

## **DOMOBAAL**

### **MHAIRI VARI**

\*1970 SCOTLAND

LIVES/WORKS IN LONDON

### **EDUCATION**

1987 - 1988 THEATRE FOUNDATION COURSE, LANGSIDE COLLEGE, GLASGOW

1988 - 1997 WORKED IN THEATRE, SCOTLAND

1997 - 1998 ART FOUNDATION COURSE, NORTH SHROPSHIRE COLLEGE, OSWESTRY

1998 - 2001 BA HONS FINE ART (1ST CLASS) UCE BIRMINGHAM

2001 - 2004 POSTGRADUATE DIPLOMA IN FINE ART (SCULPTURE), ROYAL ACADEMY SCHOOLS

### **FELLOWSHIPS, AWARDS, ACADEMIC POSTS**

2010 - 2011 WHEATLEY FELLOWSHIP, BIRMINGHAM INSTITUTE OF ART AND DESIGN, SCHOOL OF ART BIRMINGHAM

2014 - 2015 MFA, VISITING LECTURER, UWE, BRISTOL, UK

2005

: ROYAL BRITISH SCULPTURE SOCIETY AWARD, RBS GALLERY, LONDON.

### **SOLO EXHIBITIONS**

2019

: HOLLOW OBJECTS, ST AUGUSTINE'S TOWER, HACKNEY, WITH A TEXT 'TOM HART'S BONES' BY OSCAR NEARLY.

2016

: MHAIRI VARI & LARA VIANA, DOMOBAAL

2016

: PERPETUAL DOUBT, CONSTANT BECOMING (JOHN SREET), DOMOBAAL.

: PERPETUAL DOUBT, CONSTANT BECOMING (LYDNEY), LYDNEY PARK ESTATE, GLOUCESTERSHIRE, UK.

: PERPETUAL DOUBT, CONSTANT BECOMING, INAUGURAL D.A.R.E. INTERNATIONAL CONFERENCE ON DELEUZE AND ARTISTIC RESEARCH, GHENT, BELGIUM.

: ELBOW, NEW WORKS BY IAN DAWSON, CLAUDE HEATH, LOUISA MINKIN, NICOLA THOMAS, JOHN GREENWOOD, JENNY DUNSEATH, MICHAEL COLEGATE AND MHAIRI VARI CURATED BY IAN DAWSON AT C&C GALLERY, LONDON.

2014

: SUBSURFACE, WITH NAYAN KULKARNI, DOMOBAAL.

2013

: LOL MEMORY, ARTIST PROJECT ART13 LONDON.

2011

: DOMAIN, DOMOBAAL.

: MHAIRI VARI, WHEATLEY FELLOWSHIP EXHIBITION AT BIAD SCHOOL OF ART BIRMINGHAM.

2010

: HASTE YE BACK, BIAD SCHOOL OF ART BIRMINGHAM.

2008

: ANALOGUE, MHAIRI VARI WITH DAVID CHEESEMAN, DOMOBAAL GALLERY.

2016/7

: RELIEF, THE ECONOMIST PLAZA, CONTEMPORARY ART SOCIETY COMMISSION.

2005

: ROYAL BRITISH SCULPTURE SOCIETY AWARD, RBS GALLERY, LONDON.

## DOMOBAAL

### GROUP EXHIBITIONS

2019

- : COVENTRY BIENNIAL 2019: THE TWIN, CURATED BY RYAN HUGHES
- : BACKYARD SCULPTURE, ORGANISED BY DAVID GATES & NEIL GALL, DOMOBAAL.

2018

- : INSIDE JOB, TATE MODERN GALLERIES (LEVEL 6), LONDON.

2017

- : SUPPORT FOR A CLOUD, SCULPTURE IN THE CITY 2017/2018, CITY OF LONDON.

2015

- : PERPETUAL DOUBT, CONSTANT BECOMING, INAUGURAL D.A.R.E. INTERNATIONAL CONFERENCE ON DELEUZE AND ARTISTIC RESEARCH, GHENT, BELGIUM.
- : ELBOW, NEW WORKS BY IAN DAWSON, CLAUDE HEATH, LOUISA MINKIN, NICOLA THOMAS, JOHN GREENWOOD, JENNY DUNSEATH, MICHAEL COLEGATE, MHAIRI VARI CURATED BY IAN DAWSON AT C&C GALLERY, LONDON.

