

DOMOBAAL



RACHEL ADAMS

*1985 NEWCASTLE UPON TYNE UK
LIVES/WORKS IN GLASGOW

EDUCATION

2017 – (ONGOING) PHD, UNIVERSITY OF EDINBURGH AND DUNDEE CONTEMPORARY ARTS (AWARDED ARTS & HUMANITIES RESEARCH COUNCIL GRANT)
2016 – 2017 MFA RUSKIN SCHOOL OF ART, UNIVERSITY OF OXFORD
2004 – 2009 MFA UNIVERSITY OF EDINBURGH AND EDINBURGH COLLEGE OF ART

SOLO EXHIBITIONS

2018

: RIGHT TWICE A DAY, SOLO PROJECT AT THE JERWOOD SPACE, PROJECT SPACE, LONDON.

2016

: ART FAIR TOKYO (SOLO PRESENTATION, PROJECTS SECTION)

2015

: OPEN STUDIO, YOSHIMI ARTS, OSAKA, JAPAN

2014

: HOW TO LIVE IN A FLAT, THE TETLEY, LEEDS, SUPPORTED BY THE HENRY MOORE FOUNDATION, LEEDS, UK
: LONG REACH, DOMOBAAL

2013

: SUBURBAN MYSTIC, THE LOMBARD METHOD, BIRMINGHAM, UK
: SPACE-CRAFT, TRAMWAY 5, GLASGOW

2012

: POSTURING, A SOLO SHOW WITHIN THE SCULPTURE SHOW, SCOTTISH NATIONAL GALLERY OF MODERN ART, EDINBURGH
: REFURNISHED, GALERIE DE EXPEDITIE AMSTERDAM, HOLLAND

2011

: CUT FROM WHOLE CLOTH, DOMOBAAL
: MARBLE MOUTHED, THE DUCHY, GLASGOW, SCOTLAND
: THE COMPLEAT LOUNGER, THE SHOP, CAMBRIDGE, UK

2010

: BLIND ALCHEMY, COLLABORATIVE EXHIBITION WITH IAN GILES, ROYAL STANDARD, LIVERPOOL AND STUDIO WAREHOUSE, GLASGOW, SUPPORTED BY THE SCOTTISH ARTS COUNCIL

2009

: GOLDEN YEARS, NEW WORK SCOTLAND PROGRAMME, COLLECTIVE GALLERY, EDINBURGH, SCOTLAND
: " –", ALT GALLERY, NEWCASTLE UPON TYNE, UK

GROUP EXHIBITIONS

2016

: MATERIAL AND FORM IN A DIGITAL AGE (II) RACHEL ADAMS, MIZUKI KAKINUMA, HARUKO SASAKAWA AT YOSHIMI ARTS, OSAKA, JAPAN.

DOMOBAAL

: JUNE MOSTRA, BRITISH SCHOOL AT ROME, ITALY.
: MARCH MOSTRA, BRITISH SCHOOL AT ROME, ITALY.

2015

: DECEMBER MOSTRA, BRITISH SCHOOL AT ROME, ITALY.
: FINITE PROJECT ALTERED WHEN OPEN, DAVID DALE GALLERY & STUDIOS, GLASGOW. 2015: INSIGHT 14, YOSHIMI ARTS, OSAKA, JAPAN.
: INSIGHT 14, YOSHIMI ARTS, OSAKA, JAPAN.

2014

: Æ1 FISH, S1 ART SPACE, SHEFFIELD, UK.
: VIVARIUM, MODEL, LIVERPOOL, UK.
: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.
: MATERIAL AND FORM IN A DIGITAL AGE, KEIGO KAMIDE, HARUKO SASAKAWA, RACHEL ADAMS AT YOSHIMI ARTS, OSAKA, JAPAN.
: MOOD IS MADE / TEMPERATURE IS TAKEN, CURATED BY QUINN LATIMER, GLASGOW SCULPTURE STUDIOS, GLASGOW.
: NEW WORK, MICRO RESIDENTS EXHIBITION, EDINBURGH SCULPTURE WORKSHOP.

