

# DOMOBAAL

## NEIL GALL

\*1967, ABERDEEN, SCOTLAND  
LIVES AND WORKS IN LONDON

## EDUCATION

1991 – 93 SLADE SCHOOL OF ART, UNIVERSITY COLLEGE LONDON, LONDON (MFA)  
1987 – 91 GRAY'S SCHOOL OF ART, ABERDEEN - PAINTING (B.A. HONS)

## SCHOLARSHIPS AND AWARDS

1996 – 97 ABBEY MAJOR AWARD, THE BRITISH SCHOOL AT ROME  
1993 – 94 ARTIST IN RESIDENCE, DURHAM CATHEDRAL, UK

## ACADEMIC EXPERIENCE

NATIONAL COLLEGE OF ART AND DESIGN, DUBLIN (NCAD) EXTERNAL EXAMINER, PAINTING.

GRAY'S SCHOOL OF ART, ABERDEEN, LECTURER IN FINE ART (BA AND MA) 1994-96 AND 1998-2001  
SUNDERLAND UNIVERSITY, LECTURER IN FINE ART (BA AND MA) 1996-97

VISITING LECTURER AT CAMBRIDGE UNIVERSITY, NEWCASTLE UNIVERSITY, GOLDSMITHS COLLEGE, LOUGHBOROUGH  
SCHOOL OF ART, NORWICH SCHOOL OF ART, THE SLADE SCHOOL OF ART AND WORCESTER SCHOOL OF ART.

EDITORIAL CONSULTANT AT BLACK DOG PUBLISHING, LONDON 2010-16

## SOLO EXHIBITIONS

### 2018

: NEIL GALL: THE STUDIO, NEW COLLAGES, PAINTING AND SCULPTURE, THE ARTIST'S HOUSE, NEW ART CENTRE, ROCHE  
COURT, WILTSHIRE, UK.

: NEIL GALL, AGAINST NATURE, AUREL SCHEIBLER GALLERY, BERLIN, GERMANY

: NEIL GALL, THE LEAST WE COULD DO IS WAVE TO EACH OTHER, DOMOBAAL

: NEIL GALL, COVERS AND COUNTERFEITS, THE MAC, BELFAST, UK

: NEIL GALL, THE STUDIO: COVER VERSIONS, HENRY MOORE INSTITUTE, LEEDS, UK

### 2016

: NEIL GALL, PAPERHOUSE, AUREL SCHEIBLER, BERLIN, GERMANY

### 2015

: ARRANGE YOUR FACE, DOMOBAAL

: NEIL GALL, CUT-OUTS, OFFCUTS AND HOLES, DAVID NOLAN GALLERY, NEW YORK

### 2012

: NEIL GALL, DAVID NOLAN GALLERY, NEW YORK

: ART BERLIN CONTEMPORARY WITH AUREL SCHEIBLER, BERLIN

### 2010

: THE GREAT CONSTRUCTOR, DAVID NOLAN GALLERY, NEW YORK

### 2009

: RE-MAKE/RE-MODEL, AUREL SCHEIBLER, BERLIN

### 2008

: THE OUTWARD URGE, SCHEIBLERMITTE, BERLIN

### 2005

: ATOLL VILLAS, HALES GALLERY, LONDON

### 2001

: MODEL PAINTINGS, AGNEWS, LONDON (CATALOGUE)

### 1998

: DURHAM PAINTINGS, ABERDEEN CITY ART GALLERY, ABERDEEN, UK

## **DOMOBAAL**

**1997**

: DURHAM PAINTINGS, VARDY GALLERY, UNIVERSITY OF SUNDERLAND AND DURHAM CITY ART GALLERY, DURHAM, UK

### **GROUP EXHIBITIONS**

**2019**

: BACKYARD SCULPTURE, GROUP EXHIBITION ORGANISED BY DAVID GATES AND NEIL GALL, DOMOBAAL

**2018**

: NOT DREAM OF ISLANDS, PALFREY SPACE, SELECTED BY JOHN CHILVER AND DANIEL PETTITT, LONDON

: DESTROYED BY SHADOWS, CURATED BY MIKE STUBBS, LIVERPOOL HOPE UNIVERSITY, LIVERPOOL, UK

**2017**

: MOTO ONDOSO STABILE (AVERAGE WAVES IN UNPROTECTED WATERS), Z2O SARA ZANIN GALLERY, ROME, ITALY.