2014

- : ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.

2013

- : FLOOD/NÍ BHRIAIN/VARI DOMOBAAL.
- : COREROPEMEMORY, UNIT 6B ALTHORPE STREET, LEAMINGTON SPA, WARWICKSHIRE, UK.

2012

- : BIRMINGHAM INSTITUTE OF ART AND DESIGN.
- : LEAP! CONTEMPORARY ART SOCIETY GALA BENEFIT, 29 FEBRUARY 2012.

2011

- : BINDING TIDE – ' DOUBLE EDGE' BLYTH GALLERY, IMPERIAL COLLEGE, LONDON.
- : PERSONAL USE, A GROUP SHOW WITH PAUL LEE, KALIN LINDENA, AUDREY REYNOLDS, VITTORIO SANTORO, MATTHEW SMITH, MHAIRI VARI AND WITH CURATED BY REBECCA GELDARD AT CAFE GALLERY PROJECTS, BERMONDSEY, LONDON.
- : STUFF AND NONSENSE, CURATED BY MHAIRI VARI, BIRMINGHAM INSTITUTE OF ART AND DESIGN.

2010

- : SOPHISTICATED BOOM BOOM (IN B&W), AILBHE NÍ BHRIAIN, PETER LINDE BUSK, LOTHAR GÖTZ, HEIDE HINRICHS, STEVE JOHNSON, SHARON KIVLAND, ANSEL KRUT, JEFFREY TY LEE, SIÂN PILE, FELICITY POWELL, MARK PRINCE, LIZI SANCHEZ, SHAAN SYED AND MHAIRI VARI, DOMOBAAL.

2009

- : TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL.

2007

- : OYSTER GRIT, WITH ANSEL KRUT, JEFFREY TY LEE, HARIS EPAMINONDA, DANIEL GUSTAV CRAMER, LUCY PAWLAK, AILBHE NÍ BHRIAIN, MIHO SATO.

2006

- : SPACE CASE, MEALS AND SUVS GALLERY, DALSTON, LONDON.

2006

- : EVERYONE ALL TOGETHER ALL AT THE SAME TIME, COLONY, BIRMINGHAM.

2004

- : SCHOOLS SHOW, ROYAL ACADEMY SCHOOLS, LONDON.
- : BURSARY EXHIBITION, RBS GALLERY, LONDON.
- : ARTSPACE 22, LADBROKE HALL, LONDON.
- : ARTISSIMA 11, TORINO ITALY, DOMOBAAL BOOTH.

2003

- : PREMIUMS, ROYAL ACADEMY SCHOOLS, LONDON.
- : TRAINING PIGEONS, PRENELLE GALLERY, LONDON.
- : MHAIRI VARI AND WENDY LEWIS, UCE, BIRMINGHAM.

## **DOMOBAAL**

2001

- : BERLIN SCHMERLIN, JACOBS GALLERY, BIRMINGHAM.
- : STEEL THE SHOW, UCE, BIRMINGHAM.
- : COME, DEGREE SHOW, UCE, BIRMINGHAM.
- : PHOTOGRAPHY EXHIBITION, JACOBS GALLERY, BIRMINGHAM.
- : GROUP SHOW, BANANA GALLERY, BIRMINGHAM.

2000

- : WHERE? JACOBS GALLERY, BIRMINGHAM.
- : NO HONKING! UCE, BIRMINGHAM.
- : HALF NICE, CUSTARD FACTORY, BIRMINGHAM.

1999

- : 50/50, WORKS GALLERY, BIRMINGHAM.

### **PRESS**

2011

- : CONTEMPORARY ART SOCIETY, PAUL HOBSON, DIRECTOR' S CHOICE 09.12.11.
- : HUFFINGTON POST, FIVE BEST SHOWS IN LONDON, 12.12.11.
- : TIME OUT, REVIEW OF ' DOMAIN' AT DOMOBAAL BY HELEN SUMPTER, NOVEMBER 28.

2007

- : ESSAY FOR OYSTER GRIT BY REBECCA GELDARD.

2006

- : TIME OUT, REVIEW OF ' RELIEF' AT THE ECONOMIST PLAZA BY HELEN SUMPTER, DECEMBER 6.