2013

: BLIPBLIPBLIP, LEEDS, UK.
: PAPER, SAATCHI GALLERY, LONDON, (CATALOGUE).
: ROCK PAPER SCISSORS WORK ON PAPER: ERIK ANDRIESE, GER VAN ELK, FRANSJE KILLAARS, P. STRUYCKEN, JOE SCANLAN, CURDIN TONES, PIETERJAN GINCKELS, RACHEL ADAMS AND YONATAN VINITSKY, GALERIE DE EXPEDITIE AMSTERDAM, HOLLAND.
: GAME CHANGER, COLLECTIVE GALLERY OFF-SITE GROUP EXHIBITION AT MEADOWBANK STADIUM, EDINBURGH FESTIVAL.
: COSTUME: WRITTEN CLOTHING WITH RACHEL ADAMS, PABLO BRONSTEIN, STEVEN CAIRNS, MATTHEW DARBYSHIRE, KATE DAVIS,
TOBIAS KASPAR, URSULA MAYER, SETH PRICE, JOANNE TATHAM AND TOM O' SULLIVAN, ALEXIS-MARGUERITE TEPLIN, RACHEL MACLEAN, SARAH WRIGHT, SOPHIE MACPHERSON, CHARLOTTE PRODGER AND CLARE STEPHENSON, TRAMWAY 5, GLASGOW.
: COMMISSIONED ARTIST, THE COLLECTION, LINCOLN, UK.
: TITLE, NEWBRIDGE SPACE, NEWCASTLE UPON TYNE, UK.
: THE WORLD IS ALMOST SIX THOUSAND YEARS OLD: CONTEMPORARY ART AND ARCHAEOLOGY FROM THE STONE AGE TO THE PRESENT, THE COLLECTION LINCOLN AND USHER GALLERY, UK.
: JESMONITE ON PAPER, RACHEL ADAMS, LUCA BERTOLO, SAMANTHA DONNELLY, GRAEME DURANT, ANDRE MAUGHAN, MIKE PRATT, MILES THURLOW AT MALGRAS NAUDET, MANCHESTER, UK.

2012

: LAST CHANCE, STUDIO WAREHOUSE, GLASGOW, SCOTLAND.
: PAVILION, NEW WORK BY JAMES CLARKSON, RACHEL ADAMS, LAURA ALDRIDGE, JAMES MCLARDY, CIARA PHILLIPS AND KEVIN POLLOCK AT DAVID DALE GALLERY, GLASGOW, SCOTLAND.
: ARRIVES IN STARTING, AS PART OF GLASGOW INTERNATIONAL, THE DUCHY, GLASGOW, SCOTLAND
: ART ROTTERDAM, GALERIE ZSA-ZSA EYCK/DE-EXPEDITIE, AMSTERDAM, HOLLAND.

2011

: LABF, WHITECHAPEL GALLERY, LONDON WITH DOMOBAAL
: LOOK WITH ALL YOUR EYES, LOOK, FRITH STREET GALLERY, LONDON
: OUTPOST SUMMER FAYRE: AM NUDEN DA, EMBASSY, GRAND UNION, OUTPOST, PERMANENT, NORWICH, UK
: THE CHALET PRIZE, THE CHALET, GLASGOW, SCOTLAND

2010

: LABF, WHITECHAPEL GALLERY, LONDON, DOMOBAAL, LONDON
: BE THE HAMMER OR THE ANVIL, GENERATOR PROJECTS, DUNDEE, UK
: BOLD TENDENCIES IV, HANNAH BARRY GALLERY, PECKHAM MULTISTOREY CARPARK, LONDON
: NOTHING NEW UNDER THE SUN, THE DUCHY, GLASGOW, SCOTLAND
: EKKERT NYTT UNDIR SOLINNI/NOTHING NEW UNDER THE SUN, SKAFTFELL CENTRE FOR VISUAL ART, SEYDISFJORDUR, ICELAND
: SALON, EMBASSY GALLERY, EDINBURGH, SCOTLAND

DOMOBAAL

2009

- : TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL, LONDON
- : 4 NEW SENSATIONS, A FOUNDATION, LONDON
- : NEAPOLITAN, INTERMEDIA DEGREE SHOW, EDINBURGH COLLEGE OF ART, EDINBURGH, SCOTLAND

2008

- : CATALYST ARTS, ANNUAL STUDENT SHOW, CATALYST ARTS, BELFAST

AWARDS, RESIDENCIES, GRANTS ETC

2015-16

- : SAINSBURY SCHOLARSHIP IN PAINTING AND SCULPTURE (FULL YEAR), THE BRITISH SCHOOL AT ROME, ITALY

2014

- : CREATIVE SCOTLAND ARTIST BURSARY
- : ARTS TRUST SCOTLAND AWARD
- : HENRY MOORE FOUNDATION, PROJECT FUNDING
- : MICRO-RESIDENCY, EDINBURGH SCULPTURE WORKSHOP, EDINBURGH

2013

- : ARTIST IN RESIDENCE, LOMBARD METHOD, BIRMINGHAM
- : ART ANGEL OPEN 100
- : ARTS TRUST SCOTLAND AWARD

2012

- : STANDPOINT FUTURES RESIDENCY
- : VISUAL ARTS & CRAFTS AWARD, EDINBURGH CITY COUNCIL

2010

- : BIRGIR ANDRESEN RESIDENCY, SKAFTFELL CENTRE FOR VISUAL ART, SEYDISFJORDUR, ICELAND

2009

- : VISUAL ART CREATIVE AND PROFESSIONAL DEVELOPMENT GRANT, SCOTTISH ARTS COUNCIL
- : VISUAL ARTS & CRAFTS AWARD, EDINBURGH CITY COUNCIL
- : ANDREW GRANT AWARD, EDINBURGH COLLEGE OF ART
- : CO-FOUNDER OF RHUBABA GALLERY AND ARTIST STUDIOS, EDINBURGH

TALKS, DISCUSSIONS, PRESS AND OTHER

2015

- : PANEL DISCUSSION, THE FRUITMARKET GALLERY, EDINBURGH.

