

DOMOBAAL

Mikey Cuddihy
Broadsheet

London Gallery Weekend 2023

(First Skirt)

"Often it's the last thing I do before leaving the studio that's the best thing – sometimes the only thing. It's a last desperate crazy act almost – or is it? Last night it was the skirt. I'd been eyeing up a lumbering piece of paper with painting residue and doodles – some figures, names and notes; splattered outlines from templates: blue, red, black; some tested watery brush marks. It was calling out to be a clumsy skirt. Buff-coloured sugar paper, which I first attached – clumsily to pink tape, and dismantled because not quite right, then put together again. Then for good measure the gathers were stapled onto the tape. I love it. It's fabulous and ridiculous. It was the same – similar with the padded paper shapes a couple of years ago. The first one – a crazy last ditch effort – trying out a hunch! And then, eureka!"

Domo Baal is proud to present 'Broadsheet', Mikey Cuddihy's first solo exhibition in twenty years. Her last solo show 'James in Limbo, Recent Paintings' was at PEER in 2003, accompanied by a publication with an essay 'Décor and Decorum' by Sally O'Reilly.

And what's the work about? Mikey Cuddihy's work sits at an intersection between the political and the decorative, she begins with drawing – exploring aspects of intimacy and the body through linear, biomorphic forms, which she transcribes into paintings, motifs and assemblages, using paper – plain and painted, alongside text and imagery from the newspaper (usually pink pages from the FT) which are cut, stapled, pleated, gathered and embellished. Some works become characters or entities in their own right, often with a playful, sexual ambiguity to them. Some works are three dimensional, referencing clothing or objects: pillows, skirts and fans. Individual works are sometimes arranged together in groups, on a mantelpiece, the floor or the wall, often using domestic props, to elevate and display.



>> further resources, installation images
and works list

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Event: Friday 2 June from 8pm
at The Duke, 7 Roger Street, WC1N 2PB (formerly The Duke of York)
(places by reservation only, numbers limited)

Response & Dialogue

It has been such a pleasure to witness so many conversations during Mikey Cuddihy's exhibition 'Broadsheet' that it feels a shame not to invite further dialogue and engagement - a shameful waste. Living as we do in an age of diatribe and rant, Domo Baal and Mikey Cuddihy invite open and mutually rewarding conversations further.

With that in mind we are inviting people to contribute their own personal response to Mikey's work - this could be to the exhibition itself, to a work within it, or even to a past work that has buried itself *'within the hollows and dells of memory...'* (Vladimir Nabokov 'Lolita', 1955).

We also welcome a reference to work of their own or someone else's into that response, and we would hope this would bring an expanded range of associations to the table.

A document might be published (on broadsheet naturally) to include contributions to coincide with London Gallery Weekend 2-4 June and to continue the conversation at the gallery and afterwards at The Duke, Roger Street, WC1 on Friday 2nd June from 8pm onwards.

We welcome short, or even very short contributions, they could take the form of a limerick, a phrase, a sentence, a haiku or even a short paragraph - with or without image/s referenced, or simply in person, in conversation on 2nd June 2023, the final weekend of this exhibition.



images:
Mikey Cuddihy
Broadsheet
installation photography by
Andy Keate