DOMOBAAL



SIÂN PILE

*1960 HARLECH, WALES LIVES/WORKS IN TWICKENHAM

EDUCATION

2006 MA PHOTOGRAPHY, LONDON COLLEGE OF COMMUNICATION, ELEPHANT AND CASTLE 2004 PGC PROFESSIONAL PRACTICE PHOTOGRAPHY (DISTINCTION), ST MARTIN'S 1982 BA (HONS) TEXTILES, GOLDSMITH' S COLLEGE, CAMBERWELL

EXHIBITIONS

2018

: PHYTOPIA, GLYNN VIVIAN MUSEUM AND ART GALLERY, SWANSEA, WALES.

: PHYTOPIA, THAMES-SIDE STUDIOS GALLERY, LONDON.

2017

: PHYTOPIA, CURATED BY EDWARD CHELL AT THE MILTON GALLERY, ST PAUL'S SCHOOL, LONDON. 2014

: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH. 2011

: YOUR GARDEN IS LOOKING A MESS, COULD YOU PLEASE TIDY IT UP, WITH RUPERT ACKROYD, PETER BLAKE, LEON CHEW, NICKY COUTTS, GREG DAY, DAVID GATES, SARAH HARDACRE, GERARD HEMSWORTH, MARIE-JEANNE HOFFNER, DICK JEWELL, PETER KENNARD, GERHARD LANG, BRUCE MCLEAN, NIALL MONROE, JACK NEWLING, DERMOT O' BRIEN, SIÂN PILE, RUDOLF REIBER, RICHARD RHYS, DANIEL JAMES WILKINSON, CURATED BY ANDREW CURTIS AT PAYNESHURVELL, LONDON.

2010: SOPHISTICATED BOOM BOOM (IN B&W), AILBHE NÍ BHRIAIN, PETER LINDE BUSK, LOTHAR GÖTZ, HEIDE HINRICHS, STEVE JOHNSON, SHARON KIVLAND, ANSEL KRUT, JEFFREY TY LEE, SIÂN PILE, FELICITY POWELL, MARK PRINCE, SHAAN SYED AND MHAIRI VARI, DOMOBAAL.

2009

: TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL.

: ART ROTTERDAM, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT.

2008

: WELSH PHOTOGRAPHY OPEN 2008, UNIVERSITY OF WALES INSTITUTE, CARDIFF, UK.

: STAND, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT AT VILLA LA TOURELLE, OOSTENDE, BELGIUM.

: skolska 28, family archives lost and found, prague, curated by val williams, supported by the british council.

: THROUGH THE LENS, ROYAL WEST OF ENGLAND ACADEMY, BRISTOL.

: SIÂN PILE, (SOLO EXHIBITION) DOMOBAAL, LONDON.

2007

: ART AND ARCHITECTURE, 129 KEW ROAD, RICHMOND.

: GESTURE, SUBJECT AND OBJECT, EXHIBITION CURATED BY CLARE GRAFIK, AXISWEB.

: THE SUMMER EXHIBITION, THE ROYAL ACADEMY, LONDON.

: I KNOW YOU ONCE HAD HAIRDOS, CURATED BY DAMIAN THOMPSON, ISLINGTON ARTS FACTORY, LONDON.

: MAP READING, CURATED BY WIEBKE LEISTER, BIELEFELD UNIVERSITY, GERMANY.

: MA'S ALL, STROUD HOUSE GALLERY, STROUD, UK.

DOMOBAAL

2006

: FINAL SHOW, MA PHOTOGRAPHY, LONDON COLLEGE OF COMMUNICATION, LONDON.

: ARTS EXHIBITION, NATIONAL EISTEDDFOD, SWANSEA, WALES.

: MA INTERIM SHOW, LONDON COLLEGE OF COMMUNICATION, LONDON.

2005

: FAMILY ARCHIVE: LOST AND FOUND, CURATED BY PROFESSOR VAL WILLIAMS: ANNA FOX, JOY GREGORY, HANNAH GUY, MARK HOWARTH-BOOTH, SOPHIE HOWARTH, KEVIN NEWARK, SIÂN PILE, MARJOLAINE RILEY, KATHRINE THURLOW, VAL WILLIAMS.

: UNFINISHED, PAVEMENT GALLERY, LONDON COLLEGE OF COMMUNICATION, LONDON.

: WORKS ON PAPER, RK BURT, LONDON.

: 24, SOHO SQUARE, LONDON.

: 24, MEZZO, WARDOUR STREET, LONDON.

ARTISTS TALKS

2009

: Dev/stop/fix: sarah james, photography: between seeing and knowing; invited by Dr. sarah james for a talk at the photographer's gallery.

2006

: JUST ONE IMAGE, PHOTOGRAPHY AND THE ARCHIVE, LONDON COLLEGE OF COMMUNICATION, LONDON. 2005

: FAMILY ARCHIVE: LOST AND FOUND, LONDON COLLEGE OF COMMUNICATION, LONDON.

TEXT

2008

: SIÂN PILE, PHOTOGRAPHY BETWEEN THE KNOWN AND THE UNKNOWN, DR. SARAH JAMES.