

DOMOBAAL

NICKY HIRST

LIVES AND WORKS IN LONDON

1993 – 1994 MA ART AND ARCHITECTURE, KIAD, CANTERBURY

1982 - 1985 BA FINE ART, MAIDSTONE COLLEGE OF ART, KENT

1981 – 1982 FOUNDATION COURSE, JACOB KRAMER COLLEGE, LEEDS

SOLO AND TWO-PERSON EXHIBITIONS (SELECTED)

2017

: REAL SIZE, DOMOBAAL, LONDON

: INVISIBLE MENDING, AMP PECKHAM, LONDON

2016

: MUSEO D'ARTE CONTEMPORANEA DI COGLIANDRINO, BASILICATA, ITALY

: COLLABORATION WITH REMI ROUGH, BEER SHOP BROCK STREET MURAL, NUNHEAD, LONDON

2008

: MORPHOLOGY, WITH DOUG BURTON, ROYAL ACADEMY SCHOOLS GALLERY, LONDON

2004

: INDIANA AIN'T PINK, FLOOR 30 CLIFFORD CHANCE BUILDING, LONDON

2001

: ANTHONY WILKINSON GALLERY, LONDON

2000

: FELLOWSHIP EXHIBITION (WITH MARY EVANS) BYAM SHAW SCHOOL OF ART, LONDON

1997

: PERFORATED OBSERVATIONS, INIVA, LONDON

1996

: CORDON SANITAIRE, IMPERIAL WAR MUSEUM, INVITED BY ROGER TOLSON, IWM, LONDON

: CELL 3, BARBICAN FOYER GALLERY, BARBICAN CENTRE, CURATED BY JULIA BUNNAGE, LONDON

: ANTHONY WILKINSON GALLERY, LONDON

1995

: LIMITED EDITION MULTIPLE, SOHO HOUSE, LONDON

1994

: WALL DRAWING, HOMERTON HOSPITAL, LONDON

: WALL DRAWING, DARLINGTON ARTS CENTRE, UK

1993

: TONGUE AND GROOVE, 181 GALLERY, LONDON

: CAUGHT LOOKING, CATALOGUE WITH AN ESSAY BY GREGOR MUIR, DASH GALLERY, LONDON

1991

: ADAM GALLERY (WITH ROY VOSS) LONDON

1988

: THE GREEN ROOM, MANCHESTER

: UNIVERSITY ART GALLERY (WITH JACQUELINE JEFFRIES) LEEDS, UK

GROUP EXHIBITIONS (SELECTED)

2017

: HUMBLE AS HELL, KURT SCHWITTERS MERZ BARN, ELTERWATER, LANGDALE CURATED BY ROLAND HICKS

: THE WORD, CURATED BY MICHAEL PETRY, HELSINKI CONTEMPORARY, HELSINKI, FINLAND

: OCCASIONAL GEOMETRIES, RANA BEGUM CURATES THE ARTS COUNCIL COLLECTION, AT LONGSIDE GALLERY, YORKSHIRE SCULPTURE PARK, UK

: SOMETHING AND NOTHING, CURATED BY NICKY HIRST, WITH MATT CALDERWOOD, SIMON CALLERY, ANGELA DE LA CRUZ, VINCENT HAWKINS, NICKY HIRST, SARA MACKILLOP AT THAMES-SIDE STUDIOS GALLERY, LONDON

: DRAWING BIENNIAL 2017, DRAWING ROOM, LONDON

2015

: SCENERY, THE SURPRISINGLY PASSIONATE ABOUT WEDDINGS GALLERY, LONDON

: CREEKSIDE OPEN 2015 SELECTED BY LISA MILROY FOR APT GALLERY, LONDON

: DRAWING BIENNIAL 2015, DRAWING ROOM, LONDON

DOMOBAAL

2014

- : DEATH AND DYING, MAG3 PROJEKTRAUM, VIENNA, AUSTRIA
- : IMPRESS: PRINT MAKING EXPANDED IN CONTEMPORARY ART, COURTAULD GALLERY, LONDON
- : PROJECT 05: NICKY HIRST, PENNY KLEPUSZEWSKA AND TOM LOVELACE, CAS, LONDON

