

## **DOMOBAAL**

### **NICKY HIRST**

\*1963

NOTTINGHAM/LEEDS/KENYA

CURRENTLY LIVES AND WORKS IN LONDON

**1993 - 1994** MA ART AND ARCHITECTURE, KIAD, CANTERBURY

**1982 - 1985** BA FINE ART, MAIDSTONE COLLEGE OF ART, KENT

**1981 - 1982** FOUNDATION COURSE, JACOB KRAMER COLLEGE, LEEDS

### **SOLO AND TWO-PERSON EXHIBITIONS (SELECTED)**

#### **2018**

: CASEMENT ARTS, FOLKESTONE, UK

: ELEMENTAL WORKS, DOMOBAAL, LONDON

: BRIAR ROSE, M2 GALLERY, LONDON

#### **2017**

: REAL SIZE, DOMOBAAL, LONDON

: INVISIBLE MENDING, AMP PECKHAM, LONDON

#### **2016**

: MUSEO D'ARTE CONTEMPORANEA DI COGLIANDRINO, BASILICATA, ITALY, INVITED BY STEPHEN NELSON

: COLLABORATION WITH REMI ROUGH, BEER SHOP BROCK STREET MURAL, NUNHEAD, LONDON

#### **2008**

: MORPHOLOGY, WITH DOUG BURTON, ROYAL ACADEMY SCHOOLS GALLERY, LONDON

: SCHOOLS GALLERY LONDON

#### **2004**

: INDIANA AIN'T PINK, FLOOR 30 CLIFFORD CHANCE BUILDING, LONDON

#### **2001**

: ANTHONY WILKINSON GALLERY, LONDON

#### **2000**

: FELLOWSHIP EXHIBITION (WITH MARY EVANS) BYAM SHAW SCHOOL OF ART, LONDON

#### **1997**

: PERFORATED OBSERVATIONS, INIVA, LONDON

#### **1996**

: CORDON SANITAIRE, IMPERIAL WAR MUSEUM, INVITED BY ROGER TOLSON, IWM, LONDON

: CELL 3, BARBICAN FOYER GALLERY, BARBICAN CENTRE, CURATED BY JULIA BUNNAGE, LONDON

: ANTHONY WILKINSON GALLERY, LONDON

#### **1995**

: LIMITED EDITION MULTIPLE, SOHO HOUSE, LONDON

#### **1994**

: WALL DRAWING, HOMERTON HOSPITAL, LONDON

: WALL DRAWING, DARLINGTON ARTS CENTRE, UK

#### **1993**

: TONGUE AND GROOVE, 181 GALLERY, LONDON

: CAUGHT LOOKING, CATALOGUE WITH AN ESSAY BY GREGOR MUIR, DASH GALLERY, LONDON

#### **1991**

: ADAM GALLERY (WITH ROY VOSS) LONDON

: COLLECTIVE GALLERY (WITH JACQUELINE JEFFRIES) EDINBURGH

#### **1988**

: THE GREEN ROOM, MANCHESTER

: UNIVERSITY ART GALLERY (WITH JACQUELINE JEFFRIES) LEEDS, UK

## **DOMOBAAL**

### **GROUP EXHIBITIONS (SELECTED)**

#### **2018**

: SUMMER EXHIBITION 2018, ROYAL ACADEMY OF ARTS, LONDON  
: DREAMING AWAKE, CURATED BY KIM THORNTON, SAFE HOUSE 1, LONDON

#### **2017**

: SOMETHING AND NOTHING CURATED BY NICKY HIRST WITH MATT CALDERWOOD, SIMON GALLERY, ANGELA DE LA CRUZ, VINCENT HAWKINS, NICKY HIRST AND SARA MACKILLOP, THAMES-SIDE STUDIOS GALLERY LONDON.  
: HUMBLE AS HELL CURATED BY ROLAND HICKS INCLUDING WORKS BY SUSAN COLLIS, NEIL GALL, ROLAND HICKS, NICKY HIRST, PAUL HOUSLEY, DUNCAN MACASKILL, STEPHEN PALMER, CATHIE PILKINGTON, JOEL TOMLIN AND RICHARD WOODS, SCHWITTERS MERZBARN, CUMBRIA, UK.  
: THE WORD CURATED BY MICHAEL PETRY INCLUDING WORKS BY COLIN BOOTH, MARIA CHEVSKA, NATHAN COLEY, PAUL COOMBS, ELIZABETH CROFT, MARK FLOOD, LUKAS GÖTHMAN, NICKY HIRST, JOSEPH IMHAUSER, JUKKA KORKEILA, LILIANE LIJN, CHRISTINA MITRENTSE, ROBERT MONTGOMERY, BRYAN MULVIHILL, HARVEY OPGENORTH, MICHAEL PETRY, PILVI TAKALA AND GAVIN TURK, HELSINKI CONTEMPORARY, FINLAND.  
: OCCASIONAL GEOMETRIES, RANA BEGUM CURATES THE ARTS COUNCIL COLLECTION, AT LONGSIDE GALLERY, YORKSHIRE SCULPTURE PARK, UK

