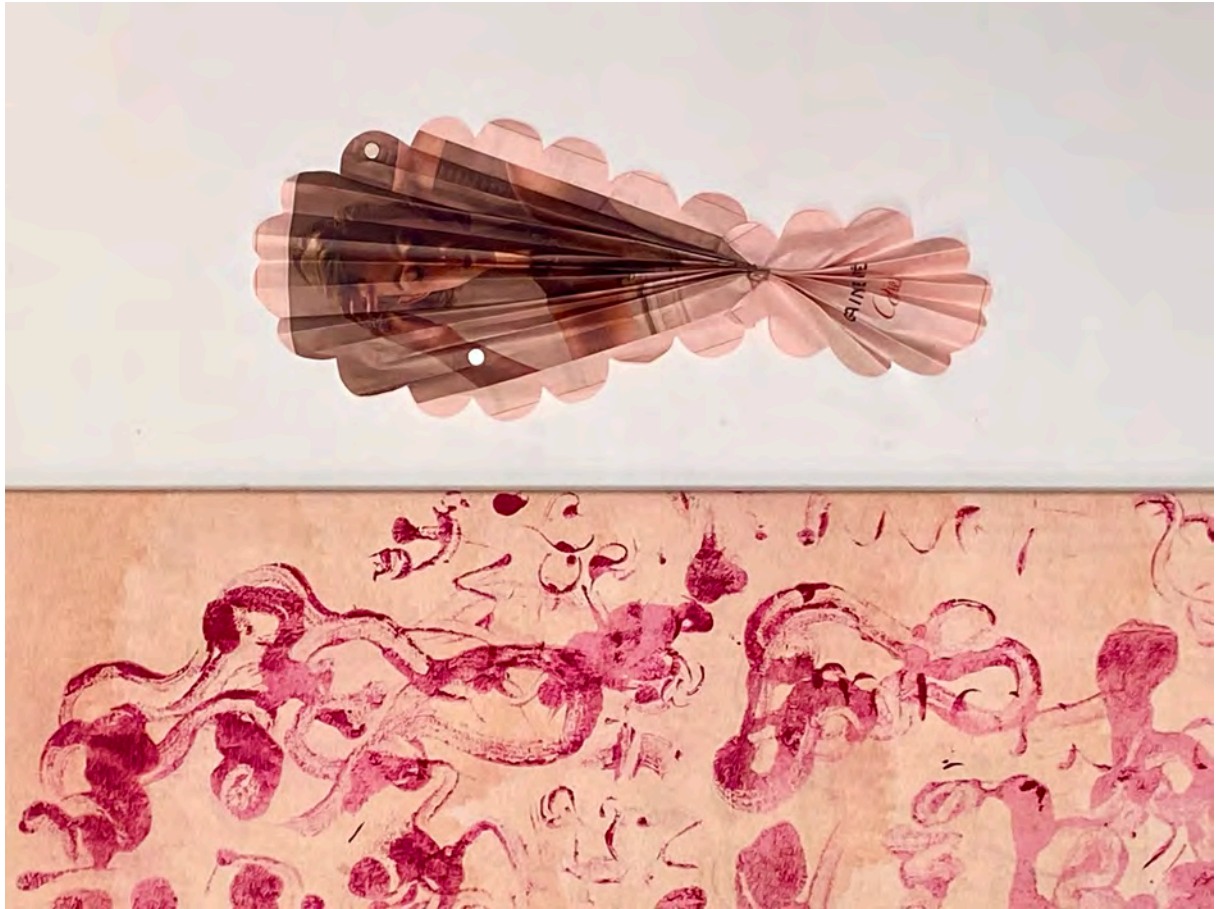


DOMOBAAL



MIKEY CUDDIHY
DON'T I KNOW MYSELF?
21.09.24 - 02.11.24

Don't I know myself?

