS) PETER MURRAY, (INTRODUCTION) C2, CONTEMPORARY ART FROM CORK, (GANDON EDITIONS).
 - : OBJECTS, STRUCTURES AND SYSTEMS, VISUAL ARTS NEWSPAPER, MAY/JUNE ISSUE.
 - : BRIAN KENNEDY, SIMON CUTTS, ERICA VAN HORN (ED), FORTY SHADES OF GREEN (CORACLE PRESS).
- 2004
 - : REGINA GLEESON 'MAUD COTTER AT MODEL: NILAND' CIRCA, WINTER 2004. 88-89
 - : PETER MURRAY 'MODULAR INFINITY' IRISH ARTS REVIEW, AUTUMN 2004.
 - : CRISTIN LEACH 'LOST IN SPACE', THE SUNDAY TIMES, 17 OCTOBER 2004 8-9.
- 2002
 - : FELICIA HUGHES-FREELAND, LOCWS INTERNATIONAL, SWANSEA, WALES.
 - : SARAH GLENNIE 'ALSO' WEST CORKS ARTS CENTRE, SKIBBEREEN, CO. CORK, IRELAND.
 - : MAJA KOSKINEN 'SOMETHING ELSE - IRISH CONTEMPORARY ART' TURKU ART MUSEUM, TURKU, FINLAND.
 - : MEDB RUANE 'THE OUTER LIMITS' THE SUNDAY TIMES, 21 APRIL 2002, 10-11.
- 2000
 - : BRENDA MC PARLAND, HUGH CAMPBELL, GLEN DIMPLEX ARTISTS' AWARD, (IRISH MUSEUM OF MODERN ART, DUBLIN).
- 1999
 - : PETER MURRAY (ED), OO44 'IRISH ARTISTS IN BRITAIN, I-V' BY NUALA FENTON (CRAWFORD GALLERY, CORK) JAMES KERR 'PROJECT, THE BURLINGTON CARTOON' CIRCA, NO.88, 17-28.
- 1998
 - : PROFILE 8 MAUD COTTER, ESSAY AND INTERVIEW BY LUKE CLANCY (GANDON EDITIONS) JOHN O'REGAN, (ED), (GANDON EDITIONS, CORK).
 - : BRIAN MCAVERA 'MAUD COTTER' SCULPTURE, (NOVEMBER) 78-79.
 - : HILARY PYLE 'IN ABSENCE' CIRCA (84, SUMMER 1998), 45-46
- 1995
 - : MARK EWART 'IRISH STEEL' (GANDON EDITIONS, CORK).
 - : JANICE WEST 'MUTE DISPLACEMENT' (GALERIE SCHLASSGOART, LUXEMBOURG).
- 1993
 - : RUDI STEM 'NEON-GLAS-LICHT' GALERIE MONICA BORGWARD, BREMEN, GERMANY.
- 1992
 - : MARINA WARNER 'WOMEN'S ART AT NEWHALL' (NEWHALL, CAMBRIDGE).
- 1991
 - : 'MAUD COTTER: MY TENDER SHELL' ESSAY BY NICOLA GORDON-BOWE, INTRODUCTION BY J.MONTAGUE (GANDON EDITIONS).

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1990-1991: HILARY PYLE 'CORK GLASS NOW' IRISH ARTS REVIEW YEARBOOK (DUBLIN) PAGES 44-52.

1986

: NICOLA GORDON-BOWE 'CORK GLASS ART' (TRISKEL ARTS CENTRE, CORK).

1985

: MARK EWART 'IRISH STEEL' (GANDON EDITIONS, CORK).

1982

: JOHN HUTCHINSON, THE IRISH TIMES, 3 AUGUST 1982.

PROFESSIONAL EXPERIENCE

2014

: CRITICAL REVIEW, FOURTH YEAR, CORK CENTRE OF ARCHITECTURAL EDUCATION, CORK.

: CRITICAL REVIEW, MASTERS OF ARCHITECTURE COURSE, QUEENS UNIVERSITY, BELFAST.

: ON LINE STUDIO VISIT, HOSTED BY JOSEPH R. WOLIN, MFA LOW RESIDENCY STUDENTS, MASSACHUSETTS COLLEGE OF ART AND DESIGN, USA.

: THE LAND OF ZERO, INITIATOR/CURATOR FOR THE LAND OF ZERO, 21 NOVEMBER - 6 DECEMBER.

: THE LAND OF ZERO OPENS A SPACE AS A SCULPTURAL ACTION FOR DISCUSSION WITHIN SHOWING.

: THE LAND OF ZERO, PRESENTED IN ASSOCIATION WITH CRAWFORD COLLEGE OF ART AND DESIGN, CORK CITY COUNCIL, CRAWFORD ART GALLERY, PLUCK PROJECTS, THE NATIONAL SCULPTURE FACTORY CORK.

2013

: SYMPOSIUM 'DOUBT & VISUAL REPRESENTATION' KEYNOTE SPEAKER, UNIVERSITY COLLEGE CORK, CORK.