2013

- : CREEKSIDE OPEN 2013 SELECTED BY PAUL NOBLE, APT GALLERY, LONDON
- : DRAWING BIENNIAL 2013, DRAWING ROOM, LONDON

2012

- : GRID, VIGO GALLERY, LONDON

2011

- : SAGACITY, CURATED BY ROBERTO EKHOLM, FORMAN'S SMOKEHOUSE GALLERY, LONDON
- : DRAWING BIENNIAL 2011

2010

- : PROTOTYPES AND EXPERIMENTS, ARAM GALLERY, LONDON

2009

- : DRAWING BIENNIAL 2009, DRAWING ROOM, LONDON

2008

- : GHOST TRADE AND THE SPECTRE OF CHANGE, DEPTFORD X, LONDON

2007

- : THE LAST SHOW, ANTHONY WILKINSON GALLERY, LONDON

2006

- : BLACK BOX, EVENT GALLERY, LONDON
- : OUT OF PLACE, THE NEW ART GALLERY, WALSALL, UK
- : THE WORLD IS TURNING, CURATED BY FINLAY TAYLOR, DOMOBAAL, LONDON

2005

- : SHOWCASE, SOUTH LONDON GALLERY, SELECTED BY THOMAS FRANGENBERG
- : CITY ART GALLERY, EDINBURGH, SELECTED BY THOMAS FRANGENBERG
- : DRAWING TWO HUNDRED - BIENNIAL FUNDRAISER, DRAWING ROOM, LONDON

2004

- : 6000 CHAIRS, CRYSTAL PALACE PARK, LONDON
- : COLLAGE, BLOOMBERG SPACE, LONDON, CURATED BY SACHA CRADDOCK, GRAHAM GUSSIN, STEPHEN HEPWORTH AND DAVID RISLEY
- : PROSPECTS DRAWING PRIZE 2004, TEA BUILDING, LONDON

2003

- : REMEMBER, REMEMBER . . . PUGH, PUGH, BERLIN, GERMANY
- : INFALLIBLE, IN SEARCH OF THE REAL GEORGE ELIOT, TOURING EXHIBITION

2002

- : FABRIC, ABBOT HALL ART GALLERY, KENDAL, UK
- : VIEWPOINTS, EAGLE GALLERY, LONDON
- : SHOWHOUSE, PM GALLERY AND HOUSE, LONDON
- : PROSPECTS 2002 DRAWING PRIZE, ESSOR GALLERY PROJECT SPACE, LONDON

2001

- : THE END IS NIGH, CSKX, LONDON

2000

- : ONE ROOM, THE FACTORY, SHEPHERDESS WALK, LONDON

1999

- : EAST WING COLLECTION, COURTAULD INSTITUTE OF ART, LONDON
- : DAY FOR NIGHT, MUSEUM OF INSTALLATION, LONDON
- : NINENINENINETYNINE, ANTHONY WILKINSON GALLERY, LONDON
- : TO BE CONTINUED > THE NEW ART GALLERY WALSALL PROJECT, WALSALL
- : MANUFACTURERS, CHILDERS STREET, LONDON

1997

- : NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK
- : SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK
- : WHENEVER, COMMERCIAL TOO, LONDON
- : HOME, MARGARET HARVEY GALLERY, ST. ALBANS, UK
- : MUSÉE IMAGINAIRE, PART 2, MUSEUM OF INSTALLATION, LONDON

DOMOBAAL

: A CLOUDBURST OF MATERIAL POSSESSIONS: A FANTASY ON A DRAWING BY LEONARDO DA VINCI, TOURING EXHIBITION, CURATED BY PAUL BONAVENTURA

1996

: OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD
: BETWEEN PATIENTS, WITH NICHOLAS BOLTON, DAVID CHEESEMAN, ANNA MOSSMAN, STEWART WILSON, ADAM CARUSO, NICKY HIRST AND ROY VOSS AT 10 SWAN YARD, LONDON
: WHITECHAPEL OPEN, COMMERCIAL TOO, LONDON

