

DOMOBAAL

Neil Zakiewicz

*1972, London

Education

MA: Fine Art (Part-Time)

Goldsmiths University of London, New Cross, London

Oct 01 – September 03

BA: Fine Art

University of Wales Institute, Howard Gardens, Cardiff CF2 1SP

Sept 91 – August 94

Art Foundation

Camberwell College of Art, Peckham Road, London SE5

Sept 90 – July 91

Solo and two-person exhibitions

2019

C.I.M.C.O.T. 103b Dalston Lane London, UK January

2018

Working, domobaal, London, with accompanying text by John Chilver

2014

Kit Shrines, Divus, London April (with Hiroe Komai)

MDF Paintings, Divus, Deptford, London, January

2012

The Speed of Light In Inches Per One Hundred Quadrillion Millennia, Sugarhouse Studios, 107 High Street, Stratford, London, UK August

2007

Fruits of the Palette, Gone Tomorrow Gallery, 1st Floor, 22-27 The Oval, London, April

2006

Monumental, Bearspace, 154 Deptford High Street, London, January

1998

Bermuda Triangle 2, Konstakuten, Nackagaten 11, Stockholm, Sweden, Sept (with Stuart Croft)

1997

Blind Data, Unit, Peary Place, London E2, UK December

Selected group exhibitions:

2018

Barbican Arts Trust Open, selected by Emma Talbot and Tai Shani

Palfrey, London UK, November

The Momentum, Angus Hughes Gallery, London (curated by Saturation Point), July

DOMOBAAL

Studio Salon, Saturation Point, London, May
Do Re Me Fa So La Te, Griffin Gallery, London (curated by Karen David), March

2017

Window Sill, Griffin Gallery, London (curated by Karen David), July
Shut Up, Campbell Works, London, April
The Order of Things, The Wilson Gallery, Cheltenham (curated by Andrew Bick and Jonathan Parsons)
January
Show Us Your Process, House of St Barnabas, London (curated by Paul Carey-Kent), January

2016

Show and Tell, Britannia Works, London (curated by DJ Simpson), December
Mechanical Abstract, Turps Gallery, London, June

2015

Bonfire Of The Vanities, Display Gallery, London, December
Turps Summer Mix, Turps Gallery, London, July
Double Agent, Artkapsule, London (curated by Juan Bolivar and Sirpa Pajunen-Moghissi), May

2014

ZAP Open, ASC Studios, London, November
Expanded Painting: Mocka-Modern, Oval Gallery, London (curated by Juan Bolivar), June

2013

Trajector Intermezzo, Bloom Hotel, Brussels, Belgium (curated by Ken Pratt), September
Drawing The Line, Artkapsule, London, May
It Makes Me Feel Wonderful, Divus, London (curated by Beth Fox), April

2012

Figuratively Speaking, Jacob's Island, London (curated by James Hopkins), December
Temples 2 The Domestic, Clifford Chance Gallery, London (curated by David Ben-White), September
Art Car Boot Fair, Brick Lane, London, May
The End Jacob's Island, London (curated by James Hopkins), May

2011

Art Car Boot Fair, Brick Lane, London, June
Graceland 4 Cecile Park, Crouch End, London January (curated by Juan Bolivar), February
Pile Chapter Art Centre, Cardiff, Wales (curated by Craig Fisher), February

2010

Pile Surface Gallery, Nottingham, November (curated by Craig Fisher)
Must Be Destroyed 25 Soho Square, London, November
Prop Departure Gallery, London, September
Double Or Quits 335 Wick Road, London, May
Dawnbreakers John Hansard Gallery, Southampton, (curated by Juan Bolivar), April

2009

Guest Projects Yinka Shonibare Space, Sunbury House, 1 Andrew's Road, London, September
Saxon Schwartz Gallery, London (curated by Juan Bolivar), September
Mill Monika Bobinska Gallery, London, June
Salon Whitecross Gallery, London, January

2008

3x3 (2) Yinka Shonibare Space, Sunbury House, 1 Andrew's Road, London, September
Desire's Smoking Gun Whitecross Gallery, London, September
Pastiche Sølyst i Jyderup, Denmark, May
Life is Only Half the Story Christchurch Spitalfields, London, February

DOMOBAAL

2007

Durty Turkey Gone Tomorrow Gallery, London, December
Play The Cello Factory, London, November

Frieze Art Fair, Resonance FM stand, Regents Park, London, October
Zoo Art Fair, Colony, Royal Academy, London, October
Stamp, Stick, Fly, Gasworks, London, August
If I Was A Sculptor (But Then Again, No), Bearspace, London, May
Eau Savage II, Fieldgate Gallery, London, May

2006

Legacies of Dissolution, Colony, 85 Spencer Street, Birmingham, October
Zoo Art Fair, Bearspace, London Zoo, London, October
Beauty and Beast, Fieldgate Gallery, London, September
Eau Savage, Galerie Lucy Mackintosh, Avenue des Acacias 7, Lausanne Switzerland, March
Spain in Pain, Liquidacion Total, Madrid, Spain, February

2005

Yabadabadoo! 'Trailer' at Cell, 258 Cambridge Heath Road, London, October
Playthings, Draíocht, Dublin, Eire (Curated by Caroline McCarthy) June (and touring to Crafts Gallery
Kilkenny, South Tipperary County Museum)
Bloc, County Hall Gallery, London, March
Vanity to XXX, Samsung Institute for Art and Design, Seoul, S. Korea, March
Hard Labour, Cell, 258 Cambridge Heath Road, London, February