Vegetable Love
Telepathic Vigilantes

enter through the

Iron Gates of Life

while there is a

Panel Discussion

at the

Geology Museum

DOMOBAAL

and

Romola

in a

Little Black Dress

(or a)

Big Red Dress

with

Tassel-Woman

and

Pendant

together with a whole

Library Of Objects:

(High Heels

Tin-Opener

Scanty Knickers

A Pineapple)

while

James

(is here)

in Limbo

Domo Baal is delighted, proud (and tickled pink) to present Mikey Cuddihy's second solo exhibition in the gallery *Don't I Know Myself?* (named after a painting Cuddihy made in 1998), following on from *Broadsheet* early last year. Alas, we cannot look into the future as much as we try to, and think we understand of the present. However we can and do look back at the past (whether recent or far distant, personal or political) through the precision lens that the present allows. Identity is explored through its making, doing and thinking and delivered via its materiality.

Works by Mikey Cuddihy have been acquired by: Arts Council England, Contemporary Art Society, Deutsche Bank, Momart in London, Leicestershire Education Authority, Queen Elizabeth Hospital Cancer Centre in Birmingham, Thomas Frangenberg Collection, Soho House in London.

(image: '*Elle Fanning*' Fan, FT page (newsprint) pleated and stapled 56x23cm, 2023 (top); '*Panel Discussion*' gesso, Lascaux aquacryl on canvas, 178x144cm, 1997, stretched over a timber sub-frame (below, detail))

DOMOBAAL

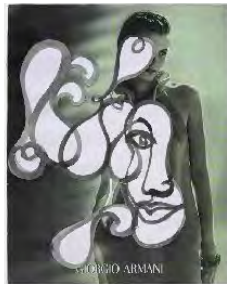
LIST OF WORKS

GROUND FLOOR



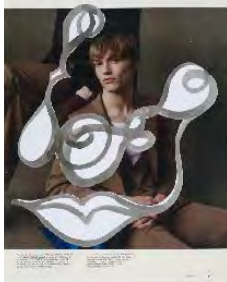
Flounce

charcoal on decorator's canvas, stretched and gathered,
timber stretcher
153 x 145cm, 2024 (stretcher 120 x 145cm)



Armani

watercolour on cartridge paper attached to FT HTSI magazine
page
paper 35 x 28cm, 2022
in frame: 40.5 x 33cm (museum glass)



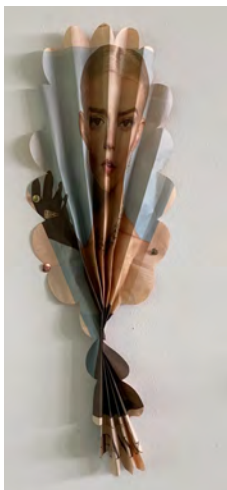
Boy

watercolour on cartridge paper attached to FT HTSI magazine
page
paper 35 x 28cm, 2022
in frame: 40.5 x 33cm (museum glass)



Max Mara

watercolour on cartridge paper attached to FT HTSI magazine
paper 35 x 28cm, 2022
frame: 40.5 x 33cm (museum glass)

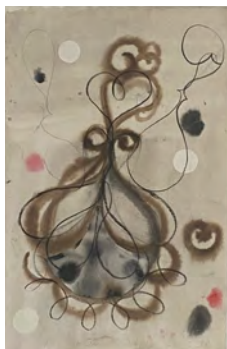


Blonde

Fan, FT page (newsprint) pleated and stapled
56 x 23cm, 2023

DOMOBAAL

STAIRS



The Women & Children

Watercolour, pencil, conté, cut & painted paper on khadi paper (smooth)

66 x 43cm, 2024

in frame: 70 x 50cm (museum glass)



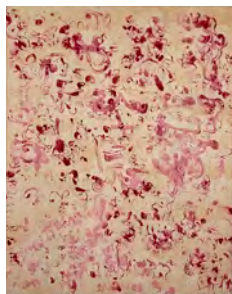
Woman/Feather

Watercolour, pencil, on khadi paper (smooth)

66 x 43cm, 2024

in frame: 70 x 50cm (museum glass)

FIRST FLOOR LANDING

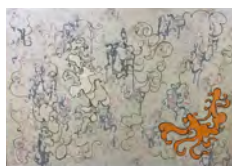


Panel Discussion

gesso, acrylic, canvas

178 x 144cm, 1996

(exhibited in British Abstract Painting 1, at Flowers East Gallery, 1996)