1995

: KONRAD LORENZO'S DUCK, WITH GIANFRANCO BOTTO, ROBERTO BRUNO, MAURIZIO CATTELAN, HELEN CHADWICK, MAT COLLISHAW, JOHN FRANKLAND, LETIZIA GALLI, NICKY HIRST, STEPHEN NELSON, MAURIZIO VETRUGNO AT EX-LANIFICIO BONA, TURIN, ITALY
: THE HOUSE NO GARDEN PROJECT, WITH KARL BLOSSFELDT, MONICA BONVICINI, NICKY HIRST, LEO, SEBASTIAN LOWSLEY-WILLIAMS, CLAUDIA SCHMACKE, GREGOR SCHNEIDER, TERRY SMITH AT CSKX, LONDON

1994

: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON
: UNIVERSITY ART GALLERY, LEEDS, UK

1993

: PET SHOW, 69 UNION STREET, LONDON
: SNAPSHOTS, PRESENTED BY ANTHONY WILKINSON AT THE EAGLE GALLERY, LONDON
: PERIPHERAL STATES, WITH TACITA DEAN, EMMA RUSHTON, NICKY HIRST AND SUZANNE WALKER, CURATED BY SARAH KENT AT BENJAMIN RHODES GALLERY, LONDON

1992

: BRICK LANE OPEN (1), HERITAGE CENTRE, LONDON
: CSKX STUDIOS, LONDON
: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON

1991

: SOUTH BANK PICTURE SHOW, ROYAL FESTIVAL HALL, LONDON
: COLLECTIVE GALLERY, EDINBURGH, UK

1990

: WHITECHAPEL OPEN 1990, WHITECHAPEL ART GALLERY, LONDON

1987

: NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK
: SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK

1986

: OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD
: HOME IS WHERE THE ART IS (SHOULD BE), ST PAUL'S GALLERY, LEEDS

PUBLIC ART COMMISSIONS

2016 - 2017

: OXFORDSHIRE COUNTY LIBRARY, WESTGATE, OXFORD

2015 - 2016

: VISTA RESIDENTIAL CHELSEA BRIDGE, LONDON

2013 - 2014

: KINGFISHER COURT MENTAL HEALTH FACILITY, RADLETT

2012

: BULGARI HOTEL & RESIDENCES, LONDON
: PASSMORES SECONDARY SCHOOL, ESSEX

2011

: ROYAL VETERINARY COLLEGE, HAWKSHEAD CAMPUS
: ROYAL ALBERT MEMORIAL MUSEUM, EXETER, FUNDED BY ARTS COUNCIL ENGLAND
: NEW PHARMACY MANUFACTURING FACILITY, GUY'S HOSPITAL, LONDON
: OXFORD EYE HOSPITAL, OXFORD

2009

: BRACKNELL AND WOKINGHAM COLLEGE, BRACKNELL

2005 - 2008

: CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD

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PUBLICATIONS AND PRESS, ETC

2017

- : MONTHLY ROUND-UP, ART MONTHLY, BY KATHRYN LLOYD, JUNE 2017
- : 'NICKY HIRST - REAL SIZE' REVIEW IN STUDIO INTERNATIONAL BY VERONICA SIMPSON ON 1ST MAY 2017
- : 'IT IS SOMETHING, IT IS NOTHING' PUBLISHED BY ANOTHER PLACE PRESS, EDITION OF 150

2014

- : 'SIGNIFICANT ORDINARY OBJECTS' COMPILED BY NICKY HIRST, KINGFISHER COURT MENTAL HEALTH FACILITY, HERTFORDSHIRE, EDITION OF 1000

2009

- : WILD BLUE YONDER: BY JENI WALWIN – PDF: [HTTP://WWW.BRACKNELL-FOREST.GOV.UK/WILD-BLUE-YONDER-A-PROJECT-BY-NICKY-HIRST.PDF](http://www.bracknell-forest.gov.uk/wild-blue-yonder-a-project-by-nicky-hirst.pdf)

2008

- : MORPHOLOGY: DOUG BURTON AND NICKY HIRST ISBN 978-0-9557699-2-4

2003

- : INFALLIBLE: IN SEARCH OF THE REAL GEORGE ELLIOTT ISBN 1-873352-83-2

2000

- : THE SAATCHI GIFT TO THE ARTS COUNCIL COLLECTION ISBN 1-85332-207-5

1999

- : DAY FOR NIGHT, MUSEUM OF INSTALLATION 1999 ISBN 1-903209-00-5
- : YOUNG BRITISH ART: THE SAATCHI DECADE 1999 ISBN 1-861540-33-7
- : PUBLIC ART JOURNAL, MARCH 1999, ART FOR ARCHITECTURE BY JONATHAN DARKE
- : BLOOM: CONTEMPORARY ART GARDEN 1999 ISBN 88-86429-35-5

