

DOMOBAAL

NICKY HIRST

*1963

NOTTINGHAM/LEEDS/KENYA

CURRENTLY LIVES AND WORKS IN LONDON

1993 - 1994 MA ART AND ARCHITECTURE, KIAD, CANTERBURY

1982 - 1985 BA FINE ART, MAIDSTONE COLLEGE OF ART, KENT

1981 - 1982 FOUNDATION COURSE, JACOB KRAMER COLLEGE, LEEDS

SOLO AND TWO-PERSON EXHIBITIONS (SELECTED)

2018

: WHITE ROSES, ENTRACTES #1, THE EYE SEES, ARLES, FRANCE

: CASEMENT ARTS, FOLKESTONE, UK

: ELEMENTAL WORKS, DOMOBAAL, LONDON

: BRIAR ROSE, M2 GALLERY, LONDON

2017

: REAL SIZE, DOMOBAAL, LONDON

: INVISIBLE MENDING, AMP PECKHAM, LONDON

2016

: MUSEO D'ARTE CONTEMPORANEA DI COGLIANDRINO, BASILICATA, ITALY, INVITED BY STEPHEN NELSON

: COLLABORATION WITH REMI ROUGH, BEER SHOP BROCK STREET MURAL, NUNHEAD, LONDON

2008

: MORPHOLOGY, WITH DOUG BURTON, CURATED BY MICHAEL PETRY, ROYAL ACADEMY SCHOOLS GALLERY, LONDON

2004

: INDIANA AIN'T PINK, FLOOR 30 CLIFFORD CHANCE BUILDING, LONDON

2001

: ANTHONY WILKINSON GALLERY, LONDON

2000

: FELLOWSHIP EXHIBITION (WITH MARY EVANS) BYAM SHAW SCHOOL OF ART, LONDON

1997

: PERFORATED OBSERVATIONS, INIVA, LONDON

1996

: CORDON SANITAIRE, IMPERIAL WAR MUSEUM, INVITED BY ROGER TOLSON, IWM, LONDON

: CELL 3, BARBICAN FOYER GALLERY, BARBICAN CENTRE, CURATED BY JULIA BUNNAGE, LONDON

: ANTHONY WILKINSON GALLERY, LONDON

1995

: LIMITED EDITION MULTIPLE, SOHO HOUSE, LONDON

1994

: WALL DRAWING, HOMERTON HOSPITAL, LONDON

: WALL DRAWING, DARLINGTON ARTS CENTRE, UK

1993

: TONGUE AND GROOVE, 181 GALLERY, LONDON

: CAUGHT LOOKING, CATALOGUE WITH AN ESSAY BY GREGOR MUIR, DASH GALLERY, LONDON

1991

: ADAM GALLERY (WITH ROY VOSS) LONDON (ADAM REYNOLDS)

: COLLECTIVE GALLERY (WITH JACQUELINE JEFFRIES) EDINBURGH

1988

: THE GREEN ROOM, MANCHESTER

: UNIVERSITY ART GALLERY (WITH JACQUELINE JEFFRIES) LEEDS, UK

DOMOBAAL

GROUP EXHIBITIONS (SELECTED)

2018

- : RECREATIONAL GROUNDS II, CURATED BY FIONA GRADY AND TIM RALSTON WENDOVER HOUSE, LONDON
- : SUMMER EXHIBITION 2018, ROYAL ACADEMY OF ARTS, LONDON
- : DREAMING AWAKE, CURATED BY KIM THORNTON, SAFE HOUSE 1, LONDON