: HUMBLE AS HELL, CURATED BY ROLAND HICKS, KURT SCHWITTERS MERZBARN LANGDALE, CYLINDERS ESTATE, AMBLESIDE, UK.

**2016**

: BLACK LIGHT, SLATE PROJECTS, LONDON

: NULLA DIES SINE LINEA, SATELLITE, BERLIN, GERMANY

**2015**

: EMBRACING MODERNISM: TEN YEARS OF DRAWING ACQUISITIONS, THE MORGAN LIBRARY & MUSEUM, NEW YORK.

: THE WANDERER'S NIGHTSONG II, CURATED BY IAN DAWSON, WITH GAVIN TURK, NEIL GALL, KATE ATKIN, CATHY DE MONCHAUX, CHRIS HAWTIN, C&C GALLERY, FOREST HILL, LONDON

: NEIL GALL AND RUT BLEES LUXEMBURG, THE HOUSE OF ST BARNABAS, LONDON

: WINTERTIME, AUREL SCHEIBLER, BERLIN

**2014**

: A SENSE OF THINGS, ZABLUDOWICZ COLLECTION, LONDON

**2013**

: THEATRICAL DYNAMICS, THE TORRANCE ART MUSEUM, CALIFORNIA, USA

**2012**

: LONDON TWELVE, CURATED BY TOBY CLARKE, CITY GALLERY PRAGUE, THE STONE BELL HOUSE, PRAGUE, CZECH REPUBLIC

**2012**

: THIS THIS MONSTER THIS THINGS, INVITED BY GIORGIO SADOTTI, FOCAL POINT GALLERY, SOUTHEND-ON-SEA, UK

: R.S.A ANNUAL EXHIBITION, INVITED ARTIST, ROYAL SCOTTISH ACADEMY, EDINBURGH

: CONSTRUCTIONS, CURATED BY STUART AND JOHN EVANS, SUITE 5, LONDON

: THE LINE OF BEAUTY AND SPECIAL GUESTS, DOMO BAAL, LONDON

: ENTR' ACTE, AUREL SCHEIBLER, BERLIN

: SUMMER, DAVID NOLAN GALLERY, NEW YORK

**2011**

: CROSS-CHECK, PETRA RINK GALERIE, DÜSSELDORF

: WATCHING ME WATCHING YOU, DENVER ART MUSEUM, DENVER, COLORADO, USA

: ROBERT MAPPLETHORPE: NIGHT WORK, CURATED BY THE SCISSOR SISTERS, ALISON JACQUES GALLERY, LONDON

: SAGACITY, FORMAN' S SMOKEHOUSE GALLERY, LONDON

: TWENTY, AUREL SCHEIBLER, BERLIN

**2010**

: WALL-TO-WALL, DANIEL WEINBERG GALLERY, LOS ANGELES, USA

: UNDONE: MAKING AND UNMAKING IN CONTEMPORARY SCULPTURE, HENRY MOORE INSTITUTE, LEEDS, UK (CATALOGUE)

: THE VISIBLE VAGINA, DAVID NOLAN NEW YORK AND FRANCIS M. NAUMANN FINE ART, NEW YORK (CATALOGUE)

: REDEFINING LANDSCAPE, STEPHANE SIMOENS CONTEMPORARY FINE ART, KNOCKE-ZOUTE, BELGIUM

: DELIBERATIONS FROM A COLLECTOR, SELECTED BY STUART EVANS, CENTRE FOR RECENT DRAWING, LONDON

**2009**

: OBSESSION: CONTEMPORARY ART FROM THE LODEVEANS COLLECTION, THE STANLEY & AUDREY BURTON GALLERY, UNIVERSITY OF LEEDS, LEEDS, UK (CATALOGUE)

: A SORT OF NIGHT OF THE MIND, A KIND OF NIGHT FOR OUR THOUGHTS, HERBERT READ GALLERY, UNIVERSITY FOR THE CREATIVE ARTS AT CANTERBURY, KENT, UK