2004

Zoo Art Fair, Jeffrey Charles Gallery, London Zoo, London, October
Bonequake, 16 Upper Wimpole Street, London, October
Trekur / Draught, Klink & Bank, Reykjavik, Iceland, August
Cinderella, 'Trailer' at Tower Bridge Business Centre, London, July
Platform for Art website and poster at Piccadilly Circus tube station, London, February

2003

Bag Lady, Cell, 258 Cambridge Heath Road, London, December
Godzilla, 'Trailer' at 2-10 Hertford Road, London, October
Space Open, The Triangle, London (Selected by Fiona Boundy, Kate MacGarry and Gavin Turk), October
18 Percent, Jeffrey Charles Gallery, London, June
La La Landscape, Helen Pitt Gallery, Vancouver, (curated by Per Hüttner), April
Picture Room, Gasworks Gallery, London UK (curated by Goshka Macuga), February

2002

Bottles Off The Wall, The Montpelier pub, London (curated by Susan Taylor), July
Plinth, The Trade Apartment, London, July

2001

Desert Rose, 19 Victoria House, London (curated by Reza Aramesh), March
Pixel, The Chapman Gallery, Salford University, Salford (curated by Graham Parker), March
Insider Trading, The Mandeville Hotel, London (curated by Lisa Prior), January

2000

Include Me Out, 48 Provost Street, London (curated by John Chilver and Kirstin Kartscher), July

1999

DIN, ProjectSpace 4x4, Keizersgracht 280, Amsterdam, The Netherlands, (curated by ProjectSpace 4x4),
December
Zauberhaft, Waldschlösschen, Am Brauhaus 5, Dresden, Germany, October

DOMOBAAL

1998

One Night Pub, Unit, Studio 14, 44 Copperfield Road, London E3, 15 May

1997

No Particular Place To Go, Unit, Peary Place, London E2, March

Curated Projects

2016

Mechanical Abstract, Turps Gallery, London

2009

Double Or Quits, 335 Wick Road, London

Pet Magpie, E-vent Gallery, London (with Mandy Lee Jandrell)

2007

If I Was A Sculptor (But Then Again, No), Bearspace, London

2004

Bonequake, 16 Upper Wimpole Street, London

2002

Plinth, The Trade Apartment, London

1999

Zauberhaft, with Unit, Elly Brose-Eiermann and Markus Draper, Waldschlösschen, Dresden, Germany

1998

John Latham, SaliGia Gallery with Unit, London

Post-Neo Amateurism, Chisenhale Gallery with Unit, London

Residency

Middlesex University, Artist in Residence 2011 – 2012.

Reviews / Publications (selected)

Various authors, The Order of Things catalogue, published by The Everyday Press 18 (illus.)

Andy Parkinson, The Order of Things review, Saturation Point March 17

Laurence Noga, Mechanical Abstract review, Saturation Point June 16

Joanne Lee, Pile review, A-N magazine Nov 10

Peter Bonnell, Dawnbreakers review, A-N magazine Sept 10

Dawnbreakers catalogue, published by John Hansard Gallery 10 (illus.)

Stratford Grapevine newspaper Ed. Lucy Harrison, Café Curios photography project, published by TFL Art on the Underground, Nov 08 (illus.)

Interview with Tine Bundgaard Quedenbaum, www.kopenhagen.dk/interviews/interviews/interview_tine_bundgaard_quedenbaum/ (illus.)

Magnus Thorø Clausen, Pastiche catalogue essay, May 08 (illus.)

Colony publication Ed. Mona Casey and Paul McAree, As If Something Once Mentioned, Now Plain To See 07 (illus.)

Francesca Gavin, The Accidental Comedian: Neil Zakiewicz, Dazed & Confused, Vol.2 Issue 50, June 07 (interview, illus.)

David Burrows, Legacies of Dissolution review, Untitled magazine, no. 40, Spring 07

Julia Alvarez, Goldlink, no. 28, Spring 07 (illus.)

Colony Vol. 3, Exhibition publication, Oct 06 (illus.)

Lee Triming, Monumental review, Flash Art International, Mar 06 (illus.)

DOMOBAAL

David Barrett, Monumental review, Art Monthly (No 293), Feb 06 (illus.)
Monumental review, Flux Magazine (issue 52) Feb 06 (illus.)
Cedar Lewisohn: Letter from Reykjavik, NY Arts, Nov / Dec Issue 04 (<http://www.nyartsmagazine.com/articles.php?aid=748>)
Goldsmiths MA catalogue 03 (illus.)

Writing

Seth Price review, Art Monthly, Dec 17
Nathalie Dupasquier interview, Artlyst Sept 17
The Theatre of Mistakes review, Art Monthly, Sept 17
Plastic Show review, Saturation Point, March 17
Lygia Clark review, Saturation Point, August 16
Dóra Maurer review, Saturation Point, June 16
A Lesson in Sculpture with John Latham review, Art Monthly, May 16
John Wilkins review, Art Monthly, Dec 15
Michael Krebber review, Art Monthly, Oct 15
Stuart Croft obituary, Art Monthly, May 15
Web wise article AN, April 02
Sitting Tenants review AN, March 02
Trade Apartment review AN, June 01
Art Emergency Seminar, Everything, Issue 3.1, 1999

Teaching

Middlesex University (Fine Art) 11
Blackfriars Settlement (Fine Art) 11
West Kent College (Fine Art) 08-10
Manchester Metropolitan University (Fine Art) 07
Wimbledon School of Art (Fine Art) 06-07
Sunderland University (Fine Art) 05
Lincoln College of Art & Design (Fine Art) 02