2014

- : ART MONTHLY, LONDON ROUND-UP, BY MARTIN HERBERT, JUNE ISSUE 377
- : RACHEL ADAMS, ARTIST TALK AT EDINBURGH SCULPTURE WORKSHOP
- : RACHEL ADAMS, ARTIST TALK AT THE UNIVERSITY OF EDINBURGH

2013

- : IAN GILES WITH AN INTERVENTION BY RACHEL ADAMS AND TESSA LYNCH OBJECT THEATRE, CCA GLASGOW
- : ARTANGEL OPEN 100
- : DESIGN WEEK, REVIEW OF PAPER AT THE SAATCHI GALLERY
- : HUFFINGTON POST, REVIEW OF PAPER AT THE SAATCHI GALLERY
- : EL PAIS, REVIEW OF PAPER AT THE SAATCHI GALLERY
- : LONDON ART REVIEWS, REVIEW OF PAPER AT THE SAATCHI GALLERY
- : ARTDAILY.ORG, REVIEW OF PAPER AT THE SAATCHI GALLERY
- : SPACE-CRAFT: RACHEL ADAMS IN DISCUSSION WITH CLAIRE JACKSON, TRAMWAY, GLASGOW
- : ARTIST'S TALK, LOMBARD METHOD, BIRMINGHAM
- : NWSP: DISCUSSION PANEL, COLLECTIVE GALLERY IN COLLABORATION WITH TRAMWAY, GLASGOW
- : ARTIST'S TALK, STANDPOINT GALLERY, LONDON

2012

- : FIVE HATS, PANEL DISCUSSION AT COLLECTIVE, GALLERY, EDINBURGH WITH DR SARAH SMITH, LECTURER IN HISTORICAL AND CRITICAL STUDIES AT GLASGOW SCHOOL OF ART, RACHEL ADAMS AND JAMES WILLIAMS, PROFESSOR OF PHILOSOPHY AT THE UNIVERSITY OF DUNDEE, THURSDAY 19 JULY AT 6PM

DOMOBAAL

- : 'WITHIN THE SPACE OF' JOE ETHELL EXPLORES THE INNER WORKINGS OF RHUBABA, MONDAY 13 FEBRUARY, THE JOURNAL, EDINBURGH
- : 'ITS HARD TO FIND A GOOD LAMP' A GROUP EXHIBITION CURATED BY RACHEL ADAMS AT RHUBABA, EDINBURGH **2011**
- : PANEL DISCUSSION AT THE FRUITMARKET GALLERY IN EDINBURGH ON CONTEMPORARY ART AND ITS RELATIONSHIP WITH FEMINISM, 5 OCTOBER 2011
- : ARTLICKS 'THE INTRODUCTION' RACHEL ADAMS INTERVIEWED BY IAN GILES, ISSUE 5 WINTER 2011
- : TIME OUT, REVIEW OF 'LOOK WITH ALL YOUR EYES LOOK' AT THE FRITH STREET GALLERY, OSSIAN WARD 26.08.11
- : *DRAWNTHREAD*, ARTISTS BOOK, B5 28PPS, FULL COLOUR, SOFT CLOTH COVER, HAND-SEWN BINDING, PUBLISHED BY DOMOBAAL EDITIONS FOR THE LONDON ART BOOK FAIR AT THE WHITECHAPEL GALLERY
- : THE SKINNY, FEATURE, APRIL 2011, EDINBURGH
- 2009**
- : INVITEINVITE CONTRIBUTION TO ARTISTS PUBLICATION, EDINBURGH
- : FEAR OF PHOTOGRAPHY, ADDICTION TO SURVEILLANCE, A READING GROUP PROJECT INITIATED AT STILLS GALLERY EDINBURGH

ACADEMIC APPOINTMENTS AND SIMILAR

- SATELLITES PROGRAMME, SELECTOR, COLLECTIVE GALLERY, EDINBURGH
- VISITING LECTURER, LEEDS COLLEGE OF ART, LEEDS, UK
- VISITING ARTIST, GRACEFIELD ARTS CENTRE, DUMFRIES, SCOTLAND
- 2012 (ONWARDS): RHUBABA GALLERY & STUDIO TRUSTEE
- 2009-2012: RHUBABA GALLERY & STUDIO CO-FOUNDER AND CO-DIRECTOR
- 2011-2012: DIGITAL MEDIA GRADUATE ASSISTANT, EDINBURGH COLLEGE OF ART

COLLECTIONS

- SAATCHI COLLECTION, DAVID ROBERTS COLLECTION, JO EN MARLIES EYCK, HEDGE HOUSE, THE NETHERLANDS