

DOMOBAAL

ON THE FINAL AFTERNOON OF SHARON KIVLAND'S EXHIBITION REPRODUCTIONS II

WE CORDIALLY INVITE YOU TO AN AFTERNOON OF SELECT WALKING TOURS, DISCUSSIONS, BOOK PRESENTATIONS AND HAUNTINGS, THESE EVENTS ARE ALL FREE HOWEVER NUMBERS ARE STRICTLY LIMITED AND PLACES MUST BE RESERVED ON A FIRST COME BASIS: PLEASE CONTACT THE GALLERY TO RESERVE A PLACE.



(IMAGE: 3 JOHN STREET, MAIN GALLERY - DETAIL, FROM THE LCC SURVEY OF LONDON ARCHIVE, CIRCA 1950S)

DOMOBAAL

4.00-5.00PM

PROFESSOR STEVE PILE TEACHES GEOGRAPHY IN THE FACULTY OF SOCIAL SCIENCES AT THE OPEN UNIVERSITY.
DR. JAN CAMPBELL IS A READER IN ENGLISH LITERATURE AND PSYCHOANALYSIS IN THE DEPARTMENT OF ENGLISH AT THE UNIVERSITY OF BIRMINGHAM.

BETWEEN 4.00-5.00PM STEVE PILE AND JAN CAMPBELL WILL LEAD A WALKING TOUR TOGETHER FROM WITHIN SHARON KIVLAND'S EXHIBITION. MORE OF A LIVE INTRODUCTION AT THE END OF THIS EXHIBITION IN RESPONSE TO SELECTED ASPECTS THAN AN OPEN FORUM, STOPPING ALONG THE WAY TO OFFER A SERIES OF REACTIONS AND SEEKING RESPONSES FROM THE AUDIENCE TO THE MANY PROLIFERATING FORMS AND MEANINGS OF SHARON KIVLAND'S WORK.

+

5.00-5.30PM

NICK THURSTON IS AN ARTIST, WRITER, AND EDITOR: INFORMATION AS MATERIAL
NICK THURSTON WILL INTRODUCE A BOOK LAUNCH OF SHARON KIVLAND'S
FREUD ON HOLIDAY: APPENDICES III AND IV
FREUD'S HOTELS
FREUD'S SHOPPING

WHICH JOIN APPENDICES I AND II
FREUD'S WEATHER
FREUD'S DINING

+

REPRODUCTIONS III (LES FEMMES DU MONDE)

THE PRESENTATION OF SHARON KIVLAND'S NEW SUBSCRIPTION
AVAILABLE AT A SUPER-SPECIAL PRICE FOR THOSE WHO SUBSCRIBED TO THE 13-VOLUME REPRODUCTIONS I
AT AN ATTRACTIVELY DISCOUNTED RATE DURING FEBRUARY FROM DOMOBAAL EDITIONS.

+

5.30-7.00PM

GHOST PRESENTS HOSTINGS 10
A HAUNTED REPRODUCTION

BETWEEN 5.30-7.00PM, IN RESPONSE TO SHARON KIVLAND'S EXHIBITION, SARAH SPARKES OF GHOST INVITES BIRGITTA HOSEA, PETER SUCHIN AND SARAH WOOD TO INTERROGATE IDEAS PERTAINING TO 'HAUNTING' IN BOTH KIVLAND'S WORK AND THE GALLERY SPACE ITSELF. THIS EVENING'S HOSTING WILL INITIATE AN APOCRYPHAL ARCHIVING OF REPRODUCTIONS II – AN IMMATERIAL REVENANT TO HAUNT THE INVITED GUESTS.

BIRGITTA HOSEA IS A DIGITAL ARTIST, AND RESEARCH LEADER FOR PERFORMANCE AND COURSE DIRECTOR OF M.A. CHARACTER ANIMATION AT CSM. HER CURRENT WORK INVESTIGATES PHOTOGRAPHIC MANIPULATION AND THEATRICALITY IN VICTORIAN SPIRIT PHOTOGRAPHY AND MEDIUMISTIC PERFORMANCES.

PETER SUCHIN IS AN ARTIST AND CRITIC, CONTRIBUTING TO ART MONTHLY, FRIEZE, THE GUARDIAN, AND MANY OTHER JOURNALS.

SARAH SPARKES IS AN ARTIST, CURATOR AND RESEARCHER. SHE LEADS THE GHOST PROJECT. INITIATED IN 2008, GHOST PROVIDES A SUPPORTING PLATFORM ENABLING INVITED GUESTS TO VISUALLY AND CONCEPTUALLY MANIFEST AND INTERROGATE THE IDEA OF THE GHOST.

SARAH WOOD IS SENIOR LECTURER AT THE SCHOOL OF ENGLISH, UNIVERSITY OF KENT. SHE IS MANAGING EDITOR OF THE OXFORD LITERARY REVIEW AND A FOUNDER OF ANGELAKI: JOURNAL OF THE THEORETICAL HUMANITIES.

WWW.GHOSTHOSTINGS.CO.UK