

DOMOBAAL

Neil Gall

The Least We Could Do Is Wave To Each Other

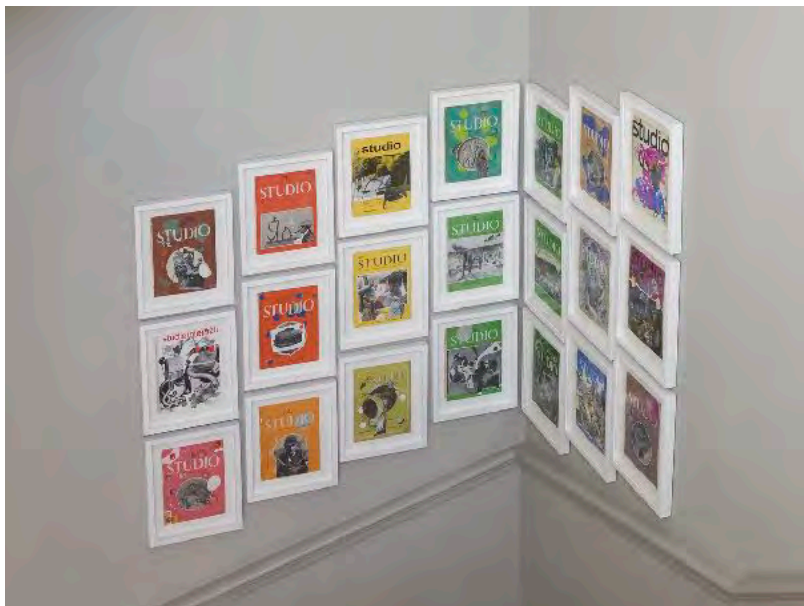
PUBLICATION

The Studio: Cover Versions

An archive of one hundred and forty seven collaged covers reproduced one to one. Bound as an assembly of manilla board together with two typewritten texts on foolscap paper written by Ruth Lough and Jon Wood, 34.2×27.2×1cm

Launch price: £30

ON STAIRS



(FROM TOP LEFT IN VERTICAL COLUMNS)

Moonstruck, 2017

Mëkanik Dëstruktiv, 2017

Music of the Spheres, 2017

Sketching in Black or White, 2017

Burger, 2017

Men with Hats, 2017

Fairies Wear Boots, 2017

Mitzi, 2017

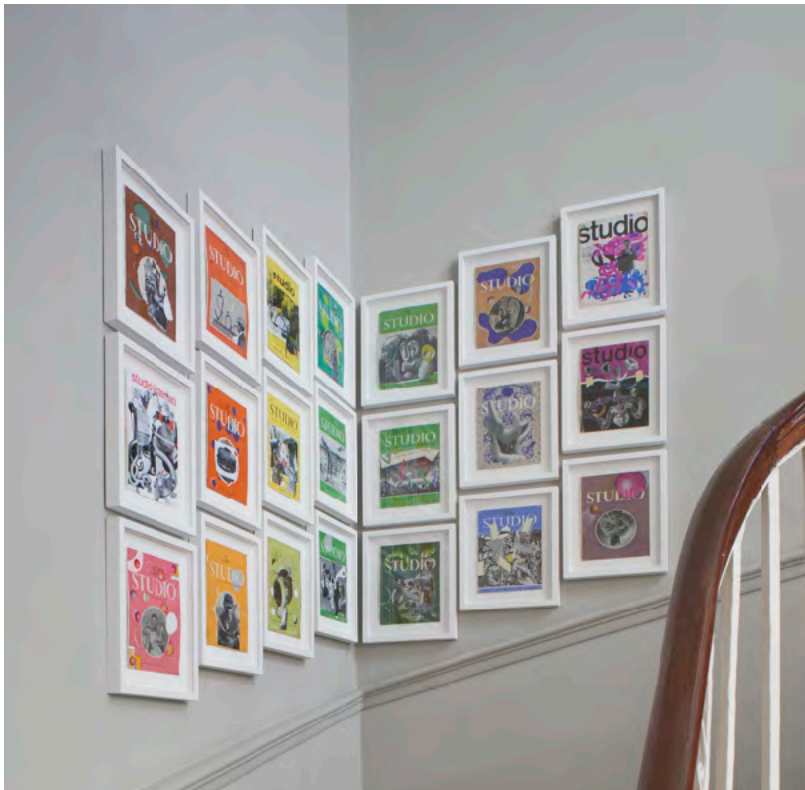
Royal Sculptors, 2017

Lonely Road, 2016

Neck-Tie Phantom, 2017

The Least We Could Do Is Wave To Each Other, 2017

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Penda's Fen, 2017
Grandma Moses, 2017
Plampin and Sculpture, 2017

Forms, Faces and Footprints, 2017
Suppleness, 2017
Special Swedish Issue, 2017

Merry Raymond, 2017
Art in Jewels, 2017
Grinling, 2017

all:
works on paper
approx. 25 x 19cm
framed in white wood
frames: 35 x 28.5cm

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WORKS ON PAPER



The Least We Could Do Is Wave To Each Other
installation of works on paper
collage, paint, pencil on paper, unframed
all approx. 25 x 19cm
2018

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DRAWING



Working Space

pencil and colour pencil on paper, 2018, 109.8 x 80cm

presented in a white spray-painted wooden frame, filets and sub-frame, glass: AG UV70
134 x 97cm

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PAINTINGS



Crafty

oil on canvas

112 x 70cm

2016

presented in a white spray-painted wooden tray frame

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Round the Bend

oil on canvas

112 x 65cm

2016

presented in a white spray-painted wooden tray frame

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SCULPTURE



Blind Sculpture (Dinosaur Act)
acrylic on bronze, unique
2013
(on chair)

Bather
acrylic on cast resin, unique
2008
(on palette, on block on wood)

De Chirico Skull
acrylic on bronze, unique
2011
(on palette)

Unable to Separate their own identities
acrylic on cast resin, unique
2008
(on stool)

Boisgeloup
acrylic on cast Jesmonite, unique
2018
(on piece of wood)