

## **DOMOBAAL**

**Neil Zakiewicz**

\*1972, London

### **Education**

MA: Fine Art (Part-Time)

Goldsmiths University of London, New Cross, London

Oct 01 – September 03

BA: Fine Art

University of Wales Institute, Howard Gardens, Cardiff CF2 1SP

Sept 91 – August 94

Art Foundation

Camberwell College of Art, Peckham Road, London SE5

Sept 90 – July 91

### **Solo and two-person exhibitions**

**2019**

C.I.M.C.O.T. 103b Dalston Lane London, UK January

**2018**

Working, domobaal, London, with accompanying text by John Chilver

**2014**

Kit Shrines, Divus, London April (with Hiroe Komai)

MDF Paintings, Divus, Deptford, London, January

**2012**

The Speed of Light In Inches Per One Hundred Quadrillion Millennia, Sugarhouse Studios, 107 High Street, Stratford, London, UK August

**2007**

Fruits of the Palette, Gone Tomorrow Gallery, 1<sup>st</sup> Floor, 22-27 The Oval, London, April

**2006**

Monumental, Bearspace, 154 Deptford High Street, London, January

**1998**

Bermuda Triangle 2, Konstakuten, Nackagaten 11, Stockholm, Sweden, Sept (with Stuart Croft)

**1997**

Blind Data, Unit, Peary Place, London E2, UK December

### **Selected group exhibitions:**

**2018**

Barbican Arts Trust Open, selected by Emma Talbot and Tai Shani

Palfrey, London UK, November

The Momentum, Angus Hughes Gallery, London (curated by Saturation Point), July

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Studio Salon, Saturation Point, London, May  
Do Re Me Fa So La Te, Griffin Gallery, London (curated by Karen David), March

### **2017**

Window Sill, Griffin Gallery, London (curated by Karen David), July  
Shut Up, Campbell Works, London, April  
The Order of Things, The Wilson Gallery, Cheltenham (curated by Andrew Bick and Jonathan Parsons)  
January  
Show Us Your Process, House of St Barnabas, London (curated by Paul Carey-Kent), January

### **2016**

Show and Tell, Britannia Works, London (curated by DJ Simpson), December  
Mechanical Abstract, Turps Gallery, London, June

### **2015**

Bonfire Of The Vanities, Display Gallery, London, December  
Turps Summer Mix, Turps Gallery, London, July  
Double Agent, Artkapsule, London (curated by Juan Bolivar and Sirpa Pajunen-Moghissi), May

### **2014**

ZAP Open, ASC Studios, London, November  
Expanded Painting: Mocka-Modern, Oval Gallery, London (curated by Juan Bolivar), June

### **2013**

Trajector Intermezzo, Bloom Hotel, Brussels, Belgium (curated by Ken Pratt), September  
Drawing The Line, Artkapsule, London, May  
It Makes Me Feel Wonderful, Divus, London (curated by Beth Fox), April

### **2012**

Figuratively Speaking, Jacob's Island, London (curated by James Hopkins), December  
Temples 2 The Domestic, Clifford Chance Gallery, London (curated by David Ben-White), September  
Art Car Boot Fair, Brick Lane, London, May  
The End Jacob's Island, London (curated by James Hopkins), May

### **2011**

Art Car Boot Fair, Brick Lane, London, June  
Graceland 4 Cecile Park, Crouch End, London January (curated by Juan Bolivar), February  
Pile Chapter Art Centre, Cardiff, Wales (curated by Craig Fisher), February

### **2010**

Pile Surface Gallery, Nottingham, November (curated by Craig Fisher)  
Must Be Destroyed 25 Soho Square, London, November  
Prop Departure Gallery, London, September  
Double Or Quits 335 Wick Road, London, May  
Dawnbreakers John Hansard Gallery, Southampton, (curated by Juan Bolivar), April

### **2009**

Guest Projects Yinka Shonibare Space, Sunbury House, 1 Andrew's Road, London, September  
Saxon Schwartz Gallery, London (curated by Juan Bolivar), September  
Mill Monika Bobinska Gallery, London, June  
Salon Whitecross Gallery, London, January