: SHADOW EXISTENCE, SCHEIBLERMITTE, BERLIN

**2008**

: SOMETHING LESS, SOMETHING MORE, THE DAVID ROBERTS ART FOUNDATION, LONDON

: SAYS THE JUNK IN THE YARD, FLOWERS EAST, LONDON (CATALOGUE)

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### **2007**

- : MAX. DURCHFARTSHÖHE, SCHEIBLERMITTE, BERLIN
- : LAYER CAKE, FABIO TIBONI ART CONTEMPORANEA, BOLOGNA, ITALY (CATALOGUE)
- : THE END BEGINS: WORKS FROM THE LODEVEANS COLLECTION CURATED BY GILL HEDLEY, THE HOSPITAL, LONDON
- : SMALL WONDERS, THE GREY GALLERY, LONDON
- : BRITISH FRIENDS OF THE ART MUSEUMS OF ISRAEL AUCTION EXHIBITION, CHRISTIES, LONDON

### **2006**

- : LODESTAR, TERRACE STUDIOS GALLERY, LONDON
- : WORLD GONE MAD, CURATED BY BOB MATTHEWS, HERBERT READ GALLERY, KENT AND TOURING TO: CASTLEFIELD GALLERY, MANCHESTER AND LIMEHOUSE ARTS FOUNDATION, LONDON (CATALOGUE)

### **2005**

- : UNDER-LIE, KEITH TALENT GALLERY, LONDON

### **2004**

- : TUBEWAY ARMY, KEITH TALENT UP WEST, LONDON
- : OBSTRACTIVIST, HALES GALLERY, LONDON

### **2003**

- : BLOW UP, ST. PAUL'S GALLERY, BIRMINGHAM, UK (CATALOGUE)

### **2001**

- : GROUP SHOW, AGNEWS, LONDON

### **2000**

- NEW PUBLICATIONS, PEACOCK, PIER ARTS CENTRE, STROMNESS, ORKNEY, UK

### **1999**

- : EQUINOX, CAIRN GALLERY, NAILSWORTH, UK
- : JERWOOD PAINTING PRIZE 1999, JERWOOD GALLERY, LONDON (CATALOGUE)

### **1997-98**

- : JOHN MOORES 20 LIVERPOOL EXHIBITION, WALKER ART GALLERY, LIVERPOOL, UK (CATALOGUE)

### **1994**

- : BRITISH SCHOOL AT ROME MOSTRA, BRITISH SCHOOL AT ROME (CATALOGUE)

## **PUBLICATIONS**

### **2018**

- : THE STUDIO: COVER VERSIONS, TEXTS BY JON WOOD AND RUTH DODDS, DESIGNED BY ALEX RICH. DOMOBAAL EDITIONS.

### **2014**

- : CONTEMPORARY ART IN THE UNITED KINGDOM: ARTWORLD, TEXT BY JOHN SLYCE, BLACK DOG PUBLISHING.

### **2012**

- : NEIL GALL, WORKS 2007-2011, TEXT BY NICHOLAS CULLINAN, PUBLISHED BY HATJE CANTZ.

### **2008**

- : COLLAGE: ASSEMBLING CONTEMPORARY ART, BLACK DOG PUBLISHING.

### **2007**

- : SHELF LIFE, NEIL GALL, TEXTS BY SIMON GROOM, CHARLES DARWENT AND DR JOHANNA MALT, BLACK DOG.

### **2001**

- : MODEL PAINTINGS, NEIL GALL, AGNEWS, TEXT BY CHARLES DARWENT.

### **1997**

- : DURHAM PAINTINGS, NEIL GALL, UNIVERSITY OF SUNDERLAND PUBLICATIONS, TEXT BY MEL GOODING.

## **BIBLIOGRAPHY**

### **2018**

- : NEIL GALL, THE LEAST WE COULD DO IS WAVE TO EACH OTHER, DOMOBAAL, OCULA.COM, REVIEW BY JAREH DAS, 21.09.18

- : NEIL GALL - THE STUDIO: COVER VERSIONS, AT THE HENRY MOORE INSTITUTE, STUDIOINTERNATIONAL.COM REVIEW BY JANET MCKENZIE.

### **2015**

- : 'FIGURE IS TO BACKGROUND AS REPRESENTATION IS TO MODEL: NEIL GALL'S CUT-OUTS, OFFCUTS AND HOLES' BY KATE THORPE, MAY 30, 2015 - HYPERALLERGIC.COM NEW YORK.