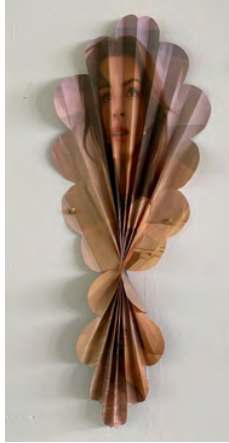
Geology Museum

xeroxed notebook pages, with painted & cut paper on canvas

146.5 x 209cm (approx), 2003

(exhibited at Peer Gallery London, 2003 Mikey Cuddihy: James in Limbo, with catalogue essay by Sally O'Reilly)

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Brunette

Fan, FT page (newsprint) pleated and stapled
56 x 23cm, 2023

UPPER STAIRCASE WALL



Big Red Dress

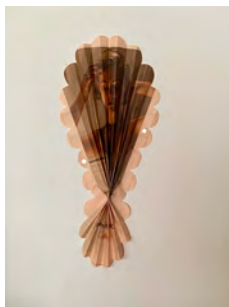
Lascaux Aquacryl on paper, backed on vilene & gathered
145 x 120cm, 2024



Little Black Dress

Lascaux Aquacryl on khadi paper (smooth) & gathered
145 x 120cm, 2024

GALLERY



Elle Fanning (first floor landing)

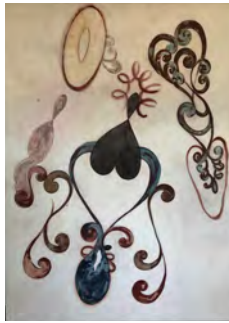
Fan, FT page (newsprint) pleated and stapled
56 x 23cm, 2023



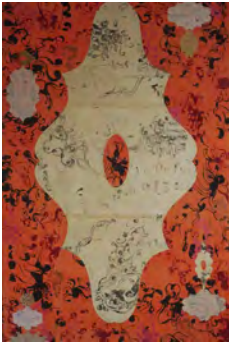
Romola II

gesso, acrylic, compressed charcoal on canvas
244 x 183cm, 1989

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Iron Gates of Life: Pendant
gesso, graphite, acrylic on canvas
244 x 183cm, 1991
(Mikey Cuddihy: Iron Gates of Life, Flowers East, 1991,
catalogue essay by Greg Hilty)



Don't I Know Myself?
Gesso, acrylic, with painted & inscribed papers on canvas
173 x 107cm, 1998
(Mikey Cuddihy: Paintings, Beaconsfield Gallery, London
1998/99;
Girl: Walsall Gallery, 2001 & touring; British Abstract Painting,
2001, Flowers East Gallery) (catalogues for all three exhibitions)



Telepathic Vigilantes
gesso, acrylic & graphite on canvas with inscribed notepaper
178 x 127cm, 2001



James in Limbo
photocopied notebook pages, with painted & cut paper on
canvas
147 x 106cm, 2003
(Mikey Cuddihy 'James in Limbo' Peer Gallery, 2003, catalogue)



Tassel-Woman
Magazine pages, cut & collaged, with tape, fringed newsprint,
staples on sugar paper
105 x 70cm (framed) 2021

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Red Shape
chalk pastel on paper
90 x 60 cm (framed in light oak) 1989

Library of Objects
Pencil on assorted papers
200 x 163cm, 1981-2001
(29 drawings)



A collection of drawings that initially, were working drawings - information - for painted paper skirts, larger works on paper, and installations such as 'Raising the Roof' at Riverside Studios, London in 1985, (with Helen Chadwick & Annette Messenger); Conceptual Clothing, 1986, at Ikon Gallery, Birmingham, and Camden Arts Centre, London; Objects As Art, Plymouth Art Gallery; Edward Totah Gallery, London) (Three Women Artists, with Alexis Hunter & Paula Rego), 1981, and 1983. The *Knickers* (drawn later) are autonomous works in themselves, and a collection was selected for the Jerwood Drawing Prize, 2001, and East International, Norwich 2001 (selected by Mary Kelly & Peter Wollen).



+ examples of 16 other loose drawings in a portfolio