### **2008**

3x3 (2) Yinka Shonibare Space, Sunbury House, 1 Andrew's Road, London, September  
Desire's Smoking Gun Whitecross Gallery, London, September  
Pastiche Sølyst i Jyderup, Denmark, May  
Life is Only Half the Story Christchurch Spitalfields, London, February

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### **2007**

Durty Turkey Gone Tomorrow Gallery, London, December  
Play The Cello Factory, London, November

Frieze Art Fair, Resonance FM stand, Regents Park, London, October  
Zoo Art Fair, Colony, Royal Academy, London, October  
Stamp, Stick, Fly, Gasworks, London, August  
If I Was A Sculptor (But Then Again, No), Bearspace, London, May  
Eau Savage II, Fieldgate Gallery, London, May

### **2006**

Legacies of Dissolution, Colony, 85 Spencer Street, Birmingham, October  
Zoo Art Fair, Bearspace, London Zoo, London, October  
Beauty and Beast, Fieldgate Gallery, London, September  
Eau Savage, Galerie Lucy Mackintosh, Avenue des Acacias 7, Lausanne Switzerland, March  
Spain in Pain, Liquidacion Total, Madrid, Spain, February

### **2005**

Yabadabadoo! 'Trailer' at Cell, 258 Cambridge Heath Road, London, October  
Playthings, Draíocht, Dublin, Eire (Curated by Caroline McCarthy) June (and touring to Crafts Gallery  
Kilkenny, South Tipperary County Museum)  
Bloc, County Hall Gallery, London, March  
Vanity to XXX, Samsung Institute for Art and Design, Seoul, S. Korea, March  
Hard Labour, Cell, 258 Cambridge Heath Road, London, February

### **2004**

Zoo Art Fair, Jeffrey Charles Gallery, London Zoo, London, October  
Bonequake, 16 Upper Wimpole Street, London, October  
Trekur / Draught, Klink & Bank, Reykjavik, Iceland, August  
Cinderella, 'Trailer' at Tower Bridge Business Centre, London, July  
Platform for Art website and poster at Piccadilly Circus tube station, London, February

### **2003**

Bag Lady, Cell, 258 Cambridge Heath Road, London, December  
Godzilla, 'Trailer' at 2-10 Hertford Road, London, October  
Space Open, The Triangle, London (Selected by Fiona Boundy, Kate MacGarry and Gavin Turk), October  
18 Percent, Jeffrey Charles Gallery, London, June  
La La Landscape, Helen Pitt Gallery, Vancouver, (curated by Per Hüttner), April  
Picture Room, Gasworks Gallery, London UK (curated by Goshka Macuga), February

### **2002**

Bottles Off The Wall, The Montpelier pub, London (curated by Susan Taylor), July  
Plinth, Caroline Achaintre, Eric Bainbridge, Beagles & Ramsay, Jeremy Deadman, Lothar Götz, James Hopkins,  
Dean Hughes, Ulli Knall, Audrey Reynolds, John Russell, Fergal Stapleton and Neil Zakiewicz, curated by  
Neil Zakiewicz at The Trade Apartment, London, July.

### **2001**

Desert Rose, 19 Victoria House, London (curated by Reza Aramesh), March  
Pixel, The Chapman Gallery, Salford University, Salford (curated by Graham Parker), March  
Insider Trading, The Mandeville Hotel, London (curated by Lisa Prior), January

### **2000**

Include Me Out, 48 Provost Street, London (curated by John Chilver and Kirstin Kartscher), July

### **1999**

DIN, ProjectSpace 4x4, Keizersgracht 280, Amsterdam, The Netherlands, (curated by ProjectSpace 4x4),  
December  
Zauberhaft, Waldschlösschen, Am Brauhaus 5, Dresden, Germany, October