#### **2015**

: SCENERY CO-CURATED BY ALICJA DOBRUCKA AND THOMAS FRANGENBERG INCLUDING WORKS BY RUT BLEES LUXEMBURG, MARTIN CREED, ALICJA DOBRUCKA, JOSEPH GRIFFITHS, LUKE GOTTELLIER, NICKY HIRST, SARON HUGHES, SARAH JONES, TIM MITCHELL, JOANNA PIOTROWSKA, OLIVIER RICHON, DAVID RICKARD AND AMIKAM TOREN, THE SURPRISINGLY PASSIONATE ABOUT WEDDINGS GALLERY LONDON  
: CREEKSIDE OPEN 2015 SELECTED BY LISA MILROY FOR APT GALLERY, LONDON  
: DRAWING BIENNIAL 2015, DRAWING ROOM, LONDON

#### **2014**

: DEATH AND DYING, CURATED BY DAVID LILLINGTON, MAG3 PROJEKTRAUM, VIENNA  
: IMPRESS: PRINT MAKING EXPANDED IN CONTEMPORARY ART, COURTAULD GALLERY, LONDON  
: PROJECT 05: NICKY HIRST, PENNY KLEPUSZEWSKA AND TOM LOVELACE, CAS, LONDON

#### **2013**

: CREEKSIDE OPEN 2013 SELECTED BY PAUL NOBLE, APT GALLERY, LONDON  
: DRAWING BIENNIAL 2013, DRAWING ROOM, LONDON

#### **2012**

: GRID INCLUDING WORKS BY LEONARDO DREW, KEITH COVENTRY, MICHAEL SAMUELS, CHRIS SUCCO, PENNY LAMB, MARK FRANCIS, NICKY HIRST, HENRY KROKATIS, BIGGS & COLLINGS, WYCLIFFE STUTCHBURY AND DADAMAINO, VIGO GALLERY LONDON

#### **2011**

: SAGACITY CURATED BY ROBERTO EKHMOLM INCLUDING WORKS BY CÉCILE EMMANUELLE BORRA, ROBERTO EKHMOLM, NEIL GALL, NICKY HIRST, PABLO A PADILLA JARGSTORF, ADRIÁN NAVARRO, MICHAEL PETRY AND DANIEL PETTITT, FORMAN'S SMOKEHOUSE GALLERY LONDON  
: DRAWING BIENNIAL 2011, DRAWING ROOM, LONDON

#### **2010**

: PROTOTYPES AND EXPERIMENTS, ARAM GALLERY, LONDON

#### **2009**

: DRAWING BIENNIAL 2009, DRAWING ROOM, LONDON

#### **2008**

: GHOST TRADE AND THE SPECTRE OF CHANGE, DEPTFORD X, LONDON

#### **2007**

: THE LAST SHOW, ANTHONY WILKINSON GALLERY, LONDON

#### **2006**

: BLACK BOX, E:VENT GALLERY, LONDON  
: OUT OF PLACE, THE NEW ART GALLERY, WALSALL, UK  
: THE WORLD IS TURNING INCLUDING WORKS BY CHRISTIANE BAUMGARTNER, SJOERD BUISMAN, DANIEL GUSTAV CRAMER, NICKY HIRST, SARA MACKILLOP, MIKE MARSHALL, KATE SCRIVENER, JEM SOUTHAM AND FINLAY TAYLOR, DOMOBAAL LONDON.