1998-9

- : RSA JOURNAL 4/4 ART FOR ARCHITECTURE BY JES FERNIE, PAGES 23-25

1996-7

- : TOYS, ERRANT BODIES, PUBLISHED BY SMALL PRESS MAGAZINE ISBN 0-9655-5700-6

1997-9

- : STANDING IN THE SHADOWS, WAITING IN THE WINGS' BY FRANCIS MCKEE

1996-8

- : ARTIST-IN-RESEARCH 1996-1998, INIVA PUBLICATION ISBN 1-899846-24-7

1996

- : DE-, DIS-, EX-. VOLUME 1, EX-CAVATING MODERNISM ISBN 1-901033-05-8
- : REVIEW BY SOTIRIS KYRIACOU, ART MONTHLY NO. 197, NICKY HIRST - IMPERIAL WAR MUSEUM AND ANTHONY WILKINSON FINE ART
- : RIBA INTERIORS FEBRUARY 1996, FEAST OF COLOURS, PAGES 14-19

1995

- : KONRAD LORENZ' S DUCK CATALOGUE ESSAY BY PAOLA PICCATO

1993

- : PERIPHERAL STATES CATALOGUE ESSAY BY SARAH KENT
- : 'CAUGHT LOOKING' PUBLICATION WITH AN ESSAY BY GREGOR MUIR TO ACCOMPANY NICKY HIRST'S SOLO EXHIBITION AT DASH GALLERY, LONDON
- : 'SHAPING UP' TIME OUT REVIEW BY TANIA GUHA

1992

- : CAMBRIDGE ARCHITECTURE JOURNAL 1992, ESSAY BY CHARLOTTE KLONK, PAGES 11-14

1991

- : TIME OUT REVIEW BY DAVID LILLINGTON, (WITH ROY VOSS) ADAM GALLERY, LONDON
- : 'TOWARDS AN AESTHETIC OF NATURE IN CONTEMPORARY ART' NICKY HIRST AND REBECCA SALTER BY CHARLOTTE KLONK, PUBLISHED IN THE CAMBRIDGE ARCHITECTURE JOURNAL

PROJECTS

2016

- : VENICE AGENDAS ACCESS ALL AREAS, 15TH INTERNATIONAL ARCHITECTURE BIENNALE, VENICE, ITALY

2008

- : ARTIST ADVISOR FOR ARTFUTURES WITH CURATOR JENI WALWIN, CONTEMPORARY ART SOCIETY

2005 - 2008

- : CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD

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2003

: HEALTHY HOSPITALS COMPETITION, CABE WITH DESIGN TEAM: MCDOWELL + BENEDETTI ARCHITECTS, PROF. TIM OLIVER, SPACE SYNTAX, VIRTUAL ARTWORKS, TERRY JONES

1997 - 99

: RSA ART FOR ARCHITECTURE AWARD SCHEME, HIV UNIT ROYAL FREE HOSPITAL, LONDON

: ART IN HOSPITALS COLLABORATION WITH MARK FRANCIS, PUBLIC ART DEVELOPMENT TRUST AND THE KINGS FUND

1997

: ARTIST IN RESEARCH RESIDENCY AT STILLMAN EASTWICK-FIELD PARTNERSHIP, INITIATED AND FUNDED BY INSTITUTE OF INTERNATIONAL VISUAL ART, (INIVA) LONDON

COLLECTIONS (SELECTED)

ARTHUR ANDERSON & CO COLLECTION

ARTS COUNCIL COLLECTION

BRADFORD METROPOLITAN COUNCIL COLLECTION

BUPA COLLECTION

CLIFFORD CHANCE COLLECTION

DONCASTER BOROUGH COUNCIL COLLECTION

HAMMERSMITH AND FULHAM BOROUGH COUNCIL COLLECTION

HUDDERSFIELD ART GALLERY

PENGUIN BOOKS COLLECTION

PICTET BANK LONDON

SAATCHI COLLECTION

SHEFFIELD CITY ART GALLERY