## DOMOBAAL

### 2012

: MAX ANDREWS, FRIEZE YEAR BOOK, FRIEZE, LONDON.2012.

### 2011

: STEPHEN CAIRNS, FRIEZE YEARBOOK 2011-12 FRIEZE, LONDON.

: WILL BENNETT ' OBJECT OF THE WEEK' DAILY TELEGRAPH, 28 MAY 2011

### 2010-11

: DAVID BRIERS ' UNDONE' HENRY MOORE INSTITUTE, ART MONTHLY NO 342, DEC-JAN PP 28-30

### 2009

: MORGAN FALCONER, FRIEZE YEARBOOK 2008-9 FRIEZE, LONDON.

### 2008

: JENS HINRICHSSEN, DIE MONOPOL-WATCHLIST NEIL GALL, MONOPOL NOVEMBER, GERMANY.

: JENS HINRICHSSEN, KUNSTE STÜCKE, TAGESSPIEGEL, GERMANY.

: MARTIN HOLMAN ' LAYER CAKE: PAINTING THE PARADOX' BOLOGNA, FABIO TIBONI CONTEMPORANEA, BOLOGNA.

: ABIOLI NALDI ' LAYER CAKE: PAINTING THE PARADOX' BOLOGNA, FABIO TIBONI ARTE CONTEMPORANEA, BOLOGNA.

### 2007

: MARINELLA PADERNI ' LAYER CAKE: PAINTING THE PARADOX' FABIO TIBONI ARTE CONTEMPORANEA, BOLOGNA.

### 2006

: SALLY O'REILLY ' THE AWESOME DEATH AND EXQUISITE CORPSE OF REASON' (CAT.) WORLD GONE MAD.

: MARTIN HERBERT ' WORLD GONE MAD' HERBERT READ GALLERY, MODERN PAINTERS, APRIL.

: DR JOHANNA MALT ' SURREALIST AFTERLIVES' (CAT.) LONDON, WORLD GONE MAD.

### 2005

: SARAH JACKSON ' SCALE AND THE CITY, NEIL GALL' MISER & NOW MAY.

: ANDREAS LEVENTIS, WORLD GONE MAD, LIMEHOUSE ARTS FOUNDATION, TURPSBANANA JULY, LONDON.

: RICHARD DYER, NEWS LONDON, CONTEMPORARY ART MARCH.

: REBECCA GELDARD, HALES GALLERY, NEIL GALL, TIME OUT JULY.

### 2004

: SIMON WEBB ' BLOW UP, NEW PAINTING AND PHOTOREALITY' ST PAUL'S GALLERY, A-N MAGAZINE MAY.

### 2001

: DUNCAN MCLAREN ' NEIL GALL, MODEL PAINTINGS' AGNEWS, INDEPENDENT ON SUNDAY.

: SUZANNE MOORE ' SHOCK OF THE NEW AT AGNEWS' EVENING STANDARD 15 JANUARY.

: CHARLIE AYRES, PREVIEWS, LONDON ART REVIEW JUNE.

### 1999

: JUDITH BUMPUS, JERWOOD PAINTING PRIZE 1999 (CATALOGUE) LONDON, JERWOOD FINE ART, PP 28-30.

: CHARLES DARWENT ' SIMPLY THE BEST, FOR NOW ANYWAY' INDEPENDENT ON SUNDAY 29 SEPTEMBER.

### 1997

: JOHN MCEWAN ' FREE-RANGE IS BETTER THAN BATTERY' SUNDAY TELEGRAPH 9 NOVEMBER.

### 1994

: CECILIA CASORATI ' SUBTITLE' ROME, BRITISH SCHOOL AT ROME, ITALY.

## COLLECTIONS

LEEDS ART GALLERY

ABERDEEN CITY ART GALLERY

DAVID ROBERTS ARTS FOUNDATION

DENVER ART MUSEUM, DENVER, COLORADO

HISCOX

INSINGER DE BEAUFORT

LEEDS ART GALLERY

SIMMONS & SIMMONS

THE LODEVEANS COLLECTION

THE MORGAN LIBRARY AND MUSEUM NEW YORK

THE ZABLUDOWICZ ART TRUST

UNILEVER