: LECTURE 'SPATIAL INTANGIBILITY - A COMPANION TO FORM' AND CRITICAL REVIEW, MASTERS OF ARCHITECTURE COURSE, QUEENS UNIVERSITY, BELFAST.

: CONSULTATION FOR THE C.C.W. AND WELLCOME TRUST, COLLABORATIVE PROJECT, 'THE CHANGING PERCEPTION OF IMAGES', CAMBERWELL COLLEGE OF ART, LONDON.

: LECTURE 'INTANGIBILITY IN FORM' MASTERS OF ARCHITECTURE COURSE, CORK CENTRE OF ARCHITECTURAL EDUCATION, CORK.

2012

: APPOINTED JURY MEMBER OF ARCHITECTS ASSOCIATION OF IRELAND AWARD.

: 'A SOLUTION IS IN THE ROOM' AAI LECTURE SERIES WITH DOMINIC STEPHENS.

: LECTURE 'OVERVIEW OF PRACTICE' WITH CRITICAL REVIEW, MASTERS OF ARCHITECTURE COURSE, QUEENS UNIVERSITY, BELFAST.

: FINAL CRITICAL REVIEW FOURTH YEAR, CORK CENTRE OF ARCHITECTURAL EDUCATION, CORK.

: LECTURE 'A PRACTICE' WITH TUTORIALS FIRST AND SECOND YEAR, LIMERICK SCHOOL OF ART AND DESIGN, LIMERICK.

2011

: VISITING ARTIST, KENT STATE UNIVERSITY SCHOOL OF ART, BLOSSOM PROGRAM, OHIO, USA.

: 'EVERY WAY OUT, A DOMINO EFFECT TO THE FUTURE' MAUD COTTER, VISUAL ARTIST IRELAND AND VERONIKA VALK, ARCHITECT ESTONIA; PRESENT A SYNOPSIS OF IDEAS SHARED AT A SEMINAR AND WEEK LONG WORKSHOPS IN CORK CITY SEPTEMBER 2011 (IN ASSOCIATION WITH RUBICON GALLERY DUBLIN, CORK CITY COUNCIL, THE NATIONAL SCULPTURE FACTORY CORK, CRAWFORD COLLEGE OF ART & DESIGN, CORK CENTRE FOR ARCHITECTURAL EDUCATION, CORK INSTITUTE OF TECHNOLOGY).

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: 'EVERY WAY OUT, A DOMINO EFFECT TO THE FUTURE' PRESENTED BY DUBLIN CONTEMPORARY (IN ASSOCIATION WITH RUBICON GALLERY DUBLIN, CORK CITY COUNCIL, THE NATIONAL SCULPTURE FACTORY CORK, CRAWFORD COLLEGE OF ART & DESIGN, CORK CENTRE FOR ARCHITECTURAL EDUCATION, CORK INSTITUTE OF TECHNOLOGY).

2010

: STUDIO VISIT AND ARTIST'S TALK TO STUDENTS OF RHODE ISLAND SCHOOL OF DESIGN, RHODE ISLAND, USA STUDIO VISIT AND ARTIST'S TALK TO STUDENTS OF-, NASHVILLE, TENNESSEE, USA LECTURE, 'INTO', EDUCATIONAL DEPARTMENT, IRISH MUSEUM OF MODERN ART, DUBLIN.

2009

: STUDIO VISIT AND ARTIST TALK TO STUDENTS OF RHODE ISLAND SCHOOL OF DESIGN, RIHODE ISLAND, USA 2008 ASSESSOR, WEST CORK ARTS CENTRE ARCHITECTURAL DESIGN COMPETITION.

2008

: ASSESSOR, WEST CORK ARTS CENTRE ARCHITECTURAL DESIGN COMPETITION.

2007

: 'THE SPACE IN-BETWEEN' PROJECT ASSESSOR, FOR CRAWFORD COLLEGE OF ART AND DESIGN, THE CORK CENTRE FOR ARCHITECTURAL EDUCATION, UNIVERSITY COLLEGE, CORK AND THE NATIONAL SCULPTURE FACTORY.

2001

: 'THE CORK EXPERIENCE' TUTORIALS GIVEN TO SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN, UNIVERSITY OF NORTH LONDON, LONDON.

2000

: LECTURE 'INSIDE' SCHOOL OF ARCHITECTURE, UNIVERSITY COLLEGE, DUBLIN.

1998-2003

: MEMBER, ARTS COUNCIL OF IRELAND.

1996

: LECTURER AND COURSE DIRECTOR ON GLASS PAINTING, AUSGLASS CONFERENCE, CANBERRA COLLEGE OF ART, AUSTRALIA.

1993-1995

: EXTERNAL EXAMINER, GLASS DEPARTMENT, EDINBURGH COLLEGE OF ART, EDINBURGH, SCOTLAND.

1994-1997

: LECTURER, PUBLIC ART MODULE, CHELSEA COLLEGE OF ART, LONDON.

1981-1989

: LECTURER AND COURSE DIRECTOR, STAINED GLASS, CRAWFORD MUNICIPAL ART COLLEGE, CORK.

: FOUNDER DIRECTOR OF NATIONAL SCULPTURE FACTORY, CORK, IRELAND.