#### **2005**

: SHOWCASE, SOUTH LONDON GALLERY, SELECTED BY THOMAS FRANGENBERG

## **DOMOBAAL**

: CITY ART GALLERY, EDINBURGH, SELECTED BY THOMAS FRANGENBERG  
: DRAWING TWO HUNDRED - BIENNIAL FUNDRAISER, DRAWING ROOM, LONDON

### **2004**

: 6000 CHAIRS, CRYSTAL PALACE PARK, LONDON  
: COLLAGE, BLOOMBERG SPACE, LONDON, CURATED BY SACHA CRADDOCK, GRAHAM GUSSIN, STEPHEN HEPWORTH AND DAVID RISLEY  
: PROSPECTS DRAWING PRIZE 2004, TEA BUILDING, LONDON

### **2003**

: REMEMBER, REMEMBER . . . PUGH, PUGH, BERLIN, GERMANY  
: INFALLIBLE: IN SEARCH OF THE REAL GEORGE ELIOT CURATED BY ROXY WALSH INCLUDING WORKS BY LINDA ALOYSIUS, JORDAN BASEMAN, GEORGE BAXTER, THOMAS BEWICK, GIOVANNI DEL BIONDO, HANS BURGMAIR, LE ECOLE DE BURROWS ET BOB SMITH, CULLINAN AND RICHARDS, ARTLAB, VOLKER EICHELMANN/ROLAND RUST, MARK FAIRNINGTON, PAUL FLANNERY, ANDREW GRASSIE, TONY HALLIDAY, NICKY HIRST, BRIGITTE JURACK, IAN KIAER, L.S.LOWRY, ARISTIDE MAILLOL, EDUARD MANET, SARA MACKILLOP, JOÃO PENALVA, ANNIKA SUNDVIK, EVE SUSSMAN, WILLEM VAN DE VELDE, ROXY WALSH, JACOB DE WIT AND RALPH WOLF, MEAD GALLERY WARWICK ARTS CENTRE, HUDDERSFIELD ART GALLERY, HATTON GALLERY NEWCASTLE, APT GALLERY LONDON.

### **2002**

: FABRIC, ABBOT HALL ART GALLERY, KENDAL, UK  
: VIEWPOINTS, EAGLE GALLERY, LONDON  
: SHOWHOUSE, PM GALLERY AND HOUSE, LONDON  
: PROSPECTS 2002 DRAWING PRIZE, ESSOR GALLERY PROJECT SPACE, LONDON

### **2001**

: THE END IS NIGH, CSKX, LONDON

### **2000**

: ONE ROOM, CURATED BY TERRY SMITH, THE FACTORY, SHEPHERDESS WALK, LONDON

### **1999**

: EAST WING COLLECTION, COURTAULD INSTITUTE OF ART, LONDON  
: DAY FOR NIGHT, MUSEUM OF INSTALLATION, LONDON  
: NINENINENINETYNINE, ANTHONY WILKINSON GALLERY, LONDON  
: TO BE CONTINUED > THE NEW ART GALLERY WALSALL PROJECT, WALSALL, UK.  
: MANUFACTURERS, CHILDERS STREET, LONDON

### **1997**

: NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK  
: SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK  
: WHENEVER, COMMERCIAL TOO, LONDON  
: HOME, MARGARET HARVEY GALLERY, ST. ALBANS, UK  
: MUSÉE IMAGINAIRE, PART 2, MUSEUM OF INSTALLATION, LONDON  
: A CLOUDBURST OF MATERIAL POSSESSIONS: A FANTASY ON A DRAWING BY LEONARDO DA VINCI, TOURING EXHIBITION, CURATED BY PAUL BONAVENTURA

### **1996**

: OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD  
: BETWEEN PATIENTS, WITH NICHOLAS BOLTON, DAVID CHEESEMAN, ANNA MOSSMAN, STEWART WILSON, ADAM CARUSO, NICKY HIRST AND ROY VOSS AT 10 SWAN YARD, LONDON  
: WHITECHAPEL OPEN, COMMERCIAL TOO, LONDON

### **1995**

: KONRAD LORENZO'S DUCK, WITH GIANFRANCO BOTTO, ROBERTO BRUNO, MAURIZIO CATTALAN, HELEN CHADWICK, MAT COLLISHAW, JOHN FRANKLAND, LETIZIA GALLI, NICKY HIRST, STEPHEN NELSON, MAURIZIO VETRUGNO AT EX-LANIFICIO BONA, TURIN, ITALY  
: THE HOUSE NO GARDEN PROJECT, WITH KARL BLOSSFELDT, MONICA BONVICINI, NICKY HIRST, LEO, SEBASTIAN LOWSLEY-WILLIAMS, CLAUDIA SCHMACKE, GREGOR SCHNEIDER, TERRY SMITH AT CSKX, LONDON

### **1994**

: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON  
: UNIVERSITY ART GALLERY, LEEDS, UK

### **1993**

: PET SHOW, 69 UNION STREET, LONDON  
: SNAPSHOTS, PRESENTED BY ANTHONY WILKINSON AT THE EAGLE GALLERY, LONDON

## **DOMOBAAL**

: PERIPHERAL STATES, WITH TACITA DEAN, EMMA RUSHTON, NICKY HIRST AND SUZANNE WALKER, CURATED BY SARAH KENT AT BENJAMIN RHODES GALLERY, LONDON

### **1992**

: BRICK LANE OPEN (1), HERITAGE CENTRE, LONDON  
: CSKX STUDIOS, LONDON  
: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON

### **1991**

: SOUTH BANK PICTURE SHOW, ROYAL FESTIVAL HALL, LONDON  
: COLLECTIVE GALLERY, EDINBURGH, UK

### **1990**

: WHITECHAPEL OPEN 1990, WHITECHAPEL ART GALLERY, LONDON

### **1987**

: NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK  
: SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK

### **1986**

: OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD, UK.  
: HOME IS WHERE THE ART IS (SHOULD BE), ST PAUL'S GALLERY, LEEDS, UK.

## **PUBLIC ART COMMISSIONS**

### **2018**

: NEW UNION WHARF, CUBITT TOWN, LONDON  
: Y BWTHYRN MACMILLAN SPECIALIST CARE UNTIL, WALES, UK.  
: WESTBOURNE PARK BAPTIST CHURCH + DOLPHIN LIVING, LONDON

### **2016 - 2017**

: OXFORDSHIRE COUNTY LIBRARY, WESTGATE, OXFORD, UK.

### **2015 - 2016**

: VISTA RESIDENTIAL CHELSEA BRIDGE, LONDON

### **2013 - 2014**

: KINGFISHER COURT MENTAL HEALTH FACILITY, RADLETT, HERTFORDSHIRE, UK.

### **2012**

: BULGARI HOTEL & RESIDENCES, LONDON  
: PASSMORES SECONDARY SCHOOL, ESSEX, UK.

### **2011**

: ROYAL VETERINARY COLLEGE, HAWKSHEAD CAMPUS, HERTFORDSHIRE, UK.  
: ROYAL ALBERT MEMORIAL MUSEUM, EXETER, FUNDED BY ARTS COUNCIL ENGLAND  
: NEW PHARMACY MANUFACTURING FACILITY, GUY'S HOSPITAL, LONDON  
: OXFORD EYE HOSPITAL, OXFORD, UK.

### **2009**

: BRACKNELL AND WOKINGHAM COLLEGE, BRACKNELL

### **2005 - 2008**

: CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD

## **PUBLICATIONS AND PRESS, ETC**

### **2017**

: [HTTPS://WWW.A-N.CO.UK/NEWS/MERZ-BARN-EXHIBITION-HUMBLE-HELL-ARTWORKS-KURT-SCHWITTERS-FINAL-WORK-SPACE](https://www.a-n.co.uk/news/merz-barn-exhibition-humble-hell-artworks-kurt-schwitters-final-work-space)  
: OCCASIONAL GEOMETRIES, THE ART NEWSPAPER 'IN THE FRAME' 14 JULY 2017  
: LONDON ROUND-UP, ART MONTHLY, BY KATHRYN LLOYD, JUNE 2017  
: 'NICKY HIRST - REAL SIZE' REVIEW IN STUDIO INTERNATIONAL BY VERONICA SIMPSON ON 1<sup>ST</sup> MAY 2017  
: 'IT IS SOMETHING, IT IS NOTHING' PUBLISHED BY ANOTHER PLACE PRESS, EDITION OF 150

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**2014**

: 'SIGNIFICANT ORDINARY OBJECTS' COMPILED BY NICKY HIRST, KINGFISHER COURT MENTAL HEALTH FACILITY, HERTFORDSHIRE, EDITION OF 1000

**2009**

: WILD BLUE YONDER: BY JENI WALWIN – PDF: [HTTP://WWW.BRACKNELL-FOREST.GOV.UK/WILD-BLUE-YONDER-A-PROJECT-BY-NICKY-HIRST.PDF](http://www.bracknell-forest.gov.uk/wild-blue-yonder-a-project-by-nicky-hirst.pdf)

**2008**

: MORPHOLOGY: DOUG BURTON AND NICKY HIRST ISBN 978-0-9557699-2-4

**2003**

: INFALLIBLE: IN SEARCH OF THE REAL GEORGE ELLIOTT, ED ROXY WALSH, ISBN 1-873352-83-2

**2000**

: THE SAATCHI GIFT TO THE ARTS COUNCIL COLLECTION ISBN 1-85332-207-5

**1999**

: DAY FOR NIGHT, MUSEUM OF INSTALLATION 1999 ISBN 1-903209-00-5

: YOUNG BRITISH ART: THE SAATCHI DECADE 1999 ISBN 1-861540-33-7

: PUBLIC ART JOURNAL, MARCH 1999, ART FOR ARCHITECTURE BY JONATHAN DARKE

: BLOOM: CONTEMPORARY ART GARDEN 1999 ISBN 88-86429-35-5

: TOYS, ERRANT BODIES, PUBLISHED BY SMALL PRESS MAGAZINE ISBN 0-9655-5700-6

: RSA JOURNAL 4/4 ART FOR ARCHITECTURE BY JES FERNIE, PAGES 23-25

: 'STANDING IN THE SHADOWS, WAITING IN THE WINGS' BY FRANCIS MCKEE

**1998**

: ARTIST-IN-RESEARCH 1996-1998, INIVA PUBLICATION ISBN 1-899846-24-7

**1997**

: FLOWERS: ERRANT BODIES ISBN: 0-9655-5700-6

**1996**

: DE-, DIS-, EX-. VOLUME 1, EX-CAVATING MODERNISM ISBN 1-901033-05-8

: REVIEW BY SOTIRIS KYRIACOU, ART MONTHLY NO. 197, NICKY HIRST - IMPERIAL WAR MUSEUM AND ANTHONY WILKINSON FINE ART

: RIBA INTERIORS FEBRUARY 1996, FEAST OF COLOURS, PAGES 14-19

**1995**

: KONRAD LORENZ' S DUCK CATALOGUE ESSAY BY PAOLA PICCATO

**1993**

: PERIPHERAL STATES: TACITA DEAN, EMMA RUSHTON, NICKY HIRST AND SUZANNE WALKER, CATALOGUE ESSAY BY SARAH KENT.

: 'CAUGHT LOOKING' PUBLICATION WITH AN ESSAY BY GREGOR MUIR TO ACCOMPANY NICKY HIRST'S SOLO EXHIBITION AT DASH GALLERY, LONDON

: 'SHAPING UP' TIME OUT REVIEW BY TANIA GUHA

**1992**

: 'TOWARDS AN AESTHETIC OF NATURE IN CONTEMPORARY ART' NICKY HIRST AND REBECCA SALTER BY CHARLOTTE KLONK, PUBLISHED IN THE CAMBRIDGE ARCHITECTURE JOURNAL 1992, ESSAY BY CHARLOTTE KLONK, PAGES 11-14

**1991**

: TIME OUT REVIEW BY DAVID LILLINGTON, (WITH ROY VOSS) ADAM GALLERY, LONDON

### PROJECTS

**2016**

: VENICE AGENDAS ACCESS ALL AREAS, 15<sup>TH</sup> INTERNATIONAL ARCHITECTURE BIENNALE, VENICE, ITALY

**2008**

: ARTIST ADVISOR FOR ARTFUTURES WITH CURATOR JENI WALWIN, CONTEMPORARY ART SOCIETY

**2005 - 2008**

: CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD

**2003**

: HEALTHY HOSPITALS COMPETITION, CABE WITH DESIGN TEAM: MCDOWELL + BENEDETTI ARCHITECTS, PROF. TIM OLIVER, SPACE SYNTAX, VIRTUAL ARTWORKS, TERRY JONES

## **DOMOBAAL**

### **1997 - 99**

: RSA ART FOR ARCHITECTURE AWARD SCHEME, HIV UNIT ROYAL FREE HOSPITAL, LONDON

: ART IN HOSPITALS COLLABORATION WITH MARK FRANCIS, PUBLIC ART DEVELOPMENT TRUST AND THE KINGS FUND

### **1997**

: ARTIST IN RESEARCH RESIDENCY AT STILLMAN EASTWICK-FIELD PARTNERSHIP, INITIATED AND FUNDED BY INSTITUTE OF INTERNATIONAL VISUAL ART, (INIVA) LONDON

### **COLLECTIONS (SELECTED)**

ARTHUR ANDERSON & CO COLLECTION

ARTS COUNCIL COLLECTION

BRADFORD METROPOLITAN COUNCIL COLLECTION

BUPA COLLECTION

CLIFFORD CHANCE COLLECTION

DONCASTER BOROUGH COUNCIL COLLECTION

HAMMERSMITH AND FULHAM BOROUGH COUNCIL COLLECTION

HUDDERSFIELD ART GALLERY

PENGUIN BOOKS COLLECTION

PICTET BANK LONDON

SAATCHI COLLECTION

SHEFFIELD CITY ART GALLERY

PRIVATE COLLECTIONS