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**1998**

One Night Pub, Unit, Studio 14, 44 Copperfield Road, London E3, 15 May

**1997**

No Particular Place To Go, Unit, Peary Place, London E2, March

### **Curated Projects**

**2016**

Mechanical Abstract, Turps Gallery, London

**2009**

Double Or Quits, 335 Wick Road, London

Pet Magpie, E-vent Gallery, London (with Mandy Lee Jandrell)

**2007**

If I Was A Sculptor (But Then Again, No), Bearspace, London

**2004**

Bonequake, 16 Upper Wimpole Street, London

**2002**

Plinth, The Trade Apartment, London

**1999**

Zauberhaft, with Unit, Elly Brose-Eiermann and Markus Draper, Waldschlösschen, Dresden, Germany

**1998**

John Latham, SaliGia Gallery with Unit, London

Post-Neo Amateurism, Chisenhale Gallery with Unit, London

### **Residency**

Middlesex University, Artist in Residence 2011 – 2012.

### **Reviews / Publications (selected)**

Various authors, The Order of Things catalogue, published by The Everyday Press 18 (illus.)

Andy Parkinson, The Order of Things review, Saturation Point March 17

Laurence Noga, Mechanical Abstract review, Saturation Point June 16

Joanne Lee, Pile review, A-N magazine Nov 10

Peter Bonnell, Dawnbreakers review, A-N magazine Sept 10

Dawnbreakers catalogue, published by John Hansard Gallery 10 (illus.)

Stratford Grapevine newspaper Ed. Lucy Harrison, Café Curios photography project, published by TFL Art on the Underground, Nov 08 (illus.)

Interview with Tine Bundgaard Quedenbaum, [www.kopenhagen.dk/interviews/interviews/interview\\_tine\\_bundgaard\\_quedenbaum/](http://www.kopenhagen.dk/interviews/interviews/interview_tine_bundgaard_quedenbaum/) (illus.)

Magnus Thorø Clausen, Pastiche catalogue essay, May 08 (illus.)

Colony publication Ed. Mona Casey and Paul McAree, As If Something Once Mentioned, Now Plain To See 07 (illus.)

Francesca Gavin, The Accidental Comedian: Neil Zakiewicz, Dazed & Confused, Vol.2 Issue 50, June 07 (interview, illus.)

David Burrows, Legacies of Dissolution review, Untitled magazine, no. 40, Spring 07

Julia Alvarez, Goldlink, no. 28, Spring 07 (illus.)

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Colony Vol. 3, Exhibition publication, Oct 06 (illus.)  
Lee Triming, Monumental review, Flash Art International, Mar 06 (illus.)  
David Barrett, Monumental review, Art Monthly (No 293), Feb 06 (illus.)  
Monumental review, Flux Magazine (issue 52) Feb 06 (illus.)  
Cedar Lewisohn: Letter from Reykjavik, NY Arts, Nov / Dec Issue 04 (<http://www.nyartsmagazine.com/articles.php?aid=748>)  
Goldsmiths MA catalogue 03 (illus.)

### **Writing**

Seth Price review, Art Monthly, Dec 17  
Nathalie Dupasquier interview, Artlyst Sept 17  
The Theatre of Mistakes review, Art Monthly, Sept 17  
Plastic Show review, Saturation Point, March 17  
Lygia Clark review, Saturation Point, August 16  
Dóra Maurer review, Saturation Point, June 16  
A Lesson in Sculpture with John Latham review, Art Monthly, May 16  
John Wilkins review, Art Monthly, Dec 15  
Michael Krebber review, Art Monthly, Oct 15  
Stuart Croft obituary, Art Monthly, May 15  
Web wise article AN, April 02  
Sitting Tenants review AN, March 02  
Trade Apartment review AN, June 01  
Art Emergency Seminar, Everything, Issue 3.1, 1999

### **Teaching**

Middlesex University (Fine Art) 11  
Blackfriars Settlement (Fine Art) 11  
West Kent College (Fine Art) 08-10  
Manchester Metropolitan University (Fine Art) 07  
Wimbledon School of Art (Fine Art) 06-07  
Sunderland University (Fine Art) 05  
Lincoln College of Art & Design (Fine Art) 02