2017

- : SOMETHING AND NOTHING CURATED BY NICKY HIRST WITH MATT CALDERWOOD, SIMON CALLERY, ANGELA DE LA CRUZ, VINCENT HAWKINS, NICKY HIRST AND SARA MACKILLOP, THAMES-SIDE STUDIOS GALLERY LONDON.
- : HUMBLE AS HELL CURATED BY ROLAND HICKS INCLUDING WORKS BY SUSAN COLLIS, NEIL GALL, ROLAND HICKS, NICKY HIRST, PAUL HOUSLEY, DUNCAN MACASKILL, STEPHEN PALMER, CATHIE PILKINGTON, JOEL TOMLIN AND RICHARD WOODS, SCHWITTERS MERZBARN, CUMBRIA, UK.
- : THE WORD CURATED BY MICHAEL PETRY INCLUDING WORKS BY COLIN BOOTH, MARIA CHEVSKA, NATHAN COLEY, PAUL COOMBS, ELIZABETH CROFT, MARK FLOOD, LUKAS GÖTHMAN, NICKY HIRST, JOSEPH IMHAUSER, JUKKA KORKEILA, LILIANE LIJN, CHRISTINA MITRENTSE, ROBERT MONTGOMERY, BRYAN MULVIHILL, HARVEY OPGENORTH, MICHAEL PETRY, PILVI TAKALA AND GAVIN TURK, HELSINKI CONTEMPORARY, FINLAND.
- : OCCASIONAL GEOMETRIES, RANA BEGUM CURATES THE ARTS COUNCIL COLLECTION, AT LONGSIDE GALLERY, YORKSHIRE SCULPTURE PARK, UK

2015

- : SCENERY CO-CURATED BY ALICJA DOBRUCKA AND THOMAS FRANGENBERG INCLUDING WORKS BY RUT BLEES LUXEMBURG, MARTIN CREED, ALICJA DOBRUCKA, JOSEPH GRIFFITHS, LUKE GOTTELLIER, NICKY HIRST, SARON HUGHES, SARAH JONES, TIM MITCHELL, JOANNA PIOTROWSKA, OLIVIER RICHON, DAVID RICKARD AND AMIKAM TOREN, THE SURPRISINGLY PASSIONATE ABOUT WEDDINGS GALLERY LONDON
- : CREEKSID OPEN 2015 SELECTED BY LISA MILROY FOR APT GALLERY, LONDON
- : DRAWING BIENNIAL 2015, DRAWING ROOM, LONDON

2014

- : DEATH AND DYING, CURATED BY DAVID LILLINGTON, MAG3 PROJEKTRAUM, VIENNA
- : IMPRESS: PRINT MAKING EXPANDED IN CONTEMPORARY ART, COURTAULD GALLERY, LONDON
- : PROJECT 05: NICKY HIRST, PENNY KLEPUSZEWSKA AND TOM LOVELACE, CURATED BY SARAH PAGE, CAS, LONDON

2013

- : CREEKSID OPEN 2013 SELECTED BY PAUL NOBLE, APT GALLERY, LONDON
- : DRAWING BIENNIAL 2013, DRAWING ROOM, LONDON

2012

- : GRID INCLUDING WORKS BY LEONARDO DREW, KEITH COVENTRY, MICHAEL SAMUELS, CHRIS SUCCO, PENNY LAMB, MARK FRANCIS, NICKY HIRST, HENRY KROKATIS, BIGGS & COLLINGS, WYCLIFFE STUTCHBURY AND DADAMAINO, VIGO GALLERY LONDON

2011

- : SAGACITY CURATED BY ROBERTO EKHMOLM INCLUDING WORKS BY CÉCILE EMMANUELLE BORRA, ROBERTO EKHMOLM, NEIL GALL, NICKY HIRST, PABLO A PADILLA JARGSTORF, ADRIÁN NAVARRO, MICHAEL PETRY AND DANIEL PETTITT, FORMAN'S SMOKEHOUSE GALLERY LONDON
- : DRAWING BIENNIAL 2011, DRAWING ROOM, LONDON

2010

- : PROTOTYPES AND EXPERIMENTS, ARAM GALLERY, LONDON

2009

- : DRAWING BIENNIAL 2009, DRAWING ROOM, LONDON

2008

- : GHOST TRADE AND THE SPECTRE OF CHANGE, DEPTFORD X, LONDON

2007

- : THE LAST SHOW, ANTHONY WILKINSON GALLERY, LONDON

2006

- : BLACK BOX, CURATED BY LELA BUDDE AND PETER SUCHIN, E:VENT GALLERY, LONDON
- : OUT OF PLACE, THE NEW ART GALLERY, WALSALL, UK
- : THE WORLD IS TURNING INCLUDING WORKS BY CHRISTIANE BAUMGARTNER, SJOERD BUISMAN, DANIEL GUSTAV CRAMER, NICKY HIRST, SARA MACKILLOP, MIKE MARSHALL, KATE SCRIVENER, JEM SOUTHAM AND FINLAY TAYLOR, DOMOBAAL LONDON.

DOMOBAAL

2005

- : SHOWCASE, SOUTH LONDON GALLERY, SELECTED BY THOMAS FRANGENBERG
- : SHOWCASE, CITY ART GALLERY, EDINBURGH, SELECTED BY THOMAS FRANGENBERG
- : DRAWING TWO HUNDRED - BIENNIAL FUNDRAISER, DRAWING ROOM, LONDON

2004

- : 6000 CHAIRS, CRYSTAL PALACE PARK, LONDON
- : COLLAGE, CURATED BY SACHA CRADDOCK, GRAHAM GUSSIN, STEPHEN HEPWORTH AND DAVID RISLEY, BLOOMBERG SPACE, LONDON.
- : PROSPECTS DRAWING PRIZE 2004, TEA BUILDING, LONDON

2003

- : REMEMBER, REMEMBER . . . PUGH, PUGH, BERLIN, GERMANY
- : INFALLIBLE: IN SEARCH OF THE REAL GEORGE ELIOT CURATED BY ROXY WALSH INCLUDING WORKS BY LINDA ALOYSIUS, JORDAN BASEMAN, GEORGE BAXTER, THOMAS BEWICK, GIOVANNI DEL BIONDO, HANS BURGMKMAIR, LE ECOLE DE BURROWS ET BOB SMITH, CULLINAN AND RICHARDS, ARTLAB, VOLKER EICHELMANN/ROLAND RUST, MARK FAIRNINGTON, PAUL FLANNERY, ANDREW GRASSIE, TONY HALLIDAY, NICKY HIRST, BRIGITTE JURACK, IAN KIAER, L.S.LOWRY, ARISTIDE MAILLOL, EDUARD MANET, SARA MACKILLOP, JOÃO PENALVA, ANNIKA SUNDVIK, EVE SUSSMAN, WILLEM VAN DE VELDE, ROXY WALSH, JACOB DE WIT AND RALPH WOLF, MEAD GALLERY WARWICK ARTS CENTRE, HUDDERSFIELD ART GALLERY, HATTON GALLERY NEWCASTLE, APT GALLERY LONDON.

2002

- : FABRIC, ABBOT HALL ART GALLERY, KENDAL, UK
- : VIEWPOINTS, EAGLE GALLERY, LONDON
- : SHOWHOUSE, PM GALLERY AND HOUSE, LONDON
- : PROSPECTS 2002 DRAWING PRIZE, ESSOR GALLERY PROJECT SPACE, LONDON

2001

- : THE END IS NIGH, CSKX, LONDON
- : MULTIPLICATION, BRITISH COUNCIL TOURING EXHIBITION.

2000

- : ONE ROOM, CURATED BY TERRY SMITH, THE FACTORY, SHEPHERDESS WALK, LONDON

1999

- : EAST WING COLLECTION, COURTAULD INSTITUTE OF ART, LONDON
- : DAY FOR NIGHT, MUSEUM OF INSTALLATION, LONDON
- : NINENINENINETYNINE, ANTHONY WILKINSON GALLERY, LONDON
- : TO BE CONTINUED > THE NEW ART GALLERY WALSALL PROJECT, WALSALL, UK.
- : MANUFACTURERS, CHILDERS STREET, LONDON

1997

- : KIND OF ENGLISH, DIE BOX, BERLIN WITH ADAM DANT, SIMON TEGALA, JAQUELINE PENELL, SARAH TAYLOR, PETER ARNOLD, CURATED BY KATHARINA NEUBERT. FUNDED BY DAAD AND THE BRITISH COUNCIL
- : NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK
- : SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK
- : WHENEVER, COMMERCIAL TOO, LONDON
- : HOME, MARGARET HARVEY GALLERY, ST. ALBANS , UK
- : MUSÉE IMAGINAIRE, PART 2, MUSEUM OF INSTALLATION, LONDON
- : A CLOUDBURST OF MATERIAL POSSESSIONS: A FANTASY ON A DRAWING BY LEONARDO DA VINCI, TOURING EXHIBITION, CURATED BY PAUL BONAVENTURA

1996

- : OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD
- : BETWEEN PATIENTS, WITH NICHOLAS BOLTON, DAVID CHEESEMAN, ANNA MOSSMAN, STEWART WILSON, ADAM CARUSO, NICKY HIRST AND ROY VOSS AT 10 SWAN YARD, LONDON
- : WHITECHAPEL OPEN, COMMERCIAL TOO, LONDON

1995

- : KONRAD LORENZO'S DUCK, WITH GIANFRANCO BOTTO, ROBERTO BRUNO, MAURIZIO CATTELAN, HELEN CHADWICK, MAT COLLISHAW, JOHN FRANKLAND, LETIZIA GALLI, NICKY HIRST, STEPHEN NELSON, MAURIZIO VETRUGNO AT EX-LANIFICIO BONA, TURIN, ITALY
- : THE HOUSE NO GARDEN PROJECT, WITH KARL BLOSSFELDT, MONICA BONVICINI, NICKY HIRST, LEO, SEBASTIAN LOWSLEY-WILLIAMS, CLAUDIA SCHMACKE, GREGOR SCHNEIDER, TERRY SMITH AT CSKX, LONDON

DOMOBAAL

1994

: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON
: UNIVERSITY ART GALLERY, LEEDS, UK

1993

: PET SHOW, 69 UNION STREET, LONDON
: SNAPSHOTS, PRESENTED BY ANTHONY WILKINSON AT THE EAGLE GALLERY, LONDON
: PERIPHERAL STATES, WITH TACITA DEAN, EMMA RUSHTON, NICKY HIRST AND SUZANNE WALKER, CURATED BY SARAH KENT AT BENJAMIN RHODES GALLERY, LONDON

1992

: BRICK LANE OPEN (1), HERITAGE CENTRE, LONDON
: CSKX STUDIOS, LONDON
: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON

1991

: SOUTH BANK PICTURE SHOW, ROYAL FESTIVAL HALL, LONDON
: COLLECTIVE GALLERY, EDINBURGH, UK

1990

: WHITECHAPEL OPEN 1990, WHITECHAPEL ART GALLERY, LONDON

1987

: NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK
: SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK

1986

: OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD, UK.
: HOME IS WHERE THE ART IS (SHOULD BE), ST PAUL'S GALLERY, LEEDS, UK.

PUBLIC ART COMMISSIONS

2018

: NEW UNION WHARF, CUBITT TOWN, LONDON [ART CONSULTANT: JENI WALWIN, ARCHITECT: JESTICO AND WHILES, CLIENT: L&Q AND EAST THAMES]
: Y Bwthyrn Macmillan Specialist Care Unit, WALES, UK. [ART CONSULTANT: WILLIS NEWSON, ARCHITECT: KKE ARCHITECTS, CLIENT: CWM TAF UNIVERSITY HEALTH BOARD]
: WESTBOURNE PARK BAPTIST CHURCH + DOLPHIN LIVING, LONDON [ART CONSULTANT: MODUS OPERANDI, ARCHITECT: ALLIES AND MORRISON, CLIENT: DOLPHIN LIVING]

2016 - 2017

: OXFORDSHIRE COUNTY LIBRARY, WESTGATE, OXFORD, UK. [ART CONSULTANT: MODUS OPERANDI, CLIENT: WESTGATE OXFORD ALLIANCE LTD PARTNERSHIP]

2015 - 2016

: VISTA RESIDENTIAL CHELSEA BRIDGE, LONDON [ART CONSULTANT: UP PROJECTS, ARCHITECT: SCOTT BROWNRIGG, CLIENT: BERKELEY HOMES]

2013 - 2014

: KINGFISHER COURT MENTAL HEALTH FACILITY, RADLETT, HERTFORDSHIRE, UK. [KINGFISHER COURT MENTAL HEALTHCARE FACILITY, RADLETT, HERTFORDSHIRE, ART CONSULTANT: CONTEMPORARY ART SOCIETY, ARCHITECT: P+HS, CLIENT: HERTFORDSHIRE PARTNERSHIP NHS FOUNDATION TRUST]

2012

: BULGARI HOTEL & RESIDENCES, LONDON [ART CONSULTANT: NOUR WALI, ARCHITECT: SQUIRE AND PARTNERS, CLIENT: PRIME DEVELOPMENT]
: PASSMORES SECONDARY SCHOOL, ESSEX, UK. [ART CONSULTANT: PLACE SERVICES, ARCHITECT: JESTICO AND WHILES, CLIENT: ESSEX COUNTY COUNCIL]

2011

: ROYAL VETERINARY COLLEGE, HAWKSHEAD CAMPUS, HERTFORDSHIRE, UK. [ARCHITECT: HAWKINS\ BROWN]
: ROYAL ALBERT MEMORIAL MUSEUM, EXETER, FUNDED BY ARTS COUNCIL ENGLAND. [COMMISSIONED BY ANDREW CROSS]
: NEW PHARMACY MANUFACTURING FACILITY, GUY'S HOSPITAL, LONDON [ART CONSULTANT: MODUS OPERANDI CLIENT: GUY'S AND ST THOMAS' CHARITY]
: OXFORD EYE HOSPITAL, OXFORD, UK. [ART CONSULTANT: ARTLINK, CLIENT: OXFORD HOSPITALS CHARITY]

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2009

: BRACKNELL AND WOKINGHAM COLLEGE, BRACKNELL, UK [ART CONSULTANT: JENI WALWIN, ARCHITECT: ELLIS WILLIAMS]

2005 - 2008

: CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD, UK [ARCHITECT: HAWKINS\BROWN]

2000

: AT AND THE TRAVELLING LANDSCAPE, SUSTRANS NATIONAL CYCLE ROUTE PUBLIC ART COMMISSION, NOTTINGHAM

1997

: RSA ART FOR ARCHITECTURE AWARD SCHEME, HIV UNIT ROYAL FREE HOSPITAL, LONDON
[ARCHITECT: STILLMAN EASTWICK-FIELD PARTNERSHIP]

PUBLICATIONS AND PRESS, ETC

2018

: THE WORD IS ART, BY MICHAEL PETRY, PUBLISHED BY THAMES & HUDSON, LONDON ISBN-10: 0500239665

2017

: [HTTPS://WWW.A-N.CO.UK/NEWS/MERZ-BARN-EXHIBITION-HUMBLE-HELL-ARTWORKS-KURT-SCHWITTERS-FINAL-WORK-SPACE](https://www.a-n.co.uk/news/merz-barn-exhibition-humble-hell-artworks-kurt-schwitters-final-work-space)

: OCCASIONAL GEOMETRIES, THE ART NEWSPAPER 'IN THE FRAME' 14 JULY 2017

: LONDON ROUND-UP, ART MONTHLY, BY KATHRYN LLOYD, JUNE 2017

: 'NICKY HIRST - REAL SIZE' REVIEW IN STUDIO INTERNATIONAL BY VERONICA SIMPSON ON 1ST MAY 2017

: 'IT IS SOMETHING, IT IS NOTHING' PUBLISHED BY ANOTHER PLACE PRESS, EDITION OF 150

2014

: 'SIGNIFICANT ORDINARY OBJECTS' COMPILED BY NICKY HIRST, KINGFISHER COURT MENTAL HEALTH FACILITY, HERTFORDSHIRE, EDITION OF 1000

2009

: WILD BLUE YONDER: BY JENI WALWIN – PDF: [HTTP://WWW.BRACKNELL-FOREST.GOV.UK/WILD-BLUE-YONDER-A-PROJECT-BY-NICKY-HIRST.PDF](http://www.bracknell-forest.gov.uk/wild-blue-yonder-a-project-by-nicky-hirst.pdf)

2008

: MORPHOLOGY: DOUG BURTON AND NICKY HIRST ISBN 978-0-9557699-2-4

2003

: INFALLIBLE: IN SEARCH OF THE REAL GEORGE ELLIOTT, ED ROXY WALSH, ISBN 1-873352-83-2

2000

: THE SAATCHI GIFT TO THE ARTS COUNCIL COLLECTION ISBN 1-85332-207-5

1999

: DAY FOR NIGHT, MUSEUM OF INSTALLATION 1999 ISBN 1-903209-00-5

: YOUNG BRITISH ART: THE SAATCHI DECADE 1999 ISBN 1-861540-33-7

: PUBLIC ART JOURNAL, MARCH 1999, ART FOR ARCHITECTURE BY JONATHAN DARKE

: BLOOM: CONTEMPORARY ART GARDEN 1999 ISBN 88-86429-35-5

: TOYS, ERRANT BODIES, PUBLISHED BY SMALL PRESS MAGAZINE ISBN 0-9655-5700-6

: RSA JOURNAL 4/4 ART FOR ARCHITECTURE BY JES FERNIE, PAGES 23-25

: 'STANDING IN THE SHADOWS, WAITING IN THE WINGS' BY FRANCIS MCKEE

1998

: ARTIST-IN-RESEARCH 1996-1998, INIVA PUBLICATION ISBN 1-899846-24-7

1997

: FLOWERS: ERRANT BODIES ISBN: 0-9655-5700-6

1996

: DE-, DIS-, EX-. VOLUME 1, EX-CAVATING MODERNISM ISBN 1-901033-05-8

: REVIEW BY SOTIRIS KYRIACOU, ART MONTHLY NO. 197, NICKY HIRST - IMPERIAL WAR MUSEUM AND ANTHONY WILKINSON FINE ART

: RIBA INTERIORS FEBRUARY 1996, FEAST OF COLOURS, PAGES 14-19

1995

: KONRAD LORENZ' S DUCK CATALOGUE ESSAY BY PAOLA PICCATO

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1993

: PERIPHERAL STATES: TACITA DEAN, EMMA RUSHTON, NICKY HIRST AND SUZANNE WALKER, CATALOGUE ESSAY BY SARAH KENT.

: 'CAUGHT LOOKING' PUBLICATION WITH AN ESSAY BY GREGOR MUIR TO ACCOMPANY NICKY HIRST'S SOLO EXHIBITION AT DASH GALLERY, LONDON

: 'SHAPING UP' TIME OUT REVIEW BY TANIA GUHA

1992

: 'TOWARDS AN AESTHETIC OF NATURE IN CONTEMPORARY ART' NICKY HIRST AND REBECCA SALTER BY CHARLOTTE KLONK, PUBLISHED IN THE CAMBRIDGE ARCHITECTURE JOURNAL 1992, ESSAY BY CHARLOTTE KLONK, PAGES 11-14

1991

: TIME OUT REVIEW BY DAVID LILLINGTON, (SOLO WITH ROY VOSS) ADAM GALLERY, LONDON

PROJECTS

2016

: VENICE AGENDAS ACCESS ALL AREAS, BY TONY HEATON AND NICKY HIRST CURATED BY MARK SEGAL, 15TH INTERNATIONAL ARCHITECTURE BIENNALE, VENICE 15TH INTERNATIONAL ARCHITECTURE BIENNALE, VENICE, ITALY

: COLLABORATION WITH REMI ROUGH, BEER SHOP BROCK STREET MURAL, NUNHEAD, LONDON

2008

: ARTIST ADVISOR FOR ARTFUTURES WITH CURATOR JENI WALWIN, CONTEMPORARY ART SOCIETY

2005 - 2008

: CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD

2003

: HEALTHY HOSPITALS COMPETITION, CABE WITH DESIGN TEAM: MCDOWELL + BENEDETTI ARCHITECTS, PROF. TIM OLIVER, SPACE SYNTAX, VIRTUAL ARTWORKS, TERRY JONES

1997 - 99

: RSA ART FOR ARCHITECTURE AWARD SCHEME, HIV UNIT ROYAL FREE HOSPITAL, LONDON

: ART IN HOSPITALS COLLABORATION WITH MARK FRANCIS, PUBLIC ART DEVELOPMENT TRUST AND THE KINGS FUND

1997

: ARTIST IN RESEARCH RESIDENCY AT STILLMAN EASTWICK-FIELD PARTNERSHIP, INITIATED AND FUNDED BY INSTITUTE OF INTERNATIONAL VISUAL ART, (INIVA) LONDON

COLLECTIONS (SELECTED)

ARTHUR ANDERSON & CO COLLECTION

ARTS COUNCIL COLLECTION

BRADFORD METROPOLITAN COUNCIL COLLECTION

BUPA COLLECTION

CLIFFORD CHANCE COLLECTION

DONCASTER BOROUGH COUNCIL COLLECTION

HAMMERSMITH AND FULHAM BOROUGH COUNCIL COLLECTION

HUDDERSFIELD ART GALLERY

PENGUIN BOOKS COLLECTION

PICTET BANK LONDON

SAATCHI COLLECTION

SHEFFIELD CITY ART GALLERY

PRIVATE